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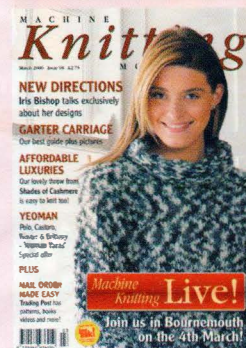
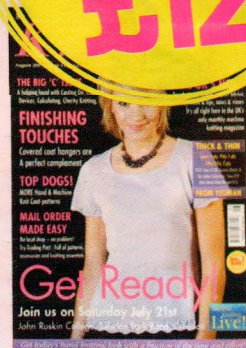
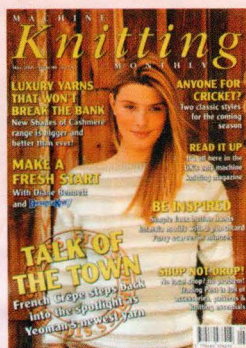
Looks at the
versatility
of tuck
stitch

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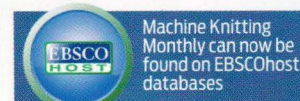
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have asked for a
woman's 4-ply
bolero and here's
one with either
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February 2013

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January 2013

Dear readers...



I don't go on holiday very often and I'd high hopes for some late autumn sunshine in **Tuscany**. I've been to **Italy** before, but never to **Florence** and I very much looked forward to my week away. It's a glorious time of year, but unfortunately the sun had shone from clear blue skies the week before. It drizzled when we arrived, poured down all week and I threw my umbrella in the bin at the airport as it collapsed for the last time. In the anticipated sight-seeing trek to visit the museums and churches, I spotted something amazing. The windows of **almost every fashion shop** in the city centre were **filled with knitwear**. If it hadn't been so wet I could have jotted down hundreds of ideas, all of which had been machine-knitted in the first place. There was layer upon layer of fine knitting teamed with chunky tops and knitted scarves were everywhere. It was truly a **machine knitter's paradise**.

When I got back, I looked at a number of boutiques selling knitwear on the Internet and was frankly staggered at the prices some folk are prepared to pay. It made me realise even more the huge potential our machines have to offer. I don't think I've spent so long looking at **women's knitted fashion** since I was at college and it might not have attracted my attention so much if the weather had been kinder. Taking shelter from the rain became essential and, after all, there's a limit to the number of frescos and paintings of the **Madonna and Child** any one person can take in! All of us stick to the well-trodden path of patterns and styles we know, because they're familiar old friends that won't let us down. Nevertheless, it costs nothing to go window shopping and we don't need to go as far afield as Italy because our own **High Streets** are filled with knitting. Perhaps the exercise to walk off the seasonal excess may also fill us with lots of fresh ideas for some inspirational knitting?

We probably need to avoid the January sales but, when the windows fill with the new season's knitting, we can glean lots of ideas. **Sally-Ann** sets us on the right path each month with her up-to-date trends and colours, so we've no excuse. Let the **New Year** be filled with resolutions that we'll all make a list of '**must knits**' for 2013 – and knit them! Now all that remains is to send my very best wishes and sincere hopes for a **happy and peaceful New Year**, filled with good health and good fortune for us all.

Anne

Anne Smith, Editor



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These three classy tops are knitted in baby alpaca and beautifully soft



50

Reader **Mary Stanton** noticed a different type of knitting down under



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Knit this quickly on a mid gauge machine or convert in easily for standard gauge models



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Tuck must surely be one of the most versatile stitches in the knitting machine's repertoire says **Bill King**

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Make sure you're well equipped to face the frost and wrap up warm says **Sally-Ann Carroll**



New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net

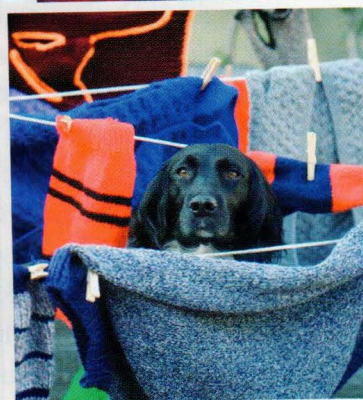
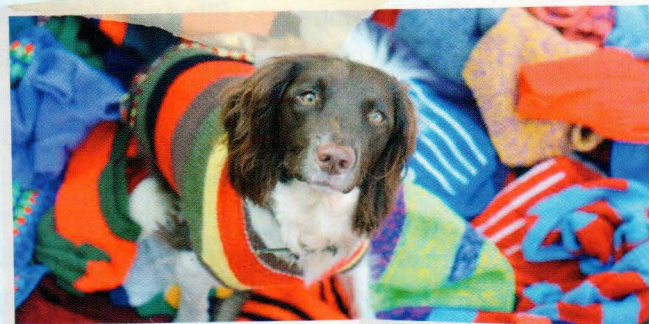
Tick tock

Designer **Siren Elise Wilhelmsen** has created '365', an interesting clock concept that tells time in a different manner. Instead of just displaying the minutes and the hours, it **knits round the clock for 365 days**. Once a full year has passed, the knitting clock will have created a two-metre scarf for you to use and remember the year by. See it all at www.psfk.com/2012/11/clock-knits-scarf.html



Keep canines cosy

Many homeless canines are cosy this winter after receiving doggy jumpers knitted by over a thousand volunteers across the UK. **Dogs Trust** launched its **Keep Canines Cosy** campaign to urge people to knit doggy jumpers. They were added to hampers, which the charity's **Hope Project** distributes every year to dogs whose owners are homeless. The hampers include leads, collars, treats, toys and now doggy jumpers. As well as offering subsidised veterinary treatments and hampers, the Hope Project also encourages homelessness hostels and day centres to accept clients with dogs and helps them put in place practical guidelines. Often homeless people choose to stay with their dog on the streets if a hostel doesn't allow dogs to stay as well. For details about the **Hope Project**, call **Dogs Trust** on 020-7837 0006 or email hopeproject@dogstrust.org.uk



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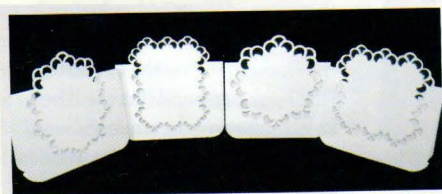
Jan Constantine, renowned for her striking hand-embroidered home textiles, has launched a collection of accessories, in collaboration with **Disaster Designs**. This gorgeous concoction of funky handbags, hip flasks, holdalls, wash bags and wallets is embellished with the Constantine classical icons in a mixture of applications including print, appliqué, embroidery and laser detail. The collection is available in boutiques and stores nationwide. Tel 01323-441444 Email neil@disasterdesigns.co.uk Website www.janconstantine.com

Jan Constantine
Launches Accessories
with Disaster Designs



Another winner

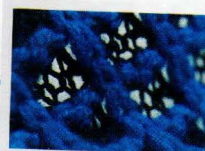
Always hoping to bring something new to the market **cupcakecrafting.co.uk** have hit on another winner with exclusive **tent cards for crafters**. The four unique designs come in packs of ten with complementary envelopes. The choice is circle, oval, rectangle or an 8 x 8 inch square. All have delicate die-cut edges that form an elaborate frame in the centre of the tent card for your project. The cards give every project a really professional look which, lets face it, is what crafters are looking to create. You can colour them with distress inks, ink pads, daubers or misters and put them through a printer to print designs from your CD ROM collection. The retail price is **£5.99 per pack** from **cupcakecrafting.co.uk**



Dunnes Stores

If you live within striking distance of Bradford, Leeds, Salford, Heywood, Northampton or Tamworth then **Dunnes Stores** has knitwear (and lots more!) to suit every taste. Novelty knitwear is sure to get you in the holiday spirit, while oversized 'coatigans' will see you right through to next season. Visit the website at **www.dunnesstores.ie** for masses of ideas and a full listing of the stores, addresses and contact details.

Luxury knits



Catirfina is a luxury knit brand from designers **Kathryn Spence** and **Caroline Kelly** producing meticulously constructed scarves. Each is hand-framed in the UK using cashmere, Merino wool and silk yarns from Scotland and Italy. For **Autumn and Winter 2012**, they've a range of heavyweight patchwork scarves in muted shades of grey and navy, bonded together using contrasting silk threads, plus a brightly-coloured textured orange scarf made from a traditional tweed fabrics. Each style is online and exclusive to **LN-CC.com** this season. If you're ever in doubt about the true value of your knitting machine or would like some inspiration, take a look at the site.

The **LN-CC store** includes men's wear, women's wear, music and books and operates on an appointment-only basis. Booking can be done by phone or by email and the address is **Late Night Chameleon Café**, 18 Shacklewell Lane, Dalston, London **E8 2EZ**. Tel 020-7275 7265 Email appointments@ln-cc.com Email for online sales enquiries and sizing queries enquiries@ln-cc.com. Website www.LN-CC.com

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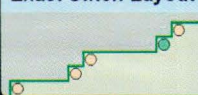
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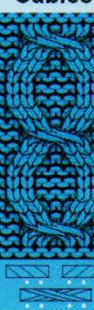
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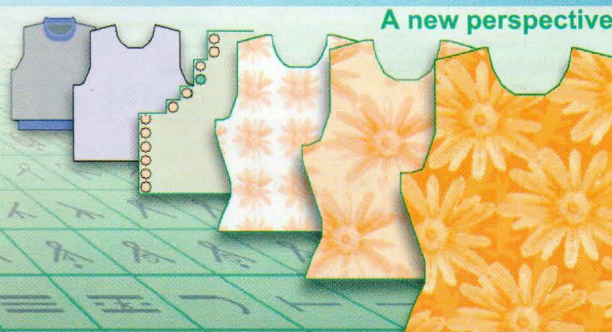
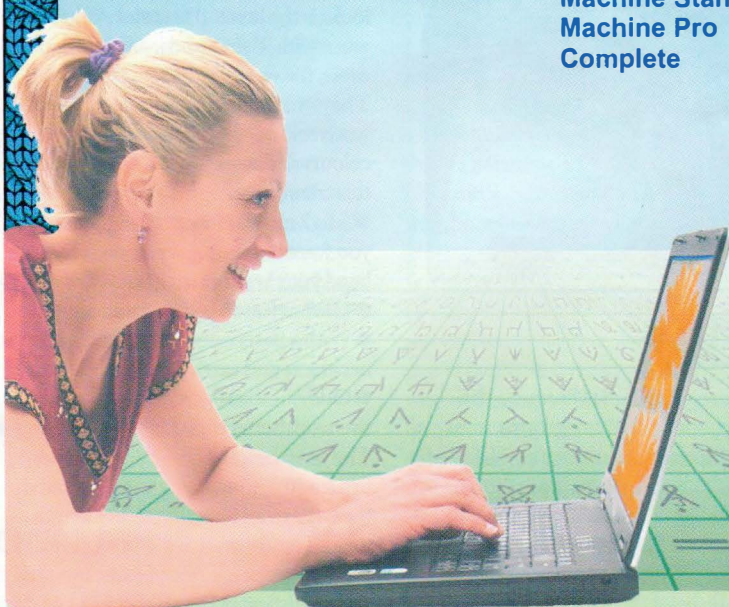


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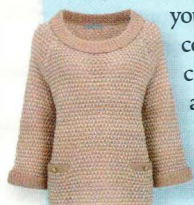
Your M&S

Knitwear may be an Autumn and Winter inevitability, but

M&S is making sure that keeping you toasty doesn't mean compromising on its chic-factor. Prices are affordable for quality knitwear. Jumpers and cardigans come

in

an array of quirky designs, patterns and embellishments, from cute prints and emblems to fashion-forward tassels and chic, timeless stripes.



Pass it on

The Amazings is an online platform for retired and retiring people to pass on their skills and there are now over **120 workshops on offer**. There are plans to roll out The Amazings from its London base, nationwide in 2013. To become an Amazing you have to be **over 50 years old** and there are now classes covering everything from blending your own perfume and making a corset, to jazz guitar and nuclear physics. There's nothing better than learning from someone who has a lifetime of experience and sharing shortcuts that you won't find in most books or websites. Anyone wishing to take part in a class or nominate an Amazing should go to www.theamazings.com

New bunny yarn

Look out for a unique new yarn from **Grundl**. It's **92% Polyester** and **8% Acrylic** and comes in a 150g pack, which is enough to hand knit a scarf. The yarn incorporates little **rabbit tail pon-pons** or 'flowers', giving the finished garment a really unique designer edge. The yarn will surely be a top seller as knitters are constantly looking for something new. **Bunny** is available in eight colourways with co-ordinating knitted flowers and costs just under **£20 per 150g pack** from cupcakecrafting.co.uk the one-stop-shop for crafting materials.



Get knitting

The wonder of wool has been gripping **Saltburn-by-the-Sea** since **Angela Morton** opened her **Ripping Yarns** store this year. She's had a fantastic response and her knitting, felting and crochet workshops have been packed. Ripping Yarns provides quality wool and haberdashery to suit all budgets. Branded names include **Sirdar**, **King Cole**, **Louisa Harding** and **Debbie Bliss** for enthusiasts and all budgets. With a small team of friendly helpful staff, expect good service every time and opening hours are 9.00 am to 4.30 pm Monday to Saturday. **Ripping Yarns** is at 4 Dundas Street West, Saltburn-by-the-Sea, **Cleveland TS12 1BL** Tel 01287-623154

Doc Martens project

First year **BA (Hons) Fashion Promotion** students at the **University for Creative Arts (UCA)** at **Rochester** have styled and photographed the Autumn/Winter **Dr Martens'** collection. They were given the brief to find the most original, outrageous or unique ways to wear a British classic that's famed for its individuality. The best images were uploaded for the world to see via the **Dr Martens' Facebook page** and there will be an exhibition of the students' work in **UCA Rochester's Zandra Rhodes Gallery** from **14th to 25th January 2013**. UCA, Fort Pitt, Rochester, Kent ME1 1DZ. Tel 01634-888702 Website www.ucreative.ac.uk



Arm party

As winter rolls in, one of fashion's key looks is the **layered bracelet**. Whether worn with T-shirt and jeans or a floral dress, the only way to go is layered. They're casual yet feminine, can be worn solo or stacked in contrasting colours and sizes. There are no rules for this trend, but here are some tips.

- 5 to 7 inches is about as high up as you want to go, unless you don't have to bend your arms much in your day.

- Have at least 3 layering pieces.
- With a party on your arm, then keep necklaces and earrings to a minimum.

- Odd numbers look best, so three or five work better than four or six.

The wrap bracelet collection comes in five lengths, from a single wrap around the wrist to an 85 cm long, five length wrap. They're available in cord, semi-precious stones, leather, beads, crystals and pearls and prices start at £13.

The Balagan Group Ltd, PO Box 925, Peterborough, Cambridgeshire PE2 2BR. Tel 08452-600925

Email sales@balagan.co.uk

Website www.balagan.co.uk





Socks save lives

Longleat Safari and Adventure Park in Wiltshire needed some winter socks as cosy sleeping quarters for their colony of chipmunks. As well as great places to snuggle up inside, the chipmunks also use the socks as places to store their food. It's difficult to think of many other uses for odd socks and donating them to the chipmunks definitely meant they were going to a good home!

Knit and Natter

The **Knit and Natter** groups who meet in **Bury libraries** are thriving and each week more and more items are made. They put all their work to good use by raising money for the **Young Oncology Unit** at **Christies Christie's Hospital** in Manchester. It provides care for teenagers and young adults aged 16 to 24 with cancer and is Europe's largest cancer centre. Drawing on years of expertise, its aim is to provide a 'home from home' environment together with excellent clinical care. If you live in the area, pop into your local library and ask for details of the Knit and Natter groups.



Scottish links

America's oldest men's clothing retailer chain, **Brooks Brothers**, has celebrated its relationship with Scotland with the design of a brand new **Brooks Brother's signature tartan**. A number of Scottish mills were involved, as well as the **Scottish Tartans Authority**, **Scottish Enterprise** and **Scottish Development International**. Royal Warrant kilt makers **Kinloch Anderson** has now partnered with Brooks Brothers to launch its first ever **Highland Dress Store** in **Madison Avenue**. Scotland is home to some of the finest fabrics in the world and woven fabrics including tartan, knitwear, leather and accessories account for around 50% of the **£950 million** each year that textiles currently contribute to the Scottish economy.

Comfort crafting

Our selection this time will cheer up any winter day with reader savings from Search Press



KNITTED BOOT CUFFS

by Monica Russel

We all need some extra warmth in winter and we'll be bang on trend with these up-to-the-minute ankle warmers. There are designs for 20 pairs and almost all the Fair Isle pattern charts can be transposed for machine knitting. They make great gifts and are so simple even beginners can have a go.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-849-0 **Size** 155 x 215 mm **Illustrations** 52 **Pages** 48 **MKM Reader Price** £4.99

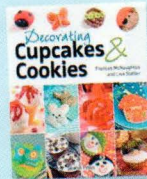


DRESSMAKING 200 QUESTIONS ANSWERED

by Mary McCarthy

Mary answers 200 questions on a vast range of dressmaking topics. Suitable for beginners and experienced sewers, her helpful advice includes clear and detailed illustrations to help explain many techniques and effects. The book also covers equipment, measurements and fitting, preparing and cutting out fabric plus machine stitching.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-839-1 **Size** 145 x 195 mm **Illustrations** 200 **Pages** 224 **MKM Reader Price** £9.99



DECORATING CUPCAKES & COOKIES

by Lisa Slatter

Here are 40 fun designs to make a colourful and tasty display for any table. Whether you're a complete beginner or sugarcraft enthusiast, you're sure to find something to delight and inspire you. Simple recipes for basic cupcakes and cookies are also included so whether you bake your own or buy some from the store, you can get stuck into decorating your teatime treats for family and friends.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-939-8 **Size** 190 x 235 mm **Illustrations** 100 **Pages** 96 **MKM Reader Price** £8.99

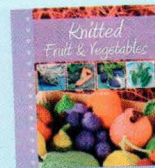


75 CROCHETED FLORAL BLOCKS

by Betty Barnden

Crochet is a great 'portable' craft and here's a charming collection of assorted blocks with a floral theme, to inspire every fan. Beautiful patterns are mixed and matched for throws, baby blankets and accessories and. The book includes written patterns with corresponding charts plus a techniques section to brush up on crochet skills.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-808-7 **Size** 222 x 222 mm **Illustrations** 250 **Pages** 128 **MKM Reader Price** £9.99



KNITTED FRUIT AND VEGETABLES

by Susie Johns

Knit a bumper crop from Susie's bountiful harvest and have fun making a fruit and vegetable display with no sell-by date. They're fun to make and an enjoyable way to use up oddments of yarn. The book includes over 50 designs with easy-to-follow hand knitting patterns and clear instructions for beginners and experts alike.

Publisher Search Press **Edition** Hardback **ISBN 13/EAN** 978-1-84448-755-4 **Size** 190 x 235 mm **Illustrations** 100 **Pages** 96 **MKM Reader Price** £9.99



HOW TO DRAW FASHION FIGURES

by Susie Hodge

With more of us trying out our own designs, sketching ideas becomes increasingly necessary. This very inexpensive book shows how images can be built up easily and there's a good selection of male and female figures of different ages. Even absolute beginners will find themselves creating great fashion figure drawings when they use this book and there's much to inspire more experienced artists too.

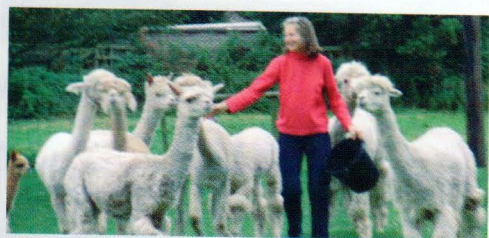
Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-764-6 **Size** 216 x 292 mm **Illustrations** 150 **Pages** 32 **MKM Reader Price** £4.99

MKM READER PRICE OFFER INCLUDING FREE POSTAGE

If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to buy a book and take advantage of the **special reader prices** and **free postage**, please mention this specific issue of the magazine when ordering.

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Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at mail@machineknittingmonthly.net



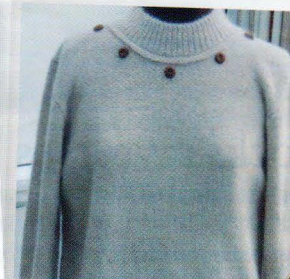
Alpaca success

Ann Matthews tells us about a herd of alpacas in the North and writes.

Dear Anne

After reading the article in the **September 2012** issue of **MKM** about **UK alpacas**, I thought you'd be interested in seeing some of the garments that I've recently knitted in **100% alpaca**. My friend Liz has a **small herd of alpacas** and after having some disastrous results with a couple of mills, we've now found a great **mini mill** in Cornwall. As the article says the fleece is usually worsted spun. When we took the last batch of fleece to the mill, it was suggested that we have it wool spun as for hand knitting. Not only has it cut the cost a little but has also been a great success, giving a lovely soft feel and drape. All the yarn is in its natural colours. It's so nice for me to get to know the animals by name and see how much the fleece grows in

one year. I can then follow the process of the fleece as it goes through the various procedures at the mill and finally have a cone of yarn to knit a luxury garment. Best of all there's no abattoir in sight and this is real job satisfaction. If anyone would like more information they can contact me on **0115-927 9365** or if you are in the **Nottinghamshire** area you could see the alpacas in the village of **Carburton** which is situated in Clumber Park (S80 3BT). Best wishes from **Ann Matthews**
Ann and I had a lovely chat recently and I asked her if she and the Mapperley Machine Knit & Natter Club would support the Nottingham Knitting Show on Sunday 14th April 2013. I'm delighted that they've accepted my invitation and, if possible, Ann will bring some of her alpaca garments to the show. In the meantime, enjoy these pictures of some of Ann's recent garments. Ed



Looking ahead

The **Scottish Machine Knitters AGM for 2013** will be held at Parklands Centre, **Alva FK12 5BG** on **Saturday 1st June 2013**. Fewer members than usual attended in 2012 and the committee don't know why, so please try to give it your support this year. The business was dealt with quickly and followed by three sessions of demonstrations, which everyone enjoyed.

New workshops



The **Scottish Machine Knitters** has organised the **Glasgow Workshop** for **Sunday 17th March** at Pollokshields Burgh Hall, 70 Glencairn Drive, **Glasgow G41 4LL**. It will be followed by the **Oban Workshop** from **Friday 22nd to Sunday 24th March**.

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

Metropolitan

Metropolitan supplies all items for the machine knitter **from just a needle to a full machine**. An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for **FREE** details of all activities of special interest throughout the year. **Metropolitan**, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL. **Tel** 01270-628414 **Fax** 01270-610038 **Email** metromachineknit@btconnect.com **Website** www.metropolitanmachineknitting.co.uk



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Textile Emporium

If you're within travelling distance of **Nottingham**, here's a new venue for a club outing. **The Frameworks Knitters Museum in Ruddington** has opened a gift shop, to support local textile makers as well as the museum's charitable work. The goods in the Textile Emporium's exclusive range are unique and include scarves, bags and knitted jewellery. Museum manager **Paul Baker** was keen to create a shop for contemporary makers. You can't find any of the items on the High Street, because they're from smaller producers who make beautiful specialist items. There are items to meet everyone's taste and budget and it's hoped that the shop will become a popular destination in its own right. The **Textile Emporium** is open to non-museum visitors throughout the year. For more information contact Paul Baker at the **Framework Knitters Museum**, Chapel Street, Ruddington, Nottingham NG11 6HE. Tel 0115-984 6914 Email rfwk-us@btconnect.com Website www.frameworkknittersmuseum.org.uk

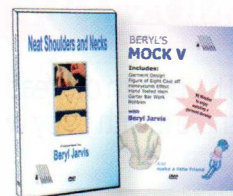
Scotland's Knitting Only Show

There's a new venue for the show this year and it will now take place at **Roths Halls, Kingdom Centre, Glenrothes KY7 5NX**. The date for your diary is Saturday 11th May. The competition will be Summer Holiday Wear, so you've plenty of time to think about your design and colours.

Beryl Jarvis

Clubs, have you seen my **Info Slide Show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call me on **01664 850418** to discuss.

I know many knitters have learnt techniques from my **Info Sheets** so now I've taken three of them - **1.3 Holding Position Shoulders and Necks, 1.11 Figure of Eight Cast Off** and **1.4 Neckbands** and produced a new DVD. On a DVD I can show so much more than just the written text and many knitters prefer this format. It lasts **45 minutes** and costs **£10 plus £1.50 p&p**. My first DVD **Beryl's Mock 'V'** is still available and as it's an hour and a half long, it's **£20 plus £1.50 p&p**. I've also had to re-visit postage on my list of Info Sheets, so for details please email beryl.jarvis@ntlworld.com or send an sae to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR.



Amazing offer

Due to the rationalisation of the **Knitting & Crochet Guild Collection** there's an opportunity to **raise money for the Guild and for you to buy**. On offer are knitting and crochet books, a whole range of excess magazines, vintage yarns, crochet cottons and accessories and there are two ways to buy. **Firstly** the Guild has an account on eBay and if you use this then eBay donates its normal fees to the Guild. You can access a direct link from the website at www.kcguild.org.uk. **Secondly**, if you like to browse and buy you can visit **Lee Mills**. The Knitting & Crochet Guild Collection is based at Unit 4, Lee Mills, Scholes, **Holmfirth HD9 1RJ**. Lee Mills is five minutes by car from Holmfirth and on the corner of Park Side and Leas Gardens in Scholes. There's ample parking and a bus stop right at the door. They're normally at the Lee Mills Unit on Monday and Friday (often on other days too) but contact them in advance to check they'll be there and the email link is collections@kcguild.org.uk

Club speakers if you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Undy Yarncrafts

Undy Yarncrafts is now in the centre of Chepstow in a new large shop with lots more space for new machine knitting stock. We're open every day except Sunday from 10 am to 5 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415. **Undy Yarncrafts**, 10 St Mary's Arcade, Chepstow NP16 5EU. Call **Anne Reid** on 07732-860415 for more details Email undyarns@aol.com Website www.undyarns.co.uk



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FOR ALL YOUR MACHINE KNITTING NEEDS

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email mail@machineknittingmonthly.net

Sporting fan

Dear Anne

Here's the photograph I showed you at the At Home at Metropolitan on Sunday, 7th October. It is, of course, one of Jo Newton's designs that appeared in MKM in February 2012. I've made three jumpers in total for my great nephews who live in Ontario, Canada because they're all mad about ice hockey. This is a picture of one of them Alexander, looking very happy wearing his new jumper. I thought the At Home was a super event; I really enjoyed it and I hope that you'll be repeating it again next year. With kind regards, **Diane Smith**



BROTHER 910 HELP

Dear Anne

Having seen Sue Hyson's letter in the December edition of MKM, I may be able to help with her neighbour's problem with programming her Brother 910. If they have access to the Internet, there's a copy of the complete 910 instruction book on http://ftp.brother.ca/MANUELS_

[MANUELS/English/KNITTING MACHINE/KH910-UG.pdf](http://ftp.brother.ca/MANUELS_). You'd have to download the whole lot, which is a big file (10.5 MB) but you could then save it and just print off the page(s) that are missing. There's also a Yahoo Group dedicated to Brother knitting machines called 'Brother-Knitting-Machines'. If you don't know about Yahoo Groups, here's a bit of info.

Yahoo Groups are groups of people worldwide who are interested in a particular topic and who correspond with each other via the Internet. It's a good way to learn about your subject; you can ask questions about a problem, which will probably result in an answer from somebody who has had the same problem as you. Equally, you may be able to help someone else with their problem. Have a look at <http://groups.yahoo.com/group/Brother-Knitting-Machines/> which is the home page for the Group. Unfortunately you can't look at all of it unless you're a member, but joining is easy. You must first register with Yahoo Groups,

you can then join as many groups as you wish - there are hundreds if not thousands of Groups. I'd recommend asking for a Daily Digest to receive the messages, otherwise you can get lots of small messages every day, most of which won't be of much help to you. If you want to stop messages when you go on holiday, for instance, you can suspend them for as long as you wish. I, too, have returned to machine knitting after a long gap. I really need to reduce my stash of cones, so I'm busy knitting hats to go to Eastern Europe at the moment. I do hope this helps your neighbour. Kind regards, **Jane Malvern**
Email malvern@5maple.freeserve.co.uk



DOWNSIZING

Dear Anne

I'm pleased to let you know that the information you often give out in the magazine for Tools with a Mission in Ipswich really does work. I called them and they took everything including my machines, accessories, yarn, books and household things as well. If you've something to dispose of and it's in working order, they'll come and collect it. I'm so pleased a part of my machine knitting life has gone to a good cause. Best wishes
Emily Waters

Tools with a Mission are at 2 Bailey Close, Hadleigh Road Industrial Estate, Ipswich, Suffolk IP2 0UD.

Tel 01473-210220

Email twamhq@twam.co.uk

I'M WORTH IT

Dear Anne

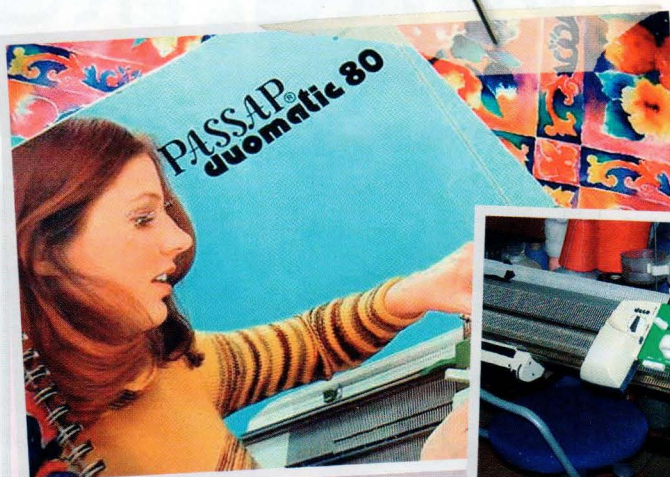
I enclose my subscription for 14 months. I'd a real dilemma this time as I'm trying to reduce my knitting things around the house and thought perhaps I shouldn't be buying more

magazines as I've hundreds going back to the 1950s. I think watching programs on TV about hoarders is on my mind. Then this month there was a plea from a reader for a 950i because her machine blew up. I was able to tell her that my son had just replaced a capacitor on a 950i power circuit for a very small amount and that the part was available from Maplin. It's not only the new patterns in the magazine which are important as much as keeping in touch with other knitters. I put things in perspective and thought that if I popped my clogs (I did have a heart attack last year and my husband has already said there would be a skip outside for all the knitting wool etc) I'll live for today. Thinking about it, I was able to help another reader with a magazine she was trying to find to knit her husband a sweater, so my collection is useful. Justified again! Please keep sending me the magazine which I enjoy and because 'I'm worth it'. Thank you for all your efforts in producing the magazine and I hope to get to do more knitting. Yours sincerely **Carol Cochran**

HOBBY HORSE

Hello Anne

I hope you're keeping well. We retired to the Gold Coast south of Brisbane Queensland about eight years ago and love living here. Dormani Yarns in Western Australia make sure my copy of MKM lands in my letterbox each month. I enjoyed Beryl's excellent article on finishing in the October issue. It's the difference between 'hand crafted' and 'home made'. I'd like to add a few thoughts regarding mattress stitch if I may. It's a 'hobby horse' of mine. If the pieces to be joined don't match in length or texture, we can use our own judgment as to where we dip the needle in and out. But what if the two pieces match exactly? A close match can be made by picking up a single bar each side for an every row join. The seam is offset half a row but this is negligible. A closer match can be made by the double bar method but it's important to start the correct way. Mattress stitch is a type of grafting. In



Mad moment

Dear Anne

Thank you for all your hard work in keeping the magazine going. I enjoy it and will continue to subscribe as funds permit. It's nice to see Alice back. I've a love/hate relationship with my Duo 80. I wouldn't part with it, but for me it's more challenging than other makes of machine and often it's so easy to go and do it on my Brother. In a mad moment, I went out and bought a second Duo 80. (There in lies another story!) I've had my Duo 80 for 20 years and



I'm not sure if it's sheer stubbornness or 'it will not beat me' syndrome. I will not let the metal object with white grinning teeth get the better of me! The odd pattern for the Duo 80 now and again would be very welcome. That's all for now, keep well, **Sharon Harris**

Thanks for writing Sharon and I'm pleased to let you know that we've now re-written some of Andy Levick's Passap patterns and they're coming soon in the magazine.

grafting you always pick up a single strand from the edge stitch before picking up two strands from the other piece.

A study of the excellent Japanese diagrams on Page 53 of the magazine reveal an interesting point. In showing the two bar method you might notice that the needle first goes into the cast on loop plus one bar of the first row, then to the other side to pick up two bars. To start with a single bar on the first side negates the offset, producing a perfect match. You can start the seam with multiple single bar stitches, just work an extra single bar on one side before picking up a double bar on the other. Stripes should match by this method. To check if they do, make sure only one bar of the new colour is picked up on one side then two bars of the new colour on the other. I remember this information was discussed years ago at club level after careful study of Japanese diagrams. They were the experts. I'm very happy that you keep the magazine going Anne. Where would we be without our monthly

'fix'? Best wishes, **Gwyneth Shelton** from Australia

OUT IN THE STICKS

Dear Anne

I live in a rural area roughly 45 minutes outside of Regina, Saskatchewan in Canada. I wonder if there's anyone or a group with knitting machines in Saskatchewan that I could contact to obtain some help? I bought two knitting machines second hand - a fine gauge and a chunky. I don't know the first thing about them and would very much like to try them out. I'm a bobbin lacer but enjoy hand knitting, quilting and shuttle tatting. I retired from the Canadian military recently and thought it would be interesting to try machine knitting so I bought two machines second hand. They both came with the ribber attachment and other gizmos and I've no idea what they're for, so thanks for any assistance you might be able to provide. Thanks again and kind regards, **Karen Smith**
If you can help Karen, please email her at kb.skbeach@gmail.com Ed

Send your letters to
RPA Publishing
PO Box 1479
Maidenhead
Berkshire SL6 8YX

At this time of year it's important to get out and about as much as possible. Make sure you're well equipped to face the frost and wrap up warm. Combine your favourite knits with the odd layer or two and you won't even feel the cold says **Sally-Ann Carroll**

In hand

If you don't have time to knit a pair, hit the shops and treat yourself instead. They'll instantly give any old cardigan a new lease of life.

Stripe gloves £12, by Accessorize (0844-8110069)



Soft focus

A gilet really is a machine knitter's best friend. A favourite sweater that has seen better days will be turned into something new. Less bulky than a coat, it's also the perfect travelling companion. If you can find one that's also softly padded, so much the better.

Navy gilet with faux fur collar £59, in sizes 10 to 22, by Dash (01582-399813)



Over the top

Layering is the key to clever dressing. Apart from adding warmth to your knitted wardrobe, it will automatically add interest and style. What do you think of this natty quilted jacket? Worn over the green sporty gilet it looks contemporary and bang on trend. Don't forget this when you're next planning your patterns.

Beige quilted jacket £65. **Green jacket** £39. **Trousers** £45, in sizes 10 to 22, by Dash (01582-399813)



Going grey

Have you ever thought of adding a zip to one of your knitted jackets? Hopefully this gorgeous grey gilet will give you the inspiration to do just that. Another winning number, it will complement all of your warm winter woollens at a good price too.

Grey quilted gilet £35. **Jumper** £29, in sizes 8 to 22, by M & Co (0800-092 4686)



A touch of tartan

Give your favourite knit a Scottish feel. Not only for wearing in the highlands, a tartan scarf will look lovely for city life too.

Scarf £39.50, by Marks & Spencer (0845-302 1234)

All that jazz

If your knitted wardrobe is looking a bit drab, this jazzy printed jacket will instantly perk it up. Cut to a longer length with a faux fur trimmed hood, it will instantly brighten up those dull dark mornings. Notice the toggle fastening too, a good idea don't you think for your next knitted creation?

Printed jacket from £45, in sizes 12 to 30, by Fifty Plus (0871-2312000)



Furry nice

A fur collar instantly adds a touch of glamour. Why not add one to a favourite cardigan or knitted jacket? I'm sure you'll find a good selection in your local department or haberdashery store. If you fancy splashing out, this fabulous orange blazer is guaranteed to put a smile on your face.

Orange blazer £115.

Shirt £30. **Trousers** £95, in sizes 10 to 18, by Betty Barclay (020-7411 0322)



Wet, wet, wet

Don't be miserable if it rains, simply put on your wellies and step out in style.

Wellies £39.99, in sizes 2 to 9, by Crocs at www.crocs.co.uk



Pick up a poncho

Every now and then you find a little gem that's definitely worth copying. This stylish gold poncho is certainly one of them. Apart from being the ideal season stretcher, it could be worn over virtually all of your knits from day through to evening. I'm sure you could knit one quite easily but don't forget the rosette detail, it's part of the charm.

Gold poncho from £45, in sizes small to large, by Fifty Plus (0871-2312000)



JADE JULEP

This month's **Alison Dupernex** design spans the years and looks stunning on all ages

MEASUREMENTS

To fit bust 87-92 cm, 34-36 in. Actual size 98.5 cm, 39 in. Length to shoulder 83.75 cm, 33 in. Sleeve seam excluding folded back cuff 48.75 cm, 19¼ in.

TENSION

28 stitches and 38 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is written for standard gauge machines. Follow the instructions on Page 62 to convert it for other models.

MATERIALS

Texere Yarns Bute

800g in Jade (MY). 6 horn buttons. Pair 2¾ mm knitting needles.

For details contact Texere Yarns at College Mill, Barkerend Road, Bradford, West Yorkshire, BD1 4AU or call 01274-722191. Buttons are from Cobleather at Wilsons of Pitlochry, The Old Post Office, Atholl Road, Pitlochry, PH16 SAB. Tel 01796-472327.

GARMENT WEIGHT

Finished garment weighs 772 g.

NOTES

We used knit side of knitting as right side of garment.

BACK

Push 160 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MY, K 30 rows. Inc 1 st at each end of next row and every foll alt row until there are 182 sts. RC shows 51. Place a marker at each end. K 5 rows. Using a treble transfer tool, shape sides by dec 1 st at each end of next row and every foll 6th row until 140 sts rem. K 23 rows. RC shows 200. Place a marker at each end.

Shape armholes Using a treble transfer tool, dec 1 st at each end of next row and every foll alt row until 130 sts rem. K 91 rows. RC shows 300. Place a marker at each side of centre 50 sts. Using WY, K a few rows and release from machine.

LEFT FRONT

Push 80 Ns at left of centre 0 to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MY, K 30 rows. Inc 1 st at left edge of next row and every foll alt row until there are 91 sts. RC shows 51. Place a marker at left edge. K 5 rows. Using a treble transfer tool, shape side by dec 1 st at left edge of next row and every foll 6th row until 87 sts rem. K 5 rows. RC shows 80. Break yarn.

Pocket opening Using nylon cord, K 25 sts at left and 30 sts at right by hand taking Ns down to NWP. Cont on rem 32 sts for pocket lining. Set RC at 000. Using MY, K 88 rows. Break yarn. Unravel nylon cord, bringing Ns back to WP. Reset RC to 80. Cont to dec at left edge as before on next row and every foll 6th row until 70 sts rem. K 23 rows. RC shows 200. Place a marker at left edge.
Shape armhole Using a treble transfer tool, dec 1 st at left edge of next row and every foll alt row until 65 sts rem. K 51 rows. RC shows 260.

Shape neck Cast off 10 sts at beg of next row. K 1 row. Dec 1 st at right edge of next row and every foll alt row until 40 sts rem. K 9 rows. RC shows 300. Using WY, K a few rows and release from machine.

RIGHT FRONT

Work as Left Front reversing cast on and shaping by reading left for right and right for left.

JOIN RIGHT SHOULDER

Push 40 Ns to WP. With P side of right back shoulder facing, replace sts onto Ns. With K side of right front shoulder facing, replace sts onto same Ns. Using MT+3 and MY, K 1 row. Cast off with a latch tool.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

SLEEVES

Push 150 Ns at centre of machine to

“The horn buttons can be bought from Cobleather at Wilsons of Pitlochry”



WP. With P side facing, pick up 150 sts between markers and place onto Ns, matching centre to shoulder seam. Set RC at 000. Using MT and MY, K 5 rows. Shape sides by dec 1 st at each end of next row and every foll 6th row until 100 sts rem. K 36 rows. RC shows 186. Using WY, K a few rows and release from machine.

CUFFS

With 2¾ mm needles and K side facing, rejoin 2 ends of MY at lower edge of Sleeve and K 3, * K 2 tog, K 3, rep from * ending with K 2 tog. 80 sts.
1st row ** K 1, P 1, rep from ** to end.
2nd row ** P 1, K 1, rep from ** to end.
 1st and 2nd rows form moss st. Work in moss st for 7 cm. Cast off.

POCKET TOPS

Join pocket lining seams. With 2¾ mm needles and K side facing, rejoin 2 ends of MY and pick up and K 26 sts from pocket opening. Work in moss st as for Cuffs for 3 cm. Cast off.

RIGHT SIDE VENT & RIGHT FRONT LOWER BAND

Join side seams between markers. With 2¾ mm needles and K side facing, rejoin 2 ends of MY at markers on right side vent and pick up and K 2 sts. **Next row (wrongside)** Pick up and K 1 st from side of Right Front, P 1, K 1. 3 sts.
Next row Pick up and P 1 st from side of Back, K 1, P 1, K 1. 4 sts. Keeping moss st correct, cont to pick up 1 st from side vent at beg of next 18 rows. 22 sts.
Next row Moss st 11 sts. Slip rem 11 sts onto a spare needle for Back. Work 25 more rows in moss st (ending with a right side row). Pick up and K sts from lower edge of Right Front as folls:- K 1, (K 2 tog, K 2, K 2 tog, K 3) 8 times, K 2 tog, K 2, K 2 tog, K 1. 73 sts. **Next row (wrongside)** P 1, * K 1, P 1, rep from * to end. This row forms moss st. Work in moss st for 5 cm. Cast off. With 2¾ mm needles and wrong side facing, rejoin 2 ends of MY to sts on spare needle. Keeping moss st correct, work 25 rows (ending with a wrong side row). Leave sts on a spare needle. »

LEFT SIDE VENT & BACK LOWER BAND

With 2¾ mm needles and K side facing, rejoin 2 ends of MY at markers on left side vent and pick up and K 2 sts. **Next row (wrong side)** Pick up and K 1 st from side of Back, P1, K 1. 3 sts. **Next row** Pick up and P 1 st from side of Left Front, K 1, P 1, K 1. 4 sts. Keeping moss st correct, cont to pick up 1 st from side vent at beg of next 18 rows. 22 sts. **Next row** Moss st 11 sts. Slip rem 11 sts onto a spare needle for Left Front. Work 25 more rows in moss st (ending with a right side row). Pick up and K sts from lower edge of Back as follows - K 5, (K 2 tog, K 3, K 2 tog, K 2) 16 times, K 2 tog, K 3, K 2 tog, K 4, work in moss st over 11 sts from right vent on spare needle. 148 sts. Keeping moss st correct, work for 5 cm over all sts. Cast off. With 2¾ mm needles and wrong side facing, rejoin 2 ends of MY to sts on spare needle. Keeping moss st correct, work 25 rows (ending with a wrong side row). Leave sts on a spare needle.



LEFT FRONT LOWER BAND

With 2¾ mm needles and right side facing, rejoin 2 ends of MY and pick up and K sts from lower edge of Left Front as follows - K 1, (K 2 tog, K 2, K 2 tog, K 3) 8 times, K 2 tog, K 2, K 2 tog, K 1, work in moss st over 11 sts from left vent on spare needle. 73 sts. Keeping moss st correct, work for 5 cm over all sts. Cast off.

LEFT FRONT BAND

Using 2¾ mm needles and 2 ends of MY, cast on 14 sts. Work in moss st as for Cuffs until band fits up to neck edge when slightly stretched, ending with a wrong side row. Leave sts on a spare needle. Mark position of first button 16.25 cm from lower edge and last button 9 cm from neck edge, placing 3 markers evenly spaced in between. Sew band to Left Front.

RIGHT FRONT BAND

Work as for Left Front Band making buttonholes to correspond with markers on Left Front Band as follows: **1st row** (right side) Moss st 6, cast off next 2, moss st to end. **2nd row** Moss st to end casting on 2 sts over those cast off on previous row. Do not break yarn. Sew band to Right Front.

NECKBAND

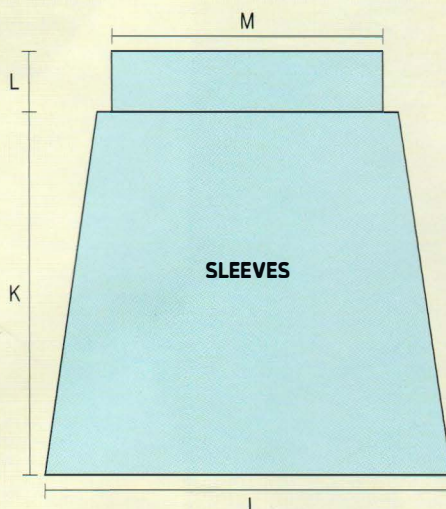
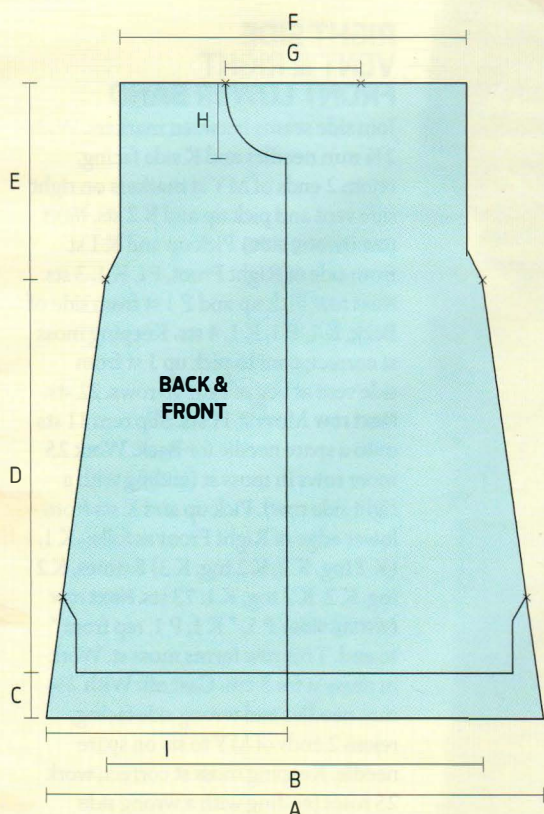
Work moss st across 14 sts of Right Front Band, pick up and K 34 sts up right side of front neck, K sts across back neck as follows: K 2, K 2 tog, * K 3, K 2 tog, rep from * ending with K 1, pick up and K 34 sts down left side of front neck and moss st across 14 sts of Left Front Band. 136 sts. Work in moss st across all sts for 3 cm ending with a wrong side row. **1st row** Moss st 6, cast off next 2, moss st to end. **2nd row** Moss st to end casting on 2 sts over those cast off on previous row. Cont in moss st until band measures 6 cm. Cast off.

MAKING UP

Join sleeve seams, reversing seam on cuffs. Catch down ends of pocket tops. Sew on buttons. ■

DIAGRAMS

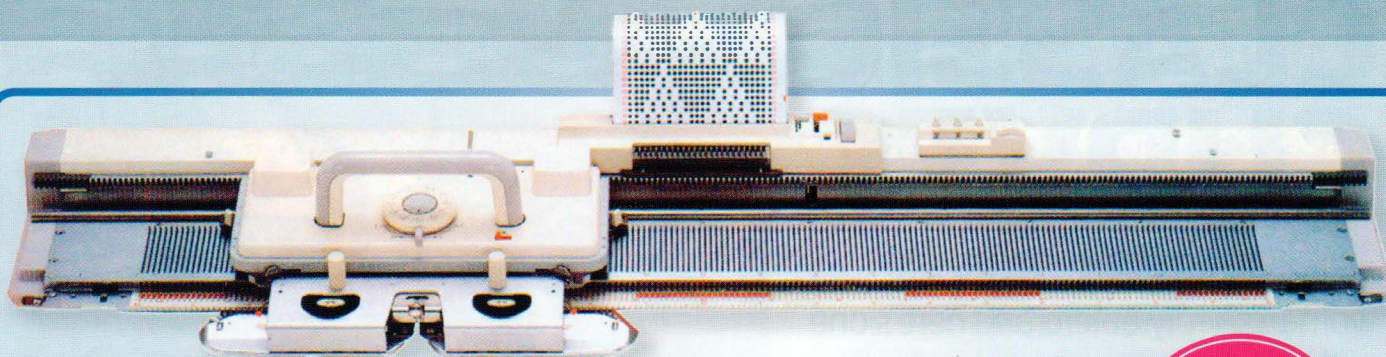
A = 65 cm	F = 46.25 cm	K = 48.75 cm
B = 50 cm	G = 17.75 cm	L = 7 cm
C = 5 cm	H = 10.5 cm	M = 35.5 cm
D = 52.5 cm	I = 32.5 cm	
E = 26.25 cm	J = 53.5 cm	



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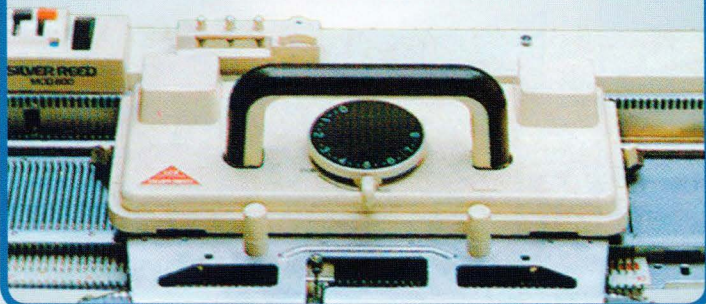
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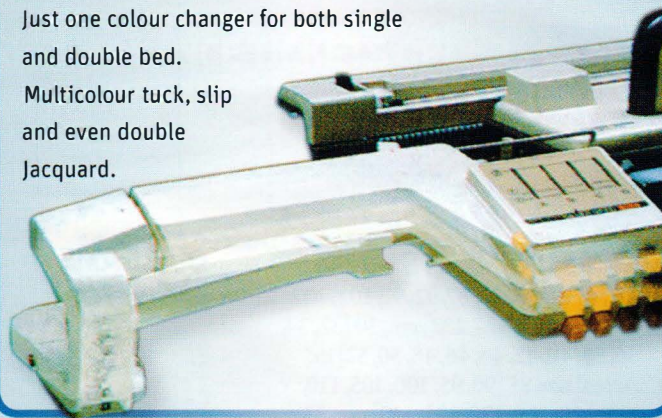
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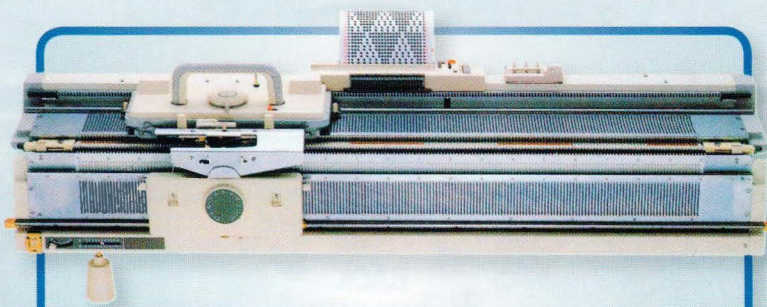
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PATTERN RATING



Easy to knit.

MACHINES

This pattern is written for standard gauge machines with or without a ribber. Follow the instructions on Page 62 to convert it for other machines.

MATERIALS

Any suitable 4-ply yarn

Both versions

1 [1, 1, 1, 1, 1, 1, 1, 1, 1, 1] x 500g cone in main yarn (MY).

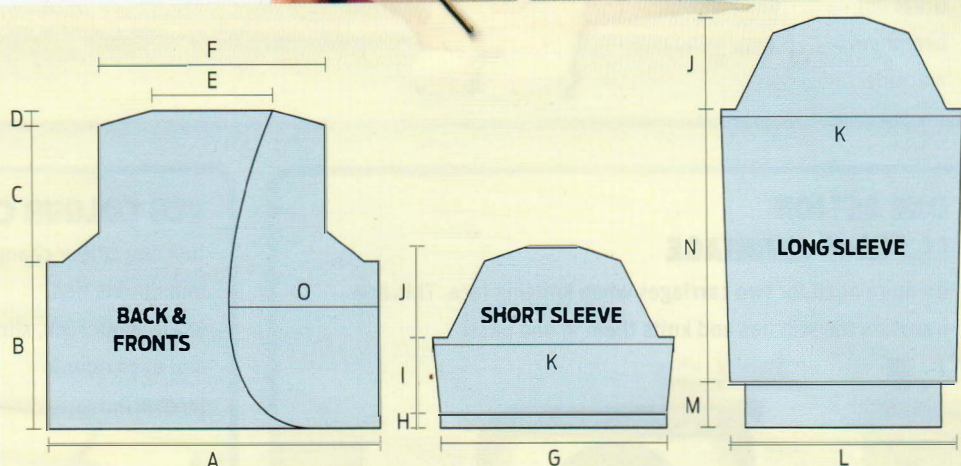
GARMENT WEIGHT

Finished short sleeve garment in third size weighs 150g and long sleeve version weighs 185g.

MEASUREMENTS

To fit bust 76 [82, 87, 92, 97, 102, 107, 112, 117, 122, 127, 132] cm, 30 [32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52] in. Actual size 85 [90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140] cm, 33½ [35½, 37½, 39½, 41¼, 43¼, 45¼, 47¼, 49¼, 51¼, 53¼, 55¼] in. Length to shoulder 42.5 [43.5, 44.5, 45.5, 47.5, 48.5, 49.5, 50.5, 52.5, 53.5, 54.5, 55.5] cm, 16¾ [17¼, 17½, 18, 18¾, 19¼, 19½, 20, 20¾, 21, 21½, 22] in. Short sleeve seam 12.5 [12.5, 12.5, 12.5, 13.5, 13.5, 13.5, 14.5, 14.5, 14.5, 14.5] cm, 5 [5, 5, 5, 5¼, 5¼, 5¼, 5¼, 5¼, 5¾, 5¾, 5¾] in. Long sleeve seam 43 [43, 43, 44, 44, 44, 45, 45, 45, 46, 46, 46] cm, 17 [17, 17, 17¼, 17¼, 17¼, 17¼, 17¾, 17¾, 18, 18, 18] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.



DIAGRAMS

A = 43.5 [45.5, 48.5, 50.5, 53.5, 55.5, 58.5, 60.5, 63.5, 65.5, 68.5, 70.5] cm
B = 22 [22, 22, 22, 23, 23, 23, 23, 24, 24, 24, 24] cm
C = 18 [19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29] cm
D = 2 cm
E = 15 [15.5, 16, 17, 17.5, 18.5, 19, 20, 20.5, 21, 22, 22.5] cm

F = 30 [31, 32.5, 34, 35.5, 37, 39, 40.5, 42, 44, 45.5, 47] cm
G = 29 [30.5, 32, 32.5, 34, 35.5, 36, 37.5, 39, 40, 41, 42.5] cm
H = 2.5 cm
I = 10 [10, 10, 10, 11, 11, 11, 12, 12, 12] cm
J = 12.5 [13.5, 14.5, 15.5, 16.5, 17.5, 18.5, 19.5, 20.5, 21.5, 22.5, 23.5] cm

K = 31 [32.5, 34, 35.5, 37, 39, 40.5, 42, 44, 45.5, 47, 48.5] cm
L = 26 [27.5, 29, 30.5, 32, 34, 35.5, 37, 39, 40.5, 42, 43.5] cm
M = 6 cm
N = 37 [37, 37, 38, 38, 39, 39, 39, 40, 40, 40] cm
O = 19.25 [20.25, 21.75, 22.75, 24.25, 25.25, 26.75, 27.75, 29.25, 30.25, 31.75, 32.75] cm

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment.

BACK

Using MY, cast on 122 [128, 136, 142, 150, 156, 164, 170, 178, 184, 192, 198] sts by hand. Set RC at 000. Using MT, K 88 [88, 88, 88, 92, 92, 92, 92, 96, 96, 96, 96] rows.

Shape armholes Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end of every row until 94 [100, 100, 110, 110, 116, 124, 130, 134, 144, 148, 150] sts rem, then on every foll alt row until 84 [88, 92, 96, 100, 104, 110, 114, 118, 124, 128, 132] sts rem. K 50 [52, 56, 56, 60, 62, 64, 66, 68, 70, 72, 76] rows. RC shows 160 [164, 168, 172, 180, 184, 188, 192, 200, 204, 208, 212].

Shape shoulders Cast off 5 [6, 6, 6, 6, 7, 7, 7, 8, 8, 8, 9] sts at beg of next 6 rows and 6 [4, 5, 6, 7, 5, 7, 8, 6, 8, 9, 7] sts at beg of foll 2 rows. Cast off rem 42 [44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64] sts.

RIGHT FRONT

With carriage at right and using MY, cast on 26 [29, 33, 36, 40, 43, 47, 50, 54, 57, 61, 64] sts by hand. Set RC at 000. Using MT, K 1 row. Cast on 4 sts at beg of next row, K 1 row. Cast on 3 sts at beg of next and foll 2 alt rows, K 1 row. Cast on 2 sts at beg of next and foll 2 alt rows, K 1 row. Inc 1 st at left edge of next and every foll alt row until there are 48 [51, 55, 58, 62, 65, 69, 72, 76, 79, 83, 86] sts, then on every foll 3rd row until there are 51 [54, 58, 61, 65, 68, 72, 75, 79, 82, 86, 89] sts, then on every foll 6th row until there are 54 [57, 61, 64, 68, 71, 75, 78, 82, 85, 89, 92] sts. K 17 [17, 17, 17, 21, 21, 21, 21, 25, 25, 25] rows.

Shape front edge Dec 1 st (2 sts in) at left edge of next and every foll 6th [6th, 6th, 6th, 6th, 6th, 6th, 6th, 6th, 5th, 5th, 5th] row until 50 [53, 57, 60, 64, 67, 71, 74, 78, 80, 84, 87] sts rem. K 5 [5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3] rows. RC shows 88 [88, 88, 88, 92, 92, 92, 92, 96, 96, 96, 96].

Shape armholes Cont to dec at front edge on every 6th [6th, 6th, 6th, 6th, 6th, 6th, 6th, 6th, 5th, 5th, 5th] row from previous dec, and **at the same time**, cast off 4 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at armhole edge of every row until 34 [37, 36, 41, 41, 44, 48, 51, 52, 56, 58, 58] sts rem, then on every foll alt row until 27 [29, 31, 32, 34, 36, 38, 40, 42, 42, 44, 46] sts rem. Cont to dec at front edge only on every 6th [6th, 6th, 6th, 6th, 6th, 6th, 6th, 6th, 5th, 5th, 5th] row from previous dec until 21 [22, 23, 24, 25, 26, 28, 29, 30, 32, 33, 34] sts rem. K 17 [15, 13, 11, 9, 7, 5, 3, 1, 21, 20, 19] rows. RC shows 160 [164, 168, 172, 180, 184, 188, 192, 200, 204, 208, 212].

Shape shoulder Cast off 5 [6, 6, 6, 6, 7, 7, 7, 8, 8, 8, 9] sts at beg of next and foll 2

“Read through the pattern carefully and mark figures for the size you need before starting to knit”

alt rows, K 1 row. Cast off rem 6 [4, 5, 6, 7, 5, 7, 8, 6, 8, 9, 7] sts.

LEFT FRONT

Work as for Right Front reversing shaping by reading left for right and right for left.

SHORT SLEEVES

Machines with ribber With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 82 [86, 90, 92, 96, 100, 102, 106, 110, 112, 116, 120] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 12 rows. Transfer sts for st st.

Machines without ribber Push 80 [86, 89, 92, 95, 98, 101, 104, 110, 110, 116, 119] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MY, K 23 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along row. Unravel WY when work is completed. Inc 2 [0, 1, 0, 1, 2, 1, 2, 0, 2, 0, 1] sts. 82 [86, 90, 92, 96, 100, 102, 106, 110, 112, 116, 120] sts.

All machines Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end of every 10th [10th, 10th, 8th, 9th, 7th, 6th, 6th, 6th, 5th, 5th] row until there are 88 [92, 96, 100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 10 [10, 10, 8, 8, 9, 8, 6, 8, 8] rows. RC shows 40 [40, 40, 44, 44, 44, 44, 48, 48, 48].

Shape top * Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end of every alt row until 36 [36, 36, 36, 36, 40, 40, 40, 44, 44, 44] sts rem, then on every row until 28 sts rem. Cast off *.

LONG SLEEVES

Push 74 [78, 82, 86, 90, 96, 100, 104, 110, 114, 118, 122] Ns to WP. Using

MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MY, shape sides by inc 1 st (2 sts in) at each end of every 20th row until there are 88 [92, 96, 100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 8 [8, 8, 12, 12, 12, 16, 16, 16, 20, 20, 20] rows. RC shows 148 [148, 148, 152, 152, 152, 156, 156, 160, 160, 160].

Shape top Work as for Short Sleeves from * to *.

CUFFS

Machines with ribber With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 56 [56, 60, 60, 62, 62, 66, 66, 68, 68, 72, 72] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 27 rows. Transfer sts for st st.

Machines without ribber Push 56 [56, 59, 59, 62, 62, 65, 65, 68, 68, 71, 71] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MY, K 55 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along row. Unravel WY when work is completed.

All machines With P side facing, replace 74 [78, 82, 86, 90, 96, 100, 104, 110, 114, 118, 122] sts from lower edge of sleeve onto Ns gathering evenly. Using MT+1, K 1 row. Cast off.

BORDER

Using MY, cast on 15 sts by hand. Set RC at 000. Using MT-1, K until strip is long enough to go along both front edges, lower edge and across back neck. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder, side and sleeve seams. Set in sleeves. Sew one edge of border into position. Join ends. Fold in half and catch down on inside. ■

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BOBBY DAZZLER

Anne Baker's Karabee design this month is a cosy jacket and she's used 4-ply acrylic

MEASUREMENTS

To fit bust 92-97 [102-107, 112-117] cm, 36-38 [40-42, 44-46] in. Actual size approximately 102.5 [111, 120] cm, 40½ [43¾, 47¼] in. Length to shoulder 64.5 cm, 25½ in. Sleeve seam 45 cm, 17¾ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 40 rows to 10 cm, 4 in measured over Fair Isle (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any good quality 4-ply acrylic
1 [1, 1] x 500g cone in Main Colour (MC). 1 [1, 1] x 500g cone in Contrast Colour (C). 9 buttons.

for joining. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). Reverse button 2 for fronts. On Brother electronic machines, place pattern over centre 0. Reverse switch 1 for fronts. Punchcard machines turn card back to front for fronts.

BACK

With carriage at right and using MT+2/MT and MC, cast on 166 [180, 194] sts at centre of machine in 1x1 rib. * Insert comb and attach weights. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 60 rows. Carriage is at left. Transfer sts to main bed. Remove weights and comb. Pick up loops from zigzag row and place onto corresponding Ns *. Insert card and lock on first row. Take carriage across twice without knitting. Using MT-1, K 1 row (selecting Ns if required). Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. Using MT, K 120 rows.

Shape armholes Cast off 15 sts at beg of next 2 rows. 136 [150, 164] sts. K 112 rows. RC shows 234. Set carriage to hold. Using a length of MC, cast off centre 48 sts. Push 44 [51, 58] Ns at left to HP. Using WY, K a few rows in st st over rem 44 [51, 58] sts and release from machine. Push 44 [51, 58] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at right and using MT+2/MT and MC, cast on 83 [90, 97] sts at right of centre 0 in 1x1 rib. Work as for Back from * to *. Insert card and lock on first row (see notes to reverse pattern). Take carriage across twice without knitting. Using MT-1, K 1 row (selecting Ns if required). Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B.

Set RC at 000. Using MT, K 120 rows.

Shape armhole Cast off 15 sts at beg of next row. 68 [75, 82] sts. K 76 rows. RC shows 197.

Shape neck Cast off 13 sts at beg of next row. K 1 row. Cast off 4 sts at beg of next row. K 1 row. Cast off 3 sts at beg of next row. K 1 row. Dec 1 st at beg of next row and foll alt row. 44 [51, 58] sts. K 26 rows. RC shows 234. Using WY, K a few rows in st st and release from machine.

LEFT FRONT

Work as for Right Front reversing cast on and shaping by reading left for right and right for left.

JOIN RIGHT SHOULDER

Push 44 [51, 58] Ns to WP. With K side facing, replace 44 [51, 58] sts from right back shoulder onto Ns. With P side facing, replace 44 [51, 58] from right front shoulder onto same Ns. Unravel WY. Using MT+2 and MC, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

SLEEVES

Push 94 Ns at centre of machine to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using MT-1 and MC, K 1 row (selecting Ns if required). Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. Using MT, K 2 rows. Shape sides by inc 1 st at each end of next row and every foll 3rd row until there are 118 sts, then on every

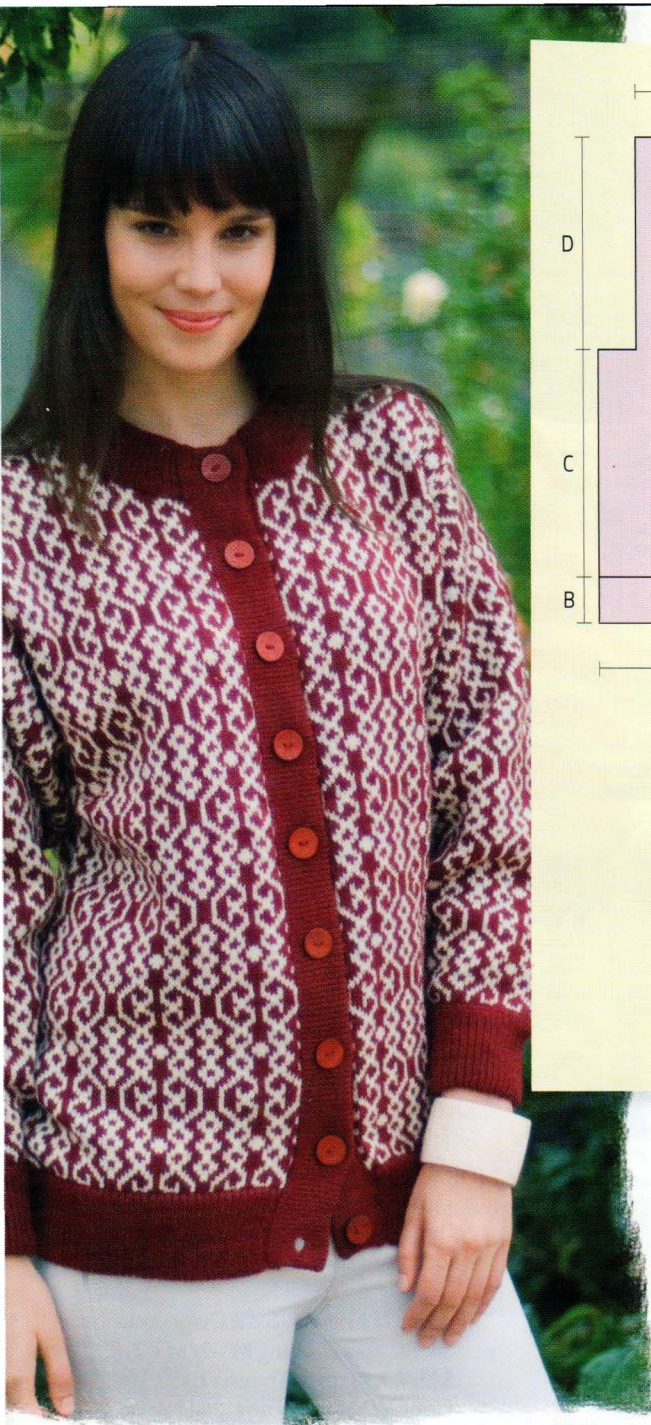
“ Remember to turn the card back to front to flip the pattern when knitting the fronts ”

MACHINE
KNITTING
MONTHLY

IDEAS

Look and feel good in 3-ply CK2 Slub; it's 100% cotton from Yeoman on 500g cones





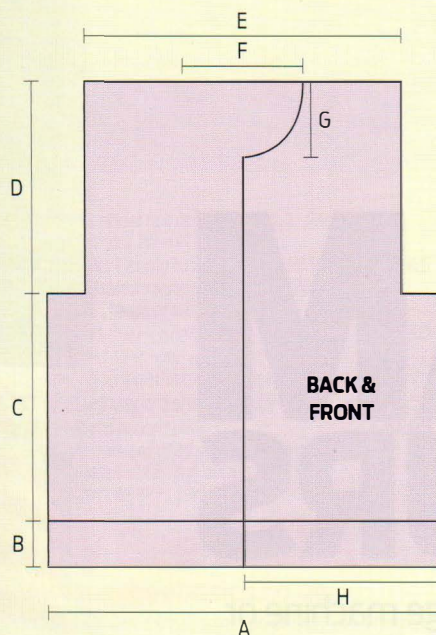
fold 4th row until there are 178 sts. RC shows 156. Place a marker at each end. K 18 rows. RC shows 174. Using WY, K a few rows in st st and release from machine.

CUFFS

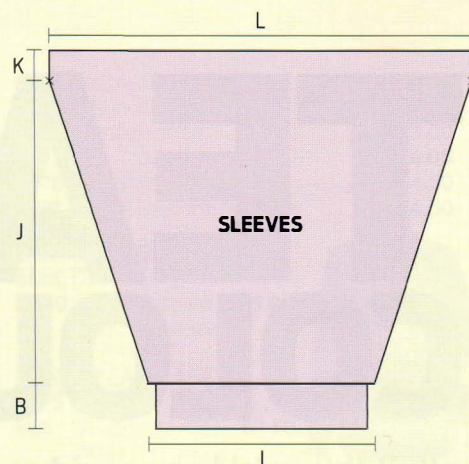
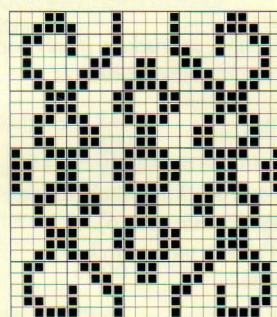
With carriage at right and using MT+2/MT and MC, cast on 79 sts in 1x1 rib. Work as for Back from * to *. Using MT-1, K 1 row. With P side facing, pick up sts from lower edge of Sleeve and place onto Ns, dec evenly. Using MT+2, K 1 row. Cast off loosely.

JOIN SLEEVES TO ARMHOLES

Push 178 Ns at centre of machine to WP. With K side facing, pick up 178 sts along armhole edge and place onto Ns with shoulder seam at centre 0. With P side of Sleeve facing, replace sts onto



PUNCHCARD



DIAGRAMS

A = 51.75 [56.25, 60.5] cm
B = 6 cm
C = 30 cm
D = 28.5 cm
E = 42.5 [46.75, 51.25] cm
F = 15 cm
G = 9.25 cm
H = 25.75 [28, 30.25] cm
I = 29.25 cm
J = 39 cm
K = 4.5 cm
L = 55.5 cm

same Ns. Using MT+2 and MC, K 1 row. Cast off.

NECKBAND

With carriage at right and using MT+2/MT and MC, cast on 146 sts at centre of machine in 1x1 rib. Insert comb and attach weights. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 8 rows. Using MT-5/MT-5, K 8 rows. Using MT-6/MT-6, K 12 rows. Using MT-5/MT-5, K 8 rows. Using MT-4/MT-4, K 8 rows. Carriage is at left. Transfer sts to main bed. Remove weights and comb. Pick up loops from zigzag row and place onto corresponding Ns. Using MT-1, K 1 row. With P side facing, pick up 146 sts around neck edge and place onto Ns. Using MT+2, K 1 row. Cast off.

BUTTONHOLE BAND

Place front edge of jacket to machine to estimate number of sts required (make a note of number for button band). Push required Ns to WP. Using MT-1• and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MC, K 9 rows. Make 9 evenly spaced buttonholes. K 9 rows. Using MT+••, K 1 row. Using MT-1•, K 9

rows. Make buttonholes over same Ns as before. K 9 rows. Make a hem by placing loops from first row worked in MC onto corresponding Ns. Using MT-1, K 1 row. With P side facing, pick up sts along right front edge and place onto corresponding Ns. Using MT+2, K 1 row. Cast off.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading left front for right front.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Sew rows at top of sleeves above markers to cast off stitches at armholes. Join side and sleeve seams. Slip stitch open ends of front bands together. Finish buttonholes and sew on buttons to correspond. Cover with a wet cloth and leave until dry. The garment can be lined if required. ■

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MEASUREMENTS

To fit chest 31 [36, 41, 46, 51] cm, 12 [14, 16, 18, 20] in. Actual size 40.5 [46, 51.5, 55, 60.5] cm, 16 [18¼ 20½, 21¾, 24] in. Length to shoulder 18.25 [19.75, 24, 28, 32] cm, 7¼ [7¾, 9½, 11, 12¾] in. Sleeve seam 8 [12, 15, 17, 20] cm, 3¼ [4¾, 6, 6¾, 8] in.

Hat To fit average sized baby's head for age indicated.

Instructions are written for first size,

larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING



Easy to knit.

MACHINES

This pattern is written for mid-gauge machines with a ribber. Follow the instructions on Page 62 to convert it for other models.

MATERIALS

King Cole Cottonsoft DK or any DK

Round neck cardigan and hat 1 [1, 1, 1, 2] x 100g balls in Saxe 718 (MC). 1 [1, 1, 1, 1] x 100g ball in White 710 (C). 4 [4, 5, 5, 6] buttons. Pair 3.25 mm knitting needles.

V-neck cardigan and hat 1 [1, 1, 1, 2] x 100g balls in Cherry 719 (MC). 1 [1, 1, 1, 1] x 100g ball in White 710 (C). 3 [3, 4, 4, 5] buttons. Pair 3.25 mm knitting needles.

For further information about this yarn, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call HCS Crafts on 01908-565122.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3511. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

2x2 rib (hand knit) 1st row * K 2, P 2, rep from * to last 2 sts, K 2. **2nd row** P 2, * K 2, P 2, rep from * to end. Rep 1st and 2nd rows.

Stripe pattern K 4 rows C and 4 rows MC. These 8 rows form pattern.

Round neck cardigan

BACK

Push 50 [58, 66, 74, 82] Ns at centre of machine to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MC, make a loop and place loop behind latch. With yarn at right of first N, bring latch



tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 5 [5, 7, 7, 9] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 45 [51, 57, 61, 67] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Using MC, K 1 row. Set RC at 000. Using MT, cont in stripe pattern. K 46 [50, 60, 72, 82] rows. Place a marker at each side of centre 13 [15, 15, 17, 19] sts. Cast off.

LEFT FRONT

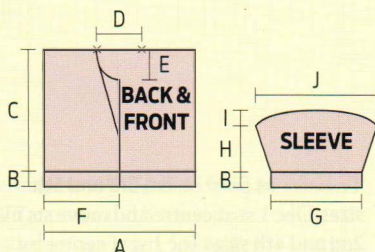
Push 23 [27, 31, 35, 39] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-2/MT-2, K 5 [5, 7, 7, 9] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 21 [24, 27, 29, 32] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Using MC, K 1 row. Set RC at 000. Using MT, cont in stripe pattern. K 35 [37, 43, 55, 63] rows.

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DIAGRAMS

A = 20.25 [23, 25.75, 27.5, 30.25] cm
 B = 2 [2, 2.5, 2.5, 3] cm
 C = 16.25 [17.75, 21.5, 25.5, 29] cm
 D = 5.75 [6.75, 6.75, 7.5, 8.5] cm
 E = 4 [4.75, 6, 6, 7] cm
 F = 9.5 [10.75, 12.25, 13, 14.5] cm
 G = 12.25 [13, 14, 14, 15] cm
 H = 6 [10, 12.5, 14.5, 17] cm
 I = 2 [2, 2.75, 2.75, 3.5] cm
 J = 15 [16.75, 18.5, 21.25, 23] cm

NEEDLE DIAGRAM

Needle diagram 1

| | • • | |
 • • | | • •

Needle diagram 2

| | • • | | •
 • • | | • • |

Needle diagram 3

• | | • • | |
 | • • | | • •

Needle arrangement

| Needle in WP
 • Needle in NWP

Shape neck Cast off 1 [2, 2, 2, 3] sts at beg of next row. Dec 1 st at neck edge on next 3 rows, then every foll alt row until 16 [18, 21, 22, 24] sts rem. K 5 [7, 11, 9, 11] rows. Cast off.

RIGHT FRONT

Push 23 [27, 31, 35, 39] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT-2/MT-2, K 5 [5, 7, 7, 9] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 21 [24, 27, 29, 32] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Using MC, K 1 row. Set RC at 000. Using MT cont in stripe pattern. K 34 [36, 42, 54, 62] rows.

Shape neck Cast off 1 [2, 2, 2, 3] sts at beg of next row. K 1 row. Dec 1 st at neck edge on next 3 rows, then every foll alt row until 16 [18, 21, 22, 24] sts rem. K 5 [7, 11, 9, 11] rows. Cast off.

SLEEVES

Push 30 [34, 34, 34, 38] Ns at centre of machine to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 5 [5, 7, 7, 9] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 27 [29, 31, 31, 33] Ns to WP.

With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Using MC, K 1 row. Set RC at 000. Using MT, cont in stripe pattern. K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 3rd [5th, 5th, 4th, 4th] row until there are 33 [37, 41, 47, 51] sts. K 6 [8, 10, 8, 11] rows. RC shows 17 [28, 35, 41, 48].

Shape top Cast off 4 [5, 4, 5, 4] sts at beg of next 2 [4, 4, 6, 4] rows and 5 [6, 5,

6, 5] sts at beg of foll 4 [2, 4, 2, 6] rows. Cast off rem 5 sts.

NECKBAND

Join shoulder seams. With right side facing, using 3.25 mm needles, join in MC and pick up and K 12 [15, 17, 18, 21] sts evenly along right side of neck, 12 [14, 14, 16, 18] sts from 13 [15, 15, 17, 19] cast off sts at back of neck and 12 [15, 17, 18, 21] sts evenly along left side of neck. 36 [44, 48, 52, 60] sts. **1st row** Knit. **2nd row** P 1, K 2, * P 2, K 2, rep from * to last st, P 1. **3rd row** K 1, * P 2, K 2, rep from * to last 3 sts, P 2, K 1. Rep 2nd and 3rd rows twice, then 2nd row once. Cast off in rib.

RIGHT FRONT BORDER

With right side facing, using 3.25 mm needles, join in MC and pick up and K 6 [6, 8, 8, 10] sts evenly along rib, 32 [36, 38, 50, 60] sts evenly along front edge and 8 sts evenly along Neckband. 46 [50, 54, 66, 78] sts. **Next row** Knit. Commencing with 1st row of 2x2 rib, work 2 rows. **Next row** Rib 4 [3, 4, 4, 3], cast off 2 sts, (rib 9 [11, 8, 11, 11], cast off 2 sts) 3 [3, 4, 4, 5] times, rib 3 [2, 3, 3, 2]. **Next row** Rib 4 [3, 4, 4, 3], cast on 2 sts, (rib 10 [12, 9, 12, 12], cast on 2 sts) 3 [3, 4, 4, 5] times, rib 4 [3, 4, 4, 3]. Work 3 rows more in rib. Cast off in rib.

LEFT FRONT BORDER

With right side facing, using 3.25 mm needles, join in MC and pick up and K 8 sts evenly along Neckband, 32 [36, 38, 50, 60] sts evenly along front edge and 6 [6, 8, 8, 10] sts evenly along rib. 46 [50, 54, 66, 78] sts. **Next row** Knit. Commencing with 1st row of 2x2 rib, work 7 rows. Cast off in rib.

MAKING UP

Fold sleeves in half lengthways, then

placing fold to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. Sew on buttons. See ball band for pressing and care instructions.

V-neck cardigan

BACK

Work as for Back of Round Neck Cardigan.

LEFT FRONT

Push 23 [27, 31, 35, 39] Ns to WP.

Work as for Back of Round Neck Cardigan from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-2/MT-2, K 5 [5, 7, 7, 9] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 21 [24, 27, 29, 32] Ns to WP.

With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Using MC, K 1 row. Set RC at 000. Using MT, cont in stripe pattern. K 20 [22, 32, 38, 46] rows.

Shape front edge Dec 1 st at right edge of next row and every foll 4th row until 16 [18, 21, 22, 24] sts rem. K 9 [7, 7, 9, 7] rows. RC shows K 46 [50, 60, 72, 82]. Cast off.

RIGHT FRONT

Push 23 [27, 31, 35, 39] Ns to WP.

Work as for Back of Round Neck Cardigan from * to *. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT-2/MT-2, K 5 [5, 7, 7, 9] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 21 [24, 27, 29, 32] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Using MC, K 1 row. Set RC at 000. Using MT cont in stripe pattern. K 20 [22, 32, 38, 46] rows.

Shape front edge Dec 1 st at left edge of next row and every foll 4th row until 16 [18, 21, 22, 24] sts rem. K 9 [7, 7, 9, 7] rows. RC shows K 46 [50, 60, 72, 82]. Cast off.

SLEEVES

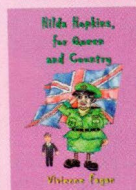
Work as for Sleeves of Round Neck Cardigan.

BORDER

Join shoulder seams. With right side facing, using 3.25 mm needles and starting at lower edge of Right Front, join in MC and pickup and K 6 [6, 8, 8, 10] sts evenly along rib and 15 [17, »

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25, 28, 33] sts evenly along straight front edge, 24 [27, 27, 31, 34] sts evenly along shaped edge, 12 [14, 14, 16, 20] sts from 13 [15, 15, 17, 19] cast off sts at back of neck, 24 [27, 27, 31, 34] sts evenly along shaped edge, 15 [17, 25, 28, 33] sts evenly along straight front edge and 6 [6, 8, 8, 10] sts evenly along rib. 102 [114, 134, 150, 174] sts. **Next row** Knit. Commencing with 1st row of 2x2 rib, work 2 rows. **Next row** Rib 2 [2, 3, 3, 3], cast off 2 sts, (rib 5 [6, 6, 7, 6], cast off 2 sts) 2 [2, 3, 3, 4] times, rib to end. **Next row** Rib to last 14 [16, 24, 27, 31] sts, cast on 2 sts, (rib 6 [7, 7, 8, 7], cast on 2 sts) 2 [2, 3, 3, 4] times, rib 2 [2, 3, 3, 3]. Work 3 rows more in rib. Cast off in rib.

MAKING UP

Fold sleeves in half lengthways, then placing fold to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. Sew on buttons. See ball band for pressing and care instructions.

Hat TO KNIT

Push 62 [66, 74, 78, 86] Ns at centre of machine to WP. Work as for Back of Round Neck Cardigan from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 6 [6, 6, 8, 8] rows.



Transfer sts for st st. **1st, 3rd and 5th sizes** Dec 1 st at centre and move sts in. **2nd and 4th sizes** Inc 1 st at centre by moving sts out and picking up a loop from below adjacent st and place onto empty N. **All sizes** 61 [67, 73, 79, 85] sts. Set RC at 000. Using MT, cont in Stripe Pattern throughout. K 20 [24, 26, 28, 30] rows. Using WY, K a few rows and release from machine.

Shape crown Push 51 [56, 61, 66, 71] Ns to WP. With carriage at left and P side facing, replace 1 st onto first N, (2 sts tog onto next N, 1 st onto each of next 4 Ns) 10 [11, 12, 13, 14] times. Unravel WY. Using appropriate colour, K 2 rows. Using WY, K a few rows and release from machine.

Push 41 [45, 49, 53, 57] Ns to WP. With carriage at left and P side facing, replace 1 st onto first N, (2 sts tog onto next N, 1 st onto each of 3 Ns) 10 [11, 12, 13, 14] times. Unravel WY. Using appropriate colour, K 2 rows. Using WY, K a few rows and release from machine.

Push 31 [34, 37, 40, 43] Ns to WP. With carriage at left and P side facing, replace 1 st onto first N (2 sts tog onto next N, 1 st onto each of next 2 Ns) 10 [11, 12, 13, 14] times. Unravel WY. Using appropriate colour, K 2 rows. Using WY, K a few rows and release from machine.

Push 21 [23, 25, 27, 29] Ns to WP. With carriage at left and P side facing, replace 1 st onto first N, (2 sts tog onto next N, 1 st onto next N) 10 [11, 12, 13, 14] times. Unravel WY. Using appropriate colour, K 2 rows. Using WY, K a few rows and release from machine.

Push 11 [12, 13, 14, 15] Ns to WP. With carriage at left and P side facing, replace 1 st onto first N and 2 sts tog onto each of next 10 [11, 12, 13, 14] Ns. Unravel WY. Using appropriate colour, K 1 row. Using WY, K a few rows and release from machine. Push 6 [6, 7, 7, 8] Ns to WP. With carriage at right and P side facing, replace 2 sts tog onto each of first 5 [6, 6, 7, 7] Ns and 1 st onto last 1 [0, 1, 0, 1] N. Unravel WY. Using appropriate colour, K 1 row. Break off yarn, leaving end long enough to sew seam. Thread end through sts and release from machine.

MAKING UP

Draw up sts, secure and join seam. See ball band for pressing and care instructions. ■



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BLACK SWAN

Carl Boyd's design this month is a woman's tunic with a bold and striking pattern

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in. Actual size 93.5 [98.5, 103.5, 108.5, 113.5] cm, 37 [39, 40¾, 42¾, 44¾] in. Length to shoulder 65.5 cm, 26 in. Overarm sleeve length 47.75 cm, 19 in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle Pattern (tension dial setting approximately 8). 40 rows to 10 cm, 4 in measured over stocking stitch on MT-1. Wash and press swatch before measuring.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown, may have to be repeated until card is a suitable

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is written for standard gauge punchcard or electronic machines and Carl used a Brother 965. Follow the instructions on Page 62 to convert it for other machines.

MATERIALS

Any suitable 4-ply Pure Wool
1 [1, 1, 1, 1] x 500g cone in White (MC). 1 [1, 1, 1, 1] x 500g cone in Black (C).

length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for S80 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0. Join both pieces of Card 2 together.

BACK

Push 15 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT-1, K 29 rows. Using WY, K a few rows and release from machine. Push Ns 62-76 [66-80, 70-84, 74-88, 78-92] inclusive at left of centre 0 to WP. 15 Ns. Using MC, cast on using e-wrap method. Set RC at 000. Using MT-1, K 30 rows. Do not break off yarn. Push 61 [65, 69, 73, 77] Ns at left and 76 [80, 84, 88, 92] Ns at right of centre 0 to WP. With P side facing, replace 15 sts on WY onto 15 Ns at right. Unravel WY. Using MC, which is still at left, cast on using e-wrap method over centre 122 [130, 138, 146, 154] Ns, then hand knit 15 sts at right. 152 [160, 168, 176, 184] sts. Set RC at 000. K 29 rows. Using MT+2, K 1 row. Set RC at 000. Insert card 1 and lock on first row. Using MT-1, K 20 rows (selecting Ns on last row if required). Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. There will be very long floats on first row, but these will be covered entirely when you turn up the hem. Using MT, K 9 rows. RC shows 29. Remove card. Insert card 2 and lock on first row (electronic owners, insert card 2 and continue knitting). K 1 row (selecting



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Ns for row 1 of card 2 if required).

Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. K 116 rows. RC shows 146.

Shape armholes Cast off 22 sts at beg of next 2 rows. 108 [116, 124, 132, 140] sts **. K 88 rows. RC shows 236.

Shape neck Note pattern row on card. Using a length of MC, cast off centre 38 sts. Using nylon cord, K 35 [39, 43, 47, 51] sts at left by hand taking Ns down to NWP. Cont on rem 35 [39, 43, 47, 51] sts for first side. K 1 row. Dec 1 st at neck edge of next row.

Shape shoulder Dec 1 st at neck edge of next 8 rows and, **at the same time**, cast off 6 [6, 6, 7, 9] sts at beg of next row. K 1 row. Cast off 5 [6, 7, 7, 9] sts at beg of next row. K 1 row. Cast off 5 [6, 7, 8, 8] sts at beg of next row and foll alt row. K 1 row. Cast off rem 5 [6, 7, 8, 8] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting (selecting Ns if required). Release card and cont in Fair Isle. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to **. K 68 rows. RC shows 216.

Shape neck Note pattern row on card. Using a length of MC, cast off centre 24 **

“ For economy, use card on a roll for punching as the pattern repeat is longer than a standard 60 row card ”



Carl Boyd Designs

We're very fortunate to have **Carl Boyd's** fabulous designs to feature in the magazine and the whole of his collection is now available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and we thank Carl for his generosity in sharing his patterns with us. © **Carl Boyd Designs**

sts. Using nylon cord, K 42 [46, 50, 54, 58] sts at left by hand taking Ns down to NWP. Cont on rem 42 [46, 50, 54, 58] sts for first side. Dec 1 st at neck edge of next 10 rows, then on every foll alt row until 26 [30, 34, 38, 42] sts rem.

Shape shoulder Cast off 6 [6, 6, 7, 9] sts at beg of next row. K 1 row. Cast off 5 [6, 7, 7, 9] sts at beg of next row. K 1 row. Cast off 5 [6, 7, 8, 8] sts at beg of next row and foll alt row. K 1 row. Cast off rem 5 [6, 7, 8, 8] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting (selecting Ns if required). Release card and cont in Fair Isle. Finish to correspond with first side reversing shaping.

SLEEVES

Push 94 Ns at centre of machine to WP. Using MC, cast on using e-wrap method. Using MT-1, K 3 rows. Shape sides by dec 1 st at each end of next row

and every foll 4th row until 80 sts rem. K 1 row. RC shows 29. Using MT+2, K 1 row. Set RC at 000. Insert card 1 and lock on first row. Using MT-1, K 3 rows. Inc 1 st at each end of next row and every foll 4th row until there are 90 sts (selecting Ns on last row if required). RC shows 20. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Using MT, cont to inc on every 4th row from previous inc until there are 94 sts. K 1 row. RC shows 29. Remove card. Insert card 2 and lock on first row. (electronic owners, insert card 2 and continue knitting). K 1 row (selecting Ns for row 1 of card 2 if required). Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Cont to inc on every 4th

row from previous inc until there are 120 sts, then on every foll 3rd row until there are 160 sts. K 34 rows. RC shows 174. Cast off.

COLLAR

Push 130 Ns at centre of machine to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT-1, K 3 rows. Using MT-2, K 48 rows. Using MT-1 and C, K 3 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Fold hem and side slit extensions to outside on fold line and join 15 cm, 6 in side of extensions to front and back.

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IDEAS

Try 4-ply **Pellonia**, it's **Yeoman's** new generation 100% microfibre nylon on 350g cones



Alice Wilmshurst

E6000 Journal

Issues 1-12, £15; Issues 13-18, £10; Issues 19-24, £10; Issues 25-30, £10; Issues 31-36, £10; Issues 37-38, £5

Passap Knitting Machine Journal

Only a few copies of PKMJ remain; details on request £1.50

Pusher Aligning Tool

It's used by Passap and Pfaff knitters to manipulate pushers on front and back beds; applicable to E6000; Duo 80 and Duo 5; stops knitters damaging finger nails or thumb; exclusively from AEW; £10.50 inc booklet

Alice's Duomatic Video, No 1

by Alice Wilmshurst
Absolute must for every Duo knitter; running time 1 hr 50 min; huge amount of information; all you need to know to learn to love your Duo; £36

Video No. 3 Learn To Love Your Transfer Lock

by Alice Wilmshurst
For U70; U80 and U100E; running time 1hr 55 min; £36

Passap/Pfaff Electronic 6000 Simplified Guide

by Jack Pullan; £8

Learn to Love your Form Computer

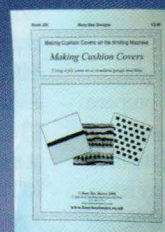
by Jack Pullan; £4

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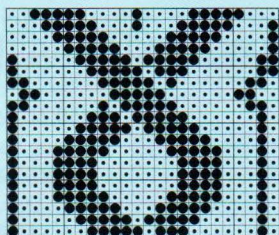


PUNCHCARD

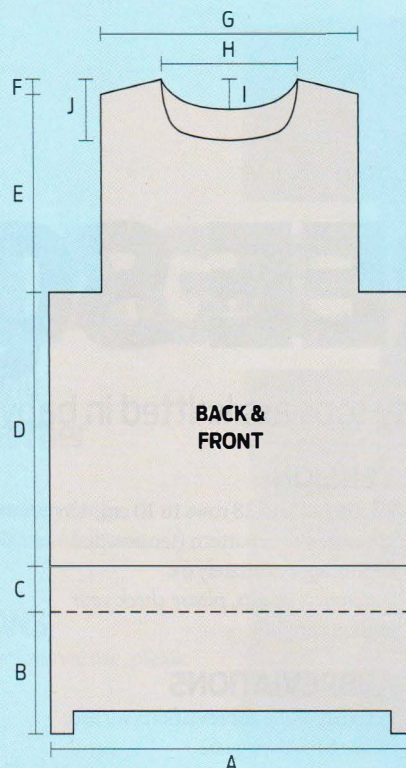
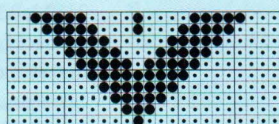
Punchcard 1



Punchcard 2

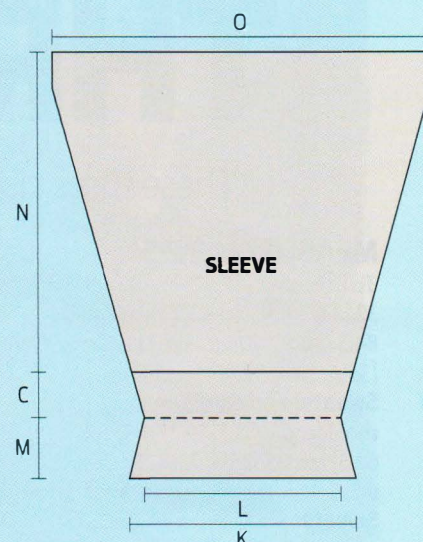


Punchcard 3



DIAGRAMS

A = 47.5 [50, 52.5, 55, 57.5] cm	F = 2.25 cm	J = 8.25 cm
B = 15 cm	G = 33.75 [36.25, 38.75, 41.25, 43.75] cm	K = 29.25 cm
C = 5 cm	H = 17.5 cm	L = 25 cm
D = 35 cm	I = 2.75 cm	M = 7.5 cm
E = 25.5 cm		N = 42.75 cm
		O = 50 cm



Turn hem and extensions to wrong side. Press seams, making sure you have a good right angle point at hem. Blind stitch hem and extensions into position. Join shoulder seams and press. Join collar edges together and press seam. Pin

collar to neck edge with seam at centre back. Unravelling WY as required, attach collar by back stitching through open loops of last row worked in C. Fold collar in half to inside and slip stitch into position. Set in sleeves, sewing

rows at top of sleeves to cast off stitches at armholes, press seams. Join side and sleeve seams, press. Turn up sleeve hem on fold line and blind stitch into position. Carefully press tunic and sleeve hems taking care not to stretch. ■

Beryl Jarvis



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THREE SQUARE

These three classy tops are knitted in baby alpaca and beautifully soft

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in. Actual size 84.5 [90, 97, 100.5, 106, 111.5] cm, 33¼ [35½, 38¼, 39¾, 41¾, 44] in.

Sweater and cardigan Length to shoulder 63 [63.5, 64.25, 65.75, 66.5, 68.5] cm, 25 [25¼, 25½, 26, 26¼, 27] in.

Sweater Sleeve seam 38 [39.5, 39.5, 40.5, 40.5, 42] cm, 15 [15¾, 15¾, 16, 16, 16¾] in.

Cardigan Sleeve seam 44.5 [45.5, 45.5, 47, 47, 48] cm, 17½ [18, 18, 18½, 18½, 19] in.

Vest top Length to shoulder 60.5 [61, 61.75, 63.25, 64, 66] cm, 24 [24¼, 24½, 25, 25¼, 26] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is written for mid-gauge machines with a ribber. Follow the instructions on Page 62 to convert it for other models.

MATERIALS

King Cole Baby Alpaca DK or any DK

Sweater 11 [12, 13, 14, 15, 16] x 50 g balls in 510 Cranberry (MY). 1 safety pin.

Vest Top 5 [6, 7, 7, 8, 9] x 50 g balls in 507 Lichen (MY). 1 safety pin.

Cardigan 12 [13, 14, 15, 16, 17] x 50 g balls in 508 Teal (MY). 8 buttons.

All garments Pair 2¾ mm and 3¾ mm knitting needles.

For further details, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

Additional Abbreviations

yrn = yarn round needle

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3199. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

Sweater

BACK

Push 92 [98, 106, 110, 116, 122] Ns at centre of machine to WP. * Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 28 rows. Transfer sts for st st. Inc 1 st at left edge. 93 [99, 107, 111, 117, 123] sts. Cont in Pattern from Chart 1 **. Set RC at 000. Using MT, K 100 [100, 100, 102, 104] rows.

Shape armholes Cast off 4 [5, 6, 6, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of the next 3 rows, then on every foll alt row until 75 [77, 81, 85, 87, 89] sts rem. K 35 [35, 35, 39, 37, 39] rows.

Shape neck Using nylon cord, K 48

[50, 52, 55, 56, 58] sts at right by hand taking Ns down to NWP. Cont on rem 27 [27, 29, 30, 31, 31] sts for first side. K 1 row. Dec 1 st at neck edge of next 5 rows. 22 [22, 24, 25, 26, 26] sts. Cast off. With carriage at left, unravel nylon cord over 21 [23, 23, 25, 25, 27] Ns at left, bringing Ns back to WP. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over 27 [27, 29, 30, 31, 31] Ns at right bringing Ns back to WP. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to **. Set RC at 000. Using MT, K 88 [84, 84, 84, 86, 88] rows. 12 [16, 16, 16, 16, 16] rows less have been worked to armhole than on back.

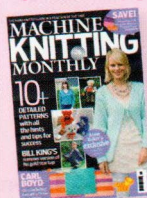
Shape neck Slip centre st onto a safety pin. Using nylon cord, K 46 [49, 53, 55, 58, 61] sts at right by hand taking Ns down to NWP. Cont on rem 46 [49, 53, 55, 58, 61] sts for first side. K 2 rows. Dec 1 st at neck edge of next row and every foll 4th row until 43 [45, 49, 51, 54, 57] sts rem. K 1 row.

Shape armhole Cont to dec at neck edge on every 4th row from previous dec and, **at the same time**, cast off 4 [5, 6, 6, 7, 8] sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next 3 rows, then on every foll alt row until 32 [31, 33, 35, 35, 36] sts rem. Cont to dec at neck edge only on every 4th row from previous dec until 22 [22, 24, 25, 26, 26] sts rem. K 3 [5, 7, 7, 7, 7] rows. Cast off. With carriage at left, unravel nylon cord over 46 [49, 53, 55, 58, 61] Ns at right bringing Ns back to WP. K 2 rows. Dec 1 st at neck edge of next row and every foll 4th row until 43 [45, 49, 51, 54, 57] sts rem. K 2 rows.

Shape armhole Cont to dec at neck edge on every 4th row from previous dec and, **at the same time**, cast off 4 [5, 6, 6, 7, 8] sts at beg of next row. Dec 1 st at armhole edge of next 3 rows, then on every foll alt row until 32 [31, 33, 35, 35, 36] sts rem. Cont to dec at neck edge only on every 4th row from previous dec until 22 [22, 24, 25, 26, 26] sts rem. K 3 [5, 7, 7, 7, 7] rows. Cast off.

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up and K 6 sts evenly up left side of back neck. 161 [169, 177, 189, 189, 197] sts. **1st Row** K 2, (P 2, K 2) 24 [25, 26, 28, 28, 29] times, P 1, K 2, (P 2, K 2) 15 [16, 17, 18, 18, 19] times. 1st row sets position of rib. Work 5 rows more in rib, dec 1 st at each side of centre st on every row. 151 [159, 167, 179, 179, 187] sts. Change to 2¾ mm needles. **Cast off row** Cast off 1 st, ** place st from right hand needle back onto left hand needle, cast on 2 sts, cast off 6 sts, rep from ** until all sts are cast off.

BACK & FRONT EDGINGS

Both alike With 3¾ mm needles and right side facing, rejoin MY and pick up and K 89 [97, 105, 109, 113, 121] sts evenly from cast on edge (about 1 st from every st). Change to 2¾ mm needles. Work Cast off row as given for Neckband.

SLEEVE EDGINGS

With 3¾ mm needles and right side facing, rejoin MY and pick up and K 45 [45, 49, 49, 53, 53] sts evenly from cast on edge (approx 1 st from every st). Change to 2¾ mm needles. Work cast off row as given for Neckband.

MAKING UP

Join left shoulder and neckband seams. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and front. Sew shaped edges of sleeve tops to shaping on back and front. Using a flat seam, join side and sleeve seams.

Vest top

BACK

Work as for Back of Sweater to **. Set RC at 000. Using MT, K 93 [93, 93, 93, 95, 97] rows.

Shape armholes Cast off 4 [5, 6, 6, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of the next 3 rows, then on every foll alt row until 75 [77, 81, 85, 87, 89] sts rem. K 35 [35, 35, 39, 37, 39] rows.

Shape neck Using nylon cord, K 48 [50, 52, 55, 56, 58] sts at left by hand taking Ns down to NWP. Cont on rem 27 [27, 29, 30, 31, 31] sts for first side. K 1 row. Dec 1 st at neck edge of next 5 rows. 22 [22, 24, 25, 26, 26] sts. Cast off. With carriage at right, unravel nylon cord over 21 [23, 23, 25, 25, 27] Ns at right, bringing Ns back to WP. Using WY, K a few rows in st st and release from machine. With carriage at left, unravel nylon cord over 27 [27, 29, 30, 31, 31] Ns at left bringing Ns back to WP. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back of Sweater to **. Set RC at 000. Using MT, K 81 [77, 77, 77, 79, 81] rows. 12 [16, 16, 16, 16, 16] rows less have been worked to armhole than on back.

Shape neck Slip centre st onto a safety pin. Using nylon cord, K 46 [49, 53, 55, 58, 61] sts at left by hand taking Ns down to NWP. Cont on rem 46 [49, 53, 55, 58, 61] sts for first side. K 2 rows. Dec 1 st at neck edge of next row and every **

SLEEVES

Push 46 [46, 50, 50, 54, 54] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-1/MT-1, K 8 rows. Transfer sts for st st. Inc 1 st at left edge. 47 [47, 51, 51, 55, 55] sts. Cont in Pattern from Chart 2. Set RC at 000. Using MT, K 2 rows. Keeping centre 43 sts in lace patt and working increased sts in 2x2 rib patt, shape sides by inc 1 st at each end of the next row and foll 4th row, then on every foll 4th [4th, 4th, 4th, 4th, 3rd] row until there are 81 [85, 79, 95, 95, 71] sts, then on every foll 4th [4th, 5th, 4th, 4th, 4th] row until there are 83 [87, 91, 97, 97, 105] sts. K 29 [25, 19, 16, 24, 18] rows. RC shows 100 [104, 104, 107, 107, 111]. **Shape top** ** Cast off 4 [5, 6, 6, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of the next 3 rows, then on every foll alt row until 65 [65, 65, 71, 67, 71] sts rem. Cast off 20 sts at beg of next 2 rows. Cast off rem 25 [25, 25, 31, 27, 31] sts **.

NECKBAND

Join right shoulder seam. With 3¾ mm needles and right side facing, rejoin MY and pick up and K 62 [66, 70, 74, 74, 78] sts evenly down left side of front neck (approx 1 st from every row), K centre st from safety pin, pick up and K 62 [66, 70, 74, 74, 78] sts evenly up right side of front neck and 6 sts evenly down right side of back neck, K sts from back neck inc 3 [1, 1, 3, 3, 1] sts evenly, then pick

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IDEAS

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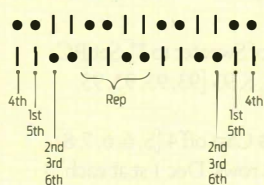
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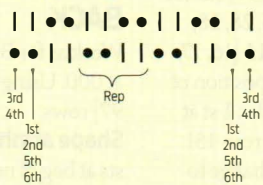


NEEDLE DIAGRAMS

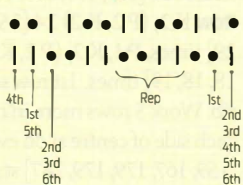
Needle diagram 1



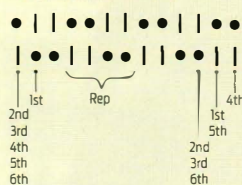
Needle diagram 2



Needle diagram 3



Needle diagram 4



Needle arrangement

- | Needle in WP
- Needle in NWP

CHARTS

Chart 1

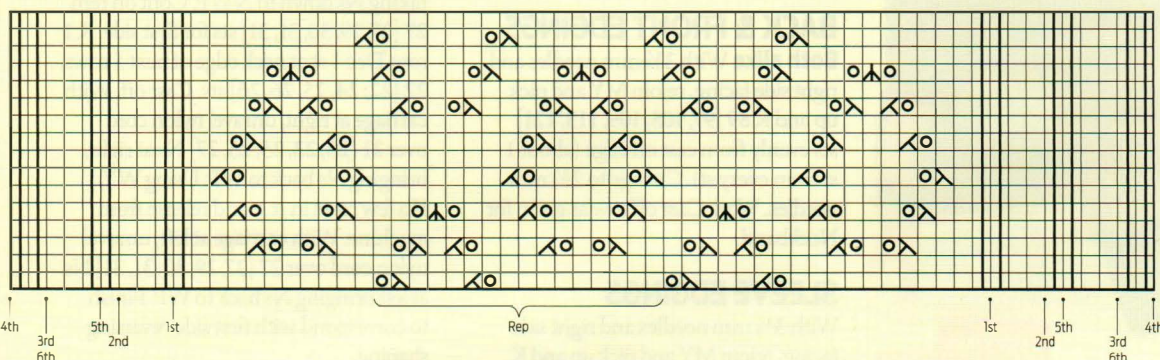


Chart 2

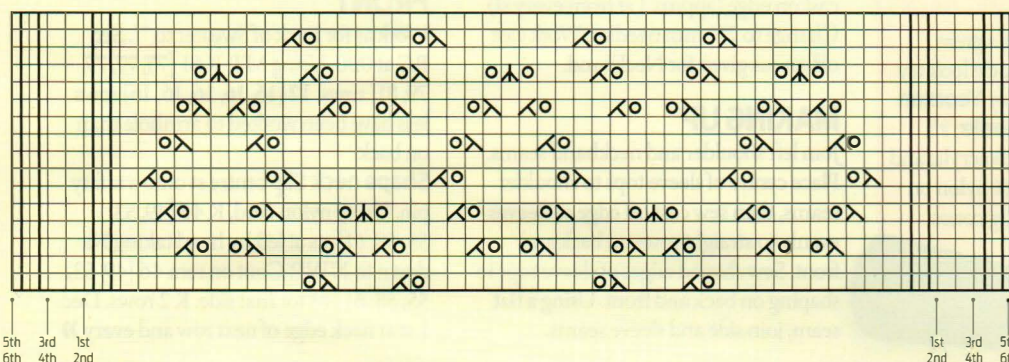


Chart 3 (1st, 2nd, 3rd & 4th sizes)

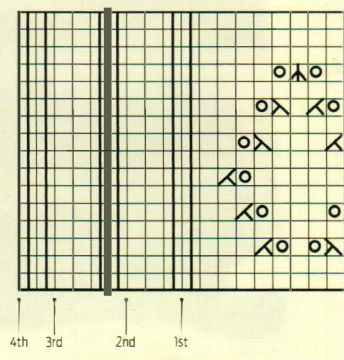
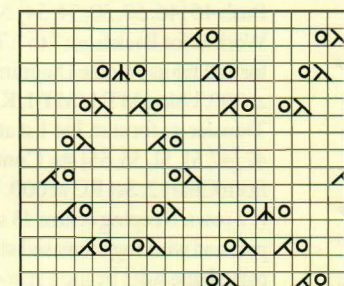


Chart 4 (1st, 2nd, 3rd & 4th sizes)



Key

- Drop st and reform

fol 4th row until 43 [45, 49, 51, 54, 57] sts rem. K 1 row.

Shape armhole Cont to dec at neck edge on every 4th row from previous dec and, **at the same time**, cast off 4 [5, 6, 6, 7, 8] sts at beg of next row. Dec 1 st at armhole edge of next 3 rows, then on every foll alt row until 32 [31, 33, 35, 35, 36] sts rem. Cont to dec at neck edge only on every 4th row from previous dec until 22 [22, 24, 25, 26, 26] sts rem. K 3 [5, 7, 7, 7, 7] rows. Cast off. With carriage at right, unravel nylon cord over 46 [49, 53, 55, 58, 61] Ns at left bringing Ns back to WP. K 2 rows. Dec 1 st at neck edge of next row and every foll 4th row until 43 [45, 49, 51, 54, 57] sts rem. K 2 rows.

Shape armhole Cont to dec at neck edge on every 4th row from previous dec and, **at the same time**, cast off 4 [5, 6, 6, 7, 8] sts at beg of next row. Dec 1 st at armhole edge of next 3 rows, then on every foll alt row until 32 [31, 33, 35, 35, 36] sts rem. Cont to dec at neck edge only on every 4th row from previous dec until 22 [22, 24, 25, 26, 26] sts rem. K 3 [5, 7, 7, 7, 7] rows. Cast off.

NECKBAND

Work as for Neckband of Sweater.

BACK & FRONT EDGINGS

Alike Work as for Back and Front Edgings of Sweater.

DIAGRAMS

- A = 42.25 [45, 48.5, 50.25, 53, 55.75] cm
- B = 9.5 cm
- C = 35.5 [35.5, 35.5, 35.5, 36.25, 37] cm
- Sweater and Cardigan, 33 [33, 33, 33, 33.75, 34.5] cm
- Vest Top
- D = 18 [18.5, 19.25, 20.75, 20.75, 22] cm
- E = 34 [35, 36.75, 38.5, 39.5, 40.25] cm
- F = 14 [15, 15.75, 15.75, 16.75] cm
- G = 2 cm
- H = 21.25 [21.25, 23, 23, 25, 25] cm
- I = 2.5 cm
- J = 35.5 [37, 37, 38, 38, 39.5] cm
- K = 3.75 [4.5, 5.25, 5.25, 6, 6.75] cm
- L = 37.5 [39.5, 41.25, 44, 44, 47.5] cm
- M = 20 [21.25, 23, 24, 25.25, 26.75] cm
- N = 35 [36, 36, 37.5, 37.5, 38.5] cm

ARMHOLE BANDS

Join left shoulder and neckband seams. With 3¾ mm needles and right side facing, rejoin MY and pick up and K 86 [94, 98, 106, 106, 118] sts evenly round armhole edge (approx 1 st from every cast off st, 1 st from every row from shaped edges and 4 sts from every 5 rows from straight edge). **1st row** K 2, * P 2, K 2, rep from * to end. **2nd row** P 2, * K 2, P 2, rep from * to end. Work Cast off Row as given for Neckband of Sweater.

MAKING UP

Using a flat seam, join side and armhole band seams.

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IDEAS

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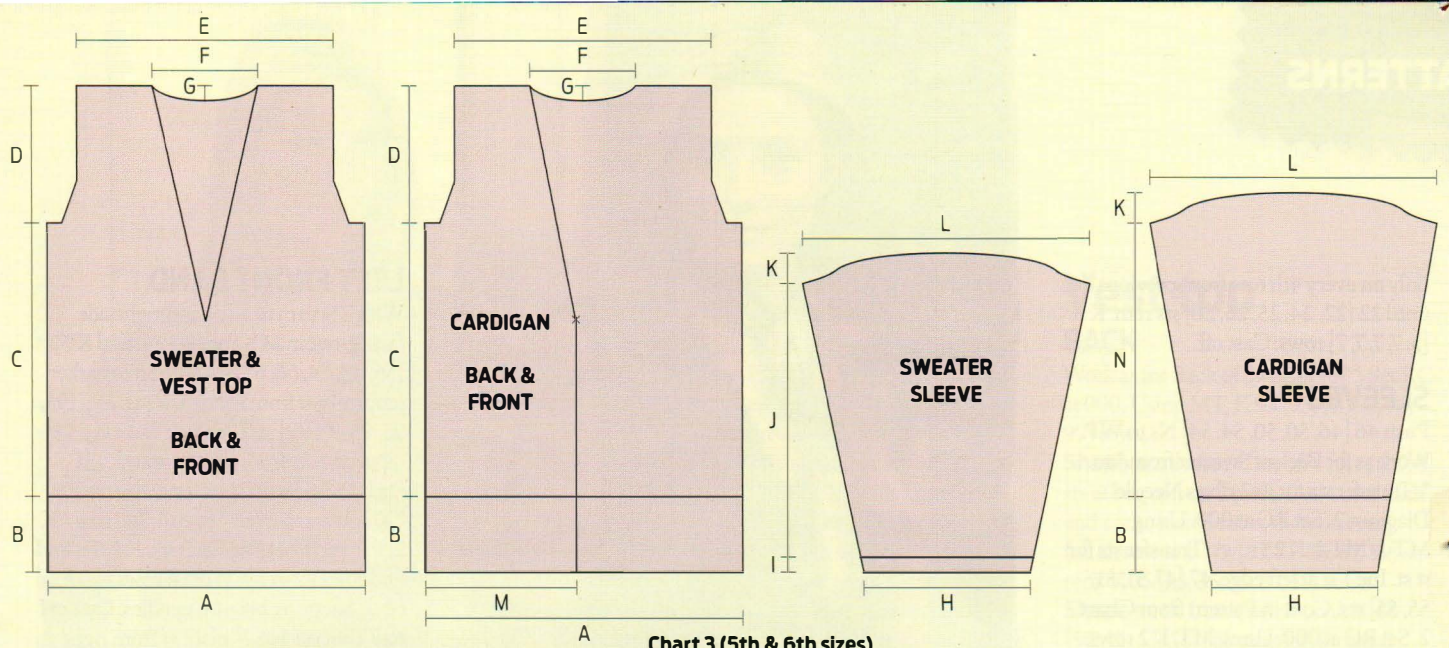


Chart 3 (5th & 6th sizes)

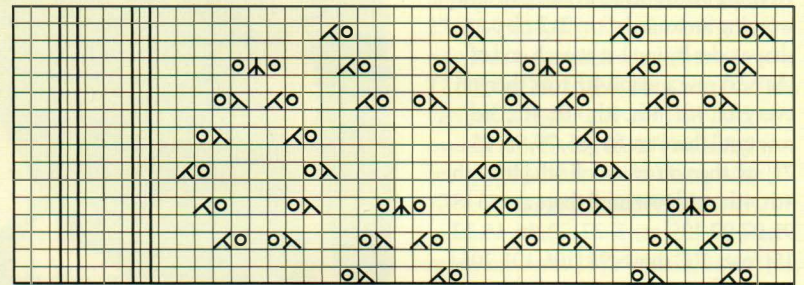
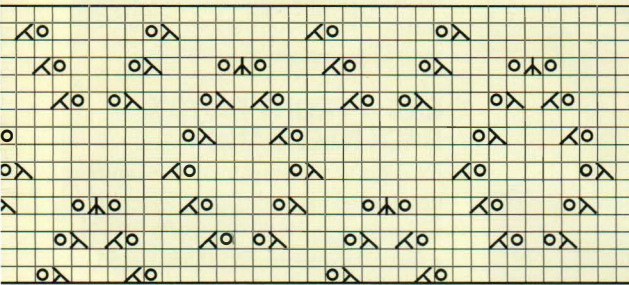
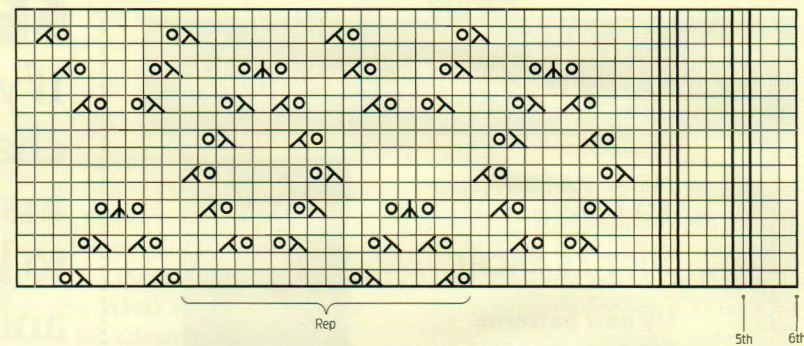
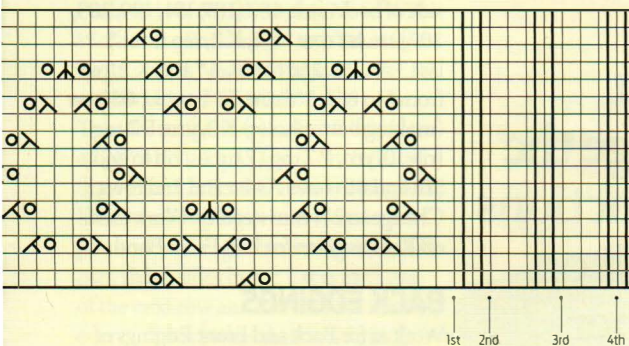


Chart 4 (5th & 6th sizes)



Transfer st at right onto N at left, then transfer both sts back to N at right. Leave empty N in WP

Transfer st at left onto N at right, then transfer both sts back to N at left. Leave empty N in WP

Transfer centre st onto N at right, transfer st at left onto centre N, then transfer both sts at right onto centre N. Leave empty Ns in WP

Cardigan

BACK

Work as for Back of Sweater.

LEFT FRONT

Push 44 [47, 51, 53, 56, 59] Ns to WP. Work as for Back of Sweater from * to *. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT-1/MT-1, K 28 rows. Transfer sts for st st. Cont in Pattern from Chart 3. Set RC at 000. Using MT, K 98 [94, 94, 94, 96, 98] rows. 2 [6, 6, 6, 6, 6] rows less have been worked to armhole than on Back. Place a marker at right edge.

Shape front edge Dec 1 st at right

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IDEAS

For a super fleece effect, use **Yeoman Castoro**; it's 83% acrylic and 17% nylon on 400g cones



edge of the next row and foll 0 [4th, 4th, 4th, 4th, 4th] row. K 1 row.

Shape armhole Cont to dec at front edge on every 4th row from previous dec and, **at the same time**, cast off 4 [5, 6, 6, 7, 8] sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next 3 rows, then on every foll alt row until 32 [31, 33, 35, 35, 36] sts rem. Cont to dec at front edge only on every 4th row from previous dec until 22 [22, 24, 25, 26, 26] sts rem. K 3 [5, 7, 7, 7, 7] rows. Cast off.

RIGHT FRONT

Push 44 [47, 51, 53, 56, 59] Ns to WP. Work as for Back of Sweater from * to *. Transfer sts for 2x2 rib as Needle

Diagram 4. Set RC at 000. Using MT-1/MT-1, K 28 rows. Transfer sts for st st. Cont in Pattern from Chart 4. Set RC at 000. Using MT, K 98 [94, 94, 94, 96, 98] rows. 2 [6, 6, 6, 6, 6] rows less have been worked to armhole than on Back. Place a marker at left edge.

Shape front edge Dec 1 st at left edge of the next row and foll 0 [4th, 4th, 4th, 4th, 4th] row. K 2 rows.

Shape armhole Cont to dec at front edge on every 4th row from previous dec and, **at the same time**, cast off 4 [5, 6, 6, 7, 8] sts at beg of next row. Dec 1 st at armhole edge of next 3 rows, then on every foll alt row until 32 [31, 33, 35, 35, 36] sts rem. Cont to dec at front edge »

only on every 4th row from previous dec until 22 [22, 24, 25, 26, 26] sts rem. K 3 [5, 7, 7, 7] rows. Cast off.

SLEEVES

Push 46 [46, 50, 50, 54, 54] Ns to WP. Work as for Back of Sweater from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-1/MT-1, K 28 rows. Transfer sts for st st. Inc 1 st at left edge. 47 [47, 51, 51, 55, 55] sts. Cont in Pattern from Chart 2. Set RC at 000. Using MT, K 2 rows. Keeping centre 43 sts in lace patt and working increased sts in 2x2 rib patt, shape sides by inc 1 st at each end of the next row and foll 4th row, then on every foll 4th [4th, 4th, 4th, 4th, 3rd] row until there are 81 [85, 79, 95, 95, 71] sts, then on every foll 4th [4th, 5th, 4th, 4th, 4th] row until there are 83 [87, 91, 97, 97, 105] sts. K 27 [22, 16, 14, 22, 15] rows. RC shows 98 [101, 101, 105, 105, 108].

Shape top Work as for Sleeves of Sweater from ** to **.



LEFT FRONT BAND

With 3¼ mm needles and right side facing, rejoin MY and pick up and K 52 [56, 60, 64, 66, 68] sts evenly to marker (approx 1 st from every row) and 99 [95, 95, 95, 97, 99] sts evenly to cast on edge (approx 4 sts from every 5 rows). 151 [151, 155, 159, 163, 167] sts. **1st row** P 3, * K 2, P 2, rep from * to end. **2nd row** * K 2, P 2, rep from * to last 3 sts, K 3. 1st and 2nd rows form rib. Work 4 rows more in rib. Change to 2¾ mm needles. **Cast off row** Cast off 1 st, ** place st from right hand needle back onto left hand needle, cast on 2 sts, cast off 6 sts, rep from ** until all sts are cast off.

RIGHT FRONT BAND & BACK NECKBAND

Join right shoulder seam. With 3¼ mm needles and right side facing, rejoin MY and pick up and K 99 [95, 95, 95, 97, 99] sts evenly to marker, S2 [56, 60, 64, 66, 68] sts evenly to shoulder and 6 sts evenly down right side of back neck, K sts from back neck inc 3 [1, 1, 3, 3, 1] sts evenly, then pick up and K 6 sts evenly up left side of back neck. 187 [187, 191, 199, 203, 207] sts. **1st row** * P 2, K 2, rep from * last 3 sts, P 3. **2nd row** K 3, * P 2, K 2, rep from * to end. **3rd row** As 1st row. **4th row** (making buttonholes) K 3, yrn, P 2 tog, (rib 10, yrn, P 2 tog) 7 times, rib to end. **5th and 6th rows** As 1st and 2nd rows. Change to 2¾ mm needles. Work Cast off Row as given for Left Front Band.

BACK EDGINGS

Work as for Back and Front Edgings of Sweater.

RIGHT & LEFT FRONT EDGINGS

Alike With 3¼ mm needles and right side facing, rejoin MY and pick up and K 43 [47, 51, 51, 55, 59] sts evenly from cast on edge and 6 sts from front band. 49 [53, 57, 57, 61, 65] sts. Change to 2¾ mm needles. Work Cast off Row as given for Left Front Band.

SLEEVE EDGINGS

Work as for Sleeve Edgings of Sweater.

MAKING UP

Join left shoulder and band seams. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and fronts. Sew shaped edges of sleeve tops to shaping on back and fronts. Using a flat seam, join side and sleeve seams. Sew on buttons. ■

Carl Boyd Designs

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“If you change the instructions to knit on another machine, use a favourite lace pattern to speed things up”

BLACK MAGIC

Chunky machines with a ribber will make fast work of this winter warmer

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in. Actual size approximately 97 [102.5, 108.5, 111, 117, 122.5] cm, 38¼ [40½, 42¾, 43¾, 46¼, 48¼] in. Length to shoulder 81 [81, 82, 83, 84, 85] cm, 32 [32, 32½, 32¾, 33¼, 33½] in. Sleeve seam 43 [46, 46, 47, 47, 48] cm, 17 [18¼, 18¼, 18½, 18½, 19] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

14 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8). 16 stitches and 20 rows to 10 cm, 4 in measured over 2x2 rib (tension

dial setting approximately 8/8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 3439. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.



PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with a ribber. Follow the instructions on Page 62 to convert it for other models.

MATERIALS

King Cole Merino Chunky or any chunky

V-neck jacket 15 [16, 17, 18, 19, 20] x 50g balls in 702 Graphite (MY). 3 buttons. Pair 5 mm knitting needles. 2 stitch holders.

Collared jacket 18 [19, 20, 21, 22, 23] x 50g balls in 921 Red (MY). 5 buttons. Pair 5 mm and 6 mm knitting needles. 2 stitch holders.

The fibre content of this yarn is 100% Superwash Wool. For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

V-neck jacket

BACK

Push 78 [82, 86, 90, 94, 98] Ns at centre of machine to WP. * Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 12 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 68 [72, 76, 78, 82, 86] Ns at centre of machine to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec evenly. Set RC at 000. Using MT and MY, K 112 rows. Place a marker at each end.

Shape armholes Dec 1 st at each end of next 6 rows. 56 [60, 64, 66, 70, 74] sts. K 34 [34, 36, 38, 40, 42] rows. RC shows 152 [152, 154, 156, 158, 160]. Place a marker at each side of centre 24 [24, 24, 26, 26, 26] sts. Cast off.

POCKET LININGS

Both alike Push 28 Ns at centre of machine to WP. Work as for Back from * to *. Cont in cable pattern from Chart over centre 20 Ns. Using MT/MT, K 31 rows. Transfer sts for st st. Using WY, K a few rows and release from machine.

LEFT FRONT

Push 46 [50, 50, 54, 54, 58] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 12 rows. Slip 10 sts at right onto a stitch holder. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 40 [42, 44, 45, 47, 49] Ns at left of centre 0 to WP. With carriage at left and P side of WY facing, replace sts onto Ns inc 4 [2, 4, 1, 3, 1] sts evenly. Cont in cable pattern from Chart over Ns 15 to 34 inclusive. Set RC at 000. Using MT/MT and MY, K 55 rows.

Place pocket Counting from right edge and using a length of MY, cast off sts 11 to 38 inclusive. With wrong side facing, replace pocket sts onto empty Ns **. Keeping continuity of cable pattern, K 47 rows. RC shows 102.

Shape front edge Dec 1 st at right edge of next row and every foll 4th row until 37 [39, 41, 42, 44, 46] sts rem. K 1 »

MACHINE
KNITTING
MONTHLY

OFFER

Panama is a blend of 50% cotton and 50% acrylic on 500g cones from Yeoman. It's on special offer this month, see page 6 for details



row. RC shows 112. Place a marker at left edge.

Shape armhole Cont to dec at front edge on every 4th row from previous dec and, **at the same time**, dec 1 st at armhole edge of next 6 rows. 30 [32, 34, 35, 37, 39] sts. Cont to dec at front edge only on every 4th row from previous dec until 27 [29, 31, 32, 34, 36] sts rem, then on every foll 6th row until 24 [26, 28, 28, 30, 32] sts rem. K 7 [7, 9, 5, 7, 9] rows. RC shows 152 [152, 154, 156, 158, 160]. Using WY, K a few rows and release from machine. Push 16 [18, 20, 20, 22, 24] Ns to WP. With wrong side facing, replace sts onto Ns dec 8 sts evenly. Using MY, cast off.

RIGHT FRONT

Push 46 [50, 50, 54, 54, 58] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 11 rows. Slip 10 sts at left onto a stitch holder. K 1 row. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 40 [42, 44, 45, 47, 49] Ns at right of centre 0 to WP. With carriage at left and P side of WY facing, replace sts onto Ns inc 4 [2, 4, 1, 3, 1] sts evenly. Cont in cable pattern from Chart over Ns 15 to 34 inclusive. Set RC at 000. Using MT/MT and MY, K 55 rows.

Place pocket Counting from left edge and using a length of MY, cast off sts 11 to 38 inclusive. With wrong side facing, replace pocket sts onto empty Ns **. Keeping continuity of cable pattern, K 47 rows. RC shows 102.

Shape front edge Dec 1 st at left edge of next row and every foll 4th row until 37 [39, 41, 42, 44, 46] sts rem. K 1 row. RC shows 112. Place a marker at right edge.

Shape armhole Cont to dec at front edge on every 4th row from previous dec and, **at the same time**, dec 1 st at armhole edge of next 6 rows. 30 [32, 34, 35, 37, 39] sts. Cont to dec at front edge only on every 4th row from previous dec until 27 [29, 31, 32, 34, 36] sts rem, then on every foll 6th row until 24 [26, 28, 28, 30, 32] sts rem. K 7 [7, 9, 5, 7, 9] rows. RC shows 152 [152, 154, 156, 158, 160]. Using WY, K a few rows and release from machine. Push 16 [18, 20, 20, 22, 24] Ns to WP. With wrong side facing, replace sts onto Ns dec 8 sts evenly. Using MY, cast off.

SLEEVES

Push 38 [38, 42, 42, 46, 46] Ns at



centre of machine to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 16 rows. Set RC at 000. Using MT/MT, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 8th [7th, 7th, 7th, 7th, 6th] row until there are 54 [58, 62, 62, 66, 70] sts. K 12 [11, 11, 13, 13, 12] rows. RC shows 73 [79, 79, 81, 81, 83].

Shape top Dec 1 st at each end of next 6 rows. Cast off 6 [6, 7, 7, 8, 8] sts at beg of next 6 rows. Cast off rem 6 [10, 8, 8, 6, 10] sts.

LEFT FRONT BORDER

Join shoulder seams. With right side facing, using 5 mm needles and MY, cast on 1 st (cast on st is to be used to sew front border to front), rib across 10 sts left on stitch holder. 11 sts. **1st row** (P 2, K 2) twice, P 2, K 1. **2nd row** P 1, K 2, (P 2, K 2) twice. 1st and 2nd rows set rib. Work 97 rows more. Place a marker thread at front edge of next row to indicate where last buttonhole will fall. Cont in rib until border is of sufficient length to go up front edge and halfway across back of neck, ending with a wrong side row. Cast off in rib.

“Use King Cole Merino Chunky or any chunky for this warm cover-up”

RIGHT FRONT BORDER

With wrong side facing, using 5 mm needles and MY, cast on 1 st (cast on st is to be used to sew front border to front), rib across 10 sts left on stitch holder. 11 sts. **1st row** (K 2, P 2) twice, K 2, P 1. **2nd row** K 1, P 2, (K 2, P 2) twice. 1st and 2nd rows set rib. Work 52 rows more. **** Next row** Rib 4, cast off 2 sts, rib 4. **Next row** Rib 5, cast on 2 sts, rib 4. Work 20 rows more ******. Rep from **** to **** once more. **Next row** Rib 4, cast off 2 sts, rib 4. **Next row** Rib 5, cast on 2 sts, rib 4. Cont in rib until border is of sufficient length to go up front edge and halfway across back of neck, ending with a wrong side row. Cast off in rib.

MAKING UP

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. Sew ends of borders together and placing seam to centre back of neck and last buttonhole 1 cm below first front decrease, sew front borders in position. Sew pocket linings in position. Sew on buttons. See ball band for pressing care instructions.

Collared Jacket BACK

Work as for Back of V-neck Jacket.

POCKET LININGS

Both alike Work as for Pocket Linings of V Neck Jacket.

LEFT FRONT

Work as for Left Front of V Neck Jacket to **. Keeping continuity of cable pattern, K 57 rows. RC shows 112.

Shape armhole Dec 1 st at left edge of next 6 rows. 34 [36, 38, 39, 41, 43] sts. K 7 [7, 9, 11, 13, 15] rows. RC shows 125 [125, 127, 129, 131, 133].

Shape neck Cast off 3 [3, 3, 4, 4, 4] sts at beg of next row. Dec 1 st at neck edge of next 3 rows, then foll 2 alt rows, then every foll 4th row until 24 [26, 28, 28, 30, 32] sts rem. K 11 rows. RC shows 152 [152, 154, 156, 158, 160]. Using WY, K a few rows and release from machine. Push 16 [18, 20, 20, 22, 24] Ns to WP. With wrong side facing, replace sts onto Ns dec 8 sts evenly. Using MY, cast off.

RIGHT FRONT

Work as for Right Front of V Neck

MACHINE
KNITTING
MONTHLY

BOOK
OFFER

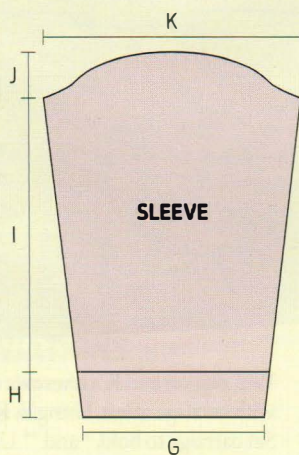
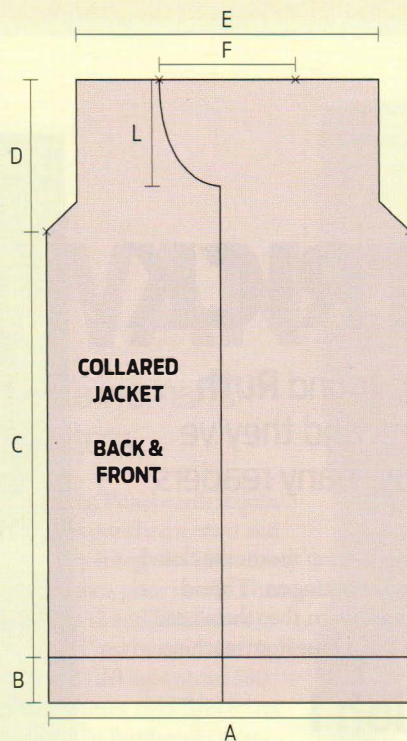
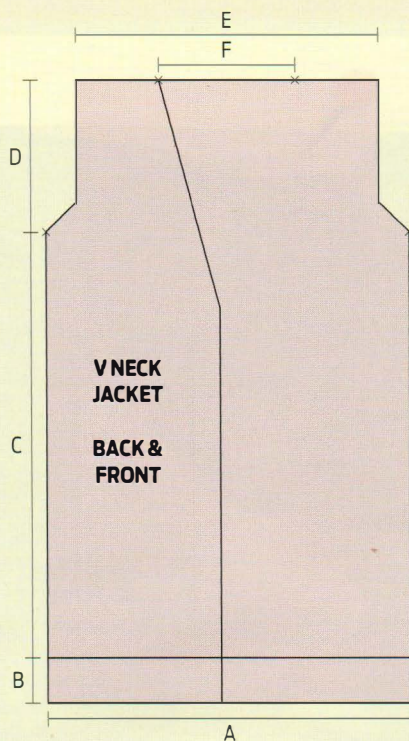


Hilda Hopkins,
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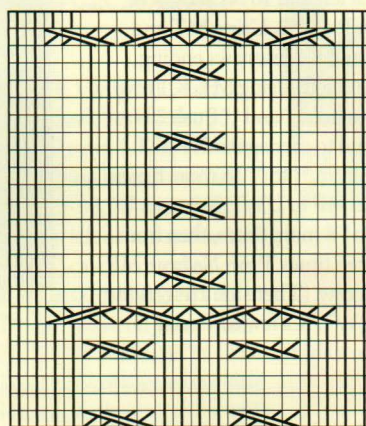
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CHART



DIAGRAMS

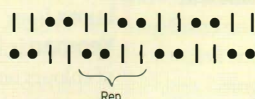
A = 48.5 [51.25, 54.25, 55.5, 58.5, 61.25] cm
B = 5 cm
C = 56 cm
D = 20 [20, 21, 22, 23, 24] cm
E = 40 [42.75, 45.5, 47, 50, 52.75] cm
F = 17 [17, 17, 18.5, 18.5, 18.5] cm
G = 23.75 [23.75, 26.25, 26.25, 28.75, 28.75] cm
H = 6.5 cm
I = 36.5 [39.5, 39.5, 40.5, 40.5, 41.5] cm
J = 6 cm
K = 33.75 [36.25, 38.75, 38.75, 41.25, 43.75] cm
L = 13.5 cm

Key

- N on main bed
□ N on ribber

- ⌘ Cross 2 sts at left in front of 2 sts at right
⌘ Cross 2 sts at right in front of 2 sts at left

NEEDLE DIAGRAM



Needle arrangement

- | Needle in WP
● Needle in NWP

Jacket to **. Keeping continuity of cable pattern, K S7 rows. RC shows 112.

Shape armhole Dec 1 st at right edge of next 6 rows. 34 [36, 38, 39, 41, 43] sts. K 6 [6, 8, 10, 12, 14] rows. RC shows 124 [124, 126, 128, 130, 132].

Shape neck Cast off 3 [3, 3, 4, 4, 4] sts at beg of next row. K 1 row. Dec 1 st at neck edge of next 3 rows, then foll 2 alt rows, then every foll 4th row until 24 [26, 28, 28, 30, 32] sts rem. K 11 rows. RC shows 152 [152, 154, 156,

158, 160]. Using WY, K a few rows and release from machine. Push 16 [18, 20, 20, 22, 24] Ns to WP. With wrong side facing, replace sts onto Ns dec 8 sts evenly. Using MY, cast off.

SLEEVES

Work as for Sleeves of V-neck Jacket.

COLLAR

Join shoulder seams. With right side facing, using 5 mm needles and MY, pick up and K 31 [31, 31, 32, 32, 32] sts

evenly along right side of neck, 24 [24, 24, 26, 26, 26] sts from back of neck and 31 [31, 31, 32, 32, 32] sts evenly along left side of neck. 86 [86, 86, 90, 90, 90] sts. **Next Row** K 11 [11, 11, 13, 13, 13], inc in next st, (K 2, inc in next st) 21 times, K 11 [11, 11, 13, 13, 13]. 108 [108, 108, 112, 112, 112] sts. **1st row** K 1, P 2, * K 2, P 2, rep from * to last st, K 1. **2nd row** P 1, * K 2, P 2, rep from * to last 3 sts, K 2, P 1. 1st and 2nd rows set rib. Work in rib for 8 cm, ending with a wrong side row. Change to 6 mm needles and cont in rib until collar measures 20 cm, ending with a wrong side row. Cast off in rib.

LEFT FRONT BORDER

With right side facing, using 5 mm needles and MY, cast on 1 st (cast on st is to be used to sew front border to front), rib across 10 sts left on stitch holder. 11 sts. **1st row** (P 2, K 2) twice, P 2, K 1. **2nd row** P 1, K 2, (P 2, K 2) twice. 1st and 2nd rows set rib. Work 109 rows more. Place a marker thread at front edge of next row to indicate where last buttonhole will fall. Cont in rib until border is of sufficient length to go up front edge and along side edge of collar, ending with a wrong side row. Cast off in rib.

RIGHT FRONT BORDER

With wrong side facing, using 5 mm needles and MY, cast on 1 st (cast on st is to be used to sew front border to front), rib across 10 sts left on stitch holder. 11 sts. **1st row** (K 2, P 2) twice, K 2, P 1. **2nd row** K 1, P 2, (K 2, P 2) twice. 1st and 2nd rows set rib. Work 44 rows more. **** Next row** Rib 4, cast off 2 sts, rib 4. **Next row** Rib 5, cast on 2 sts, rib 4. Work 14 rows more **. Rep from ** to ** 3 times more. **Next row** Rib 4, cast off 2 sts, rib 4. **Next row** Rib 5, cast on 2 sts, rib 4. Cont in rib until border is of sufficient length to go up front edge and along side edge of collar, ending with a wrong side row. Cast off in rib.

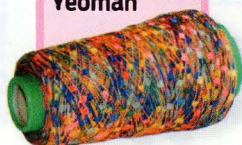
MAKING UP

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. Sew front borders in position using cast on sts, reversing sewing for collar. Sew pocket linings in position. Sew on buttons. See ball band for pressing care instructions. ■

MACHINE
KNITTING
MONTHLY

IDEAS

Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**



HAT TRICK

This month we've found **Ruth Cox's** lovely berets and they've been requested by many readers

MEASUREMENTS

One size.

TENSION

30 stitches and 42 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used purlside of knitting as right side of Versions 1 and 2 and knit side of knitting as right side of versions 3 and 4. When shaping in HP, always take yarn round first inside N in HP to prevent a

hole forming. 'E-wrap' means use closed-edge method of casting on. 'Thread off' means break yarn, then thread end through sts and release from machine.

Version 1 CROWN

Push 34 Ns at left and 16 Ns at right of centre 0 to WP. 50 Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Using MY, K 1 row. Set carriage to hold. * and ** Push 2 Ns at opposite end to carriage to HP. K 2 rows *. Rep from ** to ** 16 more times. Push Ns from HP to UWP. K 2 rows *. Rep from * to * 8 more times, then from ** to ** 17 more times. Push Ns from HP to UWP. K 1 row. (There are 10 sections in all). Using WY, K a few rows and release from machine.

BAND

Push 130 Ns to WP. Using MY, cast on using e-wrap method. Set RC at 000. Using MT, K 25 rows. Cast off.

MAKING UP

With purl sides together, pin side edge of crown evenly to fit cast on edge of band. Sew edge of crown to edge of band. Graft stitches from first and last rows of crown knitted in MY together. Join ends of band. Fold band in half to inside and stitch to crown.

Version 2 CROWN

Push 34 Ns at left and 16 Ns at right of centre 0 to WP. 50 Ns. Using MT and



WY, cast on and K a few rows ending with carriage at left. Using B, K 1 row. Set carriage to hold. * and ** Using A, push 2 Ns at opposite end to carriage to HP. K 2 rows *. Rep from ** to ** 16 more times. Push Ns from HP to UWP. K 2 rows *. Using B, rep from * to *. Rep these 2 sections 3 more times (8 sections completed). K 1 more section in A. Using B, Work from ** to ** 17 more times. Push Ns from HP to UWP. K 1 row. (There are 10 sections in all.) Using WY, K a few rows and release from machine.

BAND

Push 130 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 25 rows. Cast off.

MAKING UP

Graft stitches from first and last rows of crown knitted in B together. Join ends of band. Fold band in half lengthways. Pin crown evenly to band adjusting fullness. Sew into position. Thread length of hat elastic through band to fit.

Version 3 CROWN

Push 34 Ns at left and 16 Ns at right of

PATTERN RATING



Easy to knit.

MACHINES

This pattern is written for standard gauge machines. Follow the instructions on Page 62 to convert it for other models.

MATERIALS

Version 1

4-ply random-dyed yarn 50 g in Main Yarn (MY).

Version 2

4-ply acrylic chenille 50 g in Black (A) and 50 g in Pink (B). Hat elastic.

Version 3

4-ply acrylic chenille 70 g in Purple (A). Oddment of toning random-dyed yarn (B). Hat elastic.

Version 4

4-ply acrylic chenille 50 g in Main Yarn (MY). Hat elastic, if required.

MACHINE KNITTING MONTHLY

IDEAS

A little goes a long way so add a bit of sparkle with **Rexor Lurex** from **Yeoman** in lots of colours on 50g cones



“If you've a special request for a Pippin Design, please let us know and we'll publish it in the magazine”

centre 0 to WP. 50 Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Using B, K 1 row. Set carriage to hold. * and ** Push 2 Ns at opposite end to carriage to HP. Using A, K 2 rows **. Rep from ** to ** 16 more times. Push Ns from HP to UWP. Using B, K 2 rows *. Rep from * to * 8 more times, then from ** to ** 17 more times. Push Ns from HP to UWP. Using B, K 1 row. (There are 10 sections in all). Using WY, K a few rows and release from machine.

BAND

Work as for Band of Version 2.

MAKING UP

Work as for Making Up of Version 2.

Version 4 CROWN

Push 179 Ns to WP. Using MY, cast on using e-wrap method. Set RC at 000. Using MT, K 20 rows. Using MT+2, K 5 rows. Using MT+4, K 5 rows. Using MT+2, K 5 rows. Using MT, K 20 rows. RC shows 55. Counting from right edge, transfer every 4th st to its adjacent N. Push empty Ns to NWP. (45 groups of 3 Ns in WP.) K 5 rows. Transfer centre st of each group of 3 Ns to its adjacent N. Push empty Ns to NWP. K 5 rows. Transfer every alt st remaining in WP to its adjacent N. Push empty Ns to NWP. K 2 rows. Thread off. Pull up yarn, secure and join seam.

BAND

Work as for Band of Version 1.

MAKING UP

Join ends of band. Fold band in half lengthways. Pin crown evenly to band adjusting fullness. Sew into position. Thread length of hat elastic through band to fit, if necessary. ■



Pippin Designs

Many of you will remember Ruth Cox and her lovely **Pippin Designs**. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. Don't forget, if you've a special request for a **Pippin Design** then do let us know.

**MACHINE
KNITTING
MONTHLY**

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham



FREE SERVICE

A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE

Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE

Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE

Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON

Plymouth Jackie Joyce has been knitting since 1991 and set up her own knitwear business in 1998. She can help with the Brother 965i with ribber, Brother 900, Brother 860 and DesignaKnit. She can also help with design or general knitting questions and support anyone who'd like to start a business. Call after 7.00 pm or at weekends on 01752-313172 or e-mail jacquiesknittingcreations@hotmail.com

DORSET

Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX

Eastbourne Marion Hall is willingly be a Knitting Buddy. Although she's disabled, she could travel a bit if needed. She uses a Knitmaster 580

and a Knitmaster 155 but has, in the past, used Passap and Brother machines. Call her on 01323-721794 or e-mail Marian.Hall@virgin.net.

ESSEX

Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE

Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE

Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE

Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE

Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE

Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE

Haverfordwest Call Sue

Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET

Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK

Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE

Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrison on 01788-815323 for help on Brother, Silver Reed and Knitmaster machines plus the E6000.

SCOTLAND

Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE

Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA

Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with Brother garter carriages; the Brother 910 and the 'secret' sponge bar many don't know about; Brother or Knitmaster 890 models with or without punchcards, Knit Leader and ribber; Brother 260 and ribber as well as machine maintenance on all Brother machines plus machine restoration. E-mail him at jabbaa@cox.net

If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

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If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

In-Ex

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits



IN01	In-Ex Shadow Pleated Skirt Kit	£17.30
IN02	In-Ex A-line Skirt Steaming Kit	£17.30

BOOKS

IN05	Basic Shapes for Children	£8.50
IN06	4-ply Variations	£8.50
IN07	Pleated Skirt Pattern Book	£8.50
IN08	Shadow Pleated Skirt Book	£8.50
IN09	Steaming sweaters & cardigans	£5.50
IN10	Machine Embroidered Cards	£11.65
IN10A	Summer Tops Book	£8.50

PATTERNS

IN11	Artistic Suit	£4.50
IN12	Bags of fun	£4.50
IN13	Embroidered Suit	£5.00
IN14	Garter Carriage Scarf	£4.00
IN15	Garter Panel Suit	£4.50
IN16	Garter Stitch Skirt	£3.50
IN17	Hand Tooled Lace Suit	£4.50
IN18	Ladders	£4.50
IN19	Rosebud	£5.00
IN20	Shadow Pleated Top	£3.50
IN21	Shawl	£4.00
IN22	Silky Suit	£5.00
IN23	Summer Tops	£4.50
IN24	Sunray Suit	£4.50
IN25	Tote Bag	£4.00
IN26	Tuck & Lace Suit	£5.00
IN27	Tuck Lace Scarf	£4.00
IN28	Twin Set Suit	£4.50
IN29	Woven Jacket & Skirt	£5.00
IN30	Zigzag	£4.50
IN31	Poncho	£4.00
IN32	Beaded Shawl	£4.00



MISCELLANEOUS

IN32	Skirt Steaming DVD	£17.10
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Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the £6000, knitted in 2/30s used double

AJ53	Baby Book 1 V-neck cardigan	£5.50
AJ54	Baby Book 2 Round-neck cardigan	£5.50
AJ55	Baby Book 3 Sleeping bag with hood	£5.50
AJ56	Baby Book 4 Premature and small baby V-neck cardigan	£5.50

NEW ADDITIONS

AJ57	Making a simple summer top Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters	£7.50
AJ58	Lady's short sleeve collection Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/£6000 machines	£7.50

QUICK FAMILY KNITS

AJ01	Quick Family Knits Book 1a 4-ply set-in sleeve half fisherman rib jumper	£5.50
AJ02	Quick Family Knits Book 2a 2/30s set-in sleeve striper jacquard jumper	£5.50
AJ03	Quick Family Knits Book 3a As Book 2a using Duomagic	£5.50
AJ04	Quick Family Knits Book 4a 4-ply set-in sleeve stocking stitch jumper	£5.50
AJ05	Quick Family Knits Book 5a 4-ply set-in sleeve plain tuck rib jumper	£5.50
AJ06	Quick Family Knits Book 6a Duomagic set-in sleeve longstitch jumper	£5.50
AJ07	Quick Family Knits Book 7 4-ply set-in sleeve half fisherman round neck jacket	£5.50
AJ08	Quick Family Knits Book 8 2/30s set-in sleeve striper jacquard round neck jacket	£5.50
AJ09	Quick Family Knits Book 9 Duomagic set-in striper jacquard V-neck cardigan	£5.50
AJ10	Quick Family Knits Book 10 4-ply set-in stocking stitch V-neck cardigan	£5.50
AJ11	Quick Family Knits Book 11 4-ply set-in plain tuck rib round neck cardigan	£5.50
AJ12	Quick Family Knits Book 11b 4-ply set-in plain tuck rib V-neck cardigan	£5.50
AJ13	Quick Family Knits Book 12 Duomagic set-in longstitch V-neck cardigan	£5.50
AJ14	Quick Family Knits Book 13 4-ply raglan half fisherman jumper	£6.50
AJ15	Quick Family Knits Book 14 4-ply raglan half fisherman V-neck cardigan	£6.50
AJ16	Quick Family Knits Book 21 4-ply straight cut-in armhole half fisherman jumper	£6.50
AJ17	Quick Family Knits Book 32 2/30s set-in easy cable and longstitch jumper	£7.45

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

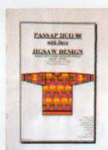
AJ18	Simply Classic Saddle No.1 Duomagic round neck longstitch jumper	£6.50
AJ19	Simply Classic Saddle No.2 4-ply round and V-neck stocking stitch jumper	£6.50
AJ20	Simply Classic Saddle No.3 4-ply round and V-neck stocking stitch cardigan	£6.50

- AJ21** Lady's Longline Waistcoat £6.50
*Easy 2/30s longstitch waistcoat
S, M, L & XL*
- AJ22** Lady's Longline Cardigan £6.50
*2/30s longstitch V-neck cardigan
S, M, L & XL*
- AJ23** Lady's Longline Edge-to-Edge Jacket £6.50
*4-ply longstitch jacket, 3 variations
S, M, L & XL*

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

- AJ24** Aran Look Tuck Jumper Duo 80 £5.50
- AJ25** Aran Look Tuck Jumper E6000 £5.50
- AJ26** Ready-to-use jumper reader sheets £3.50
- AJ27** Aran Look Tuck Jacket Duo 80 £5.50
- AJ28** Aran Look Tuck Jacket E6000 £5.50
- AJ29** Ready-to-use jacket reader sheets £3.50
- AJ30** Diamond Tuck Jumper Duo 80 £5.50
- AJ31** Diamond Tuck Jumper E6000 £5.50
- AJ32** Ready-to-use diamond reader sheets £3.50
- AJ33** Man's Fisherman's Rib Jumper Duo 80 £6.50
- AJ34** Man's Fisherman's Rib Jumper E6000 £6.50
*Attractive 3-col stripe pattern
forming wavy lines*
- AJ35** Bazaar makes £6.50
*Use up all those odds and ends and
knit for charity*
- AJ36** Stocking stitch slipover £5.50
*Easy 4-ply classic, 32-48", for
Duo 80 and E6000*
- AJ37** Child's jigsaw jumper £5.95
*Duo 80 20-30" jacquard
jumper, full templates
for st patt*
- AJ38** Child's jigsaw jumper £5.95
*E6000 20-30"
jacquard jumper*
- AJ39** Ready-to-use jigsaw reader sheet £3.50
- AJ40** Child's stitch pattern collection £15.95
*10 design ideas to use with Quick Family
Knits Books 2, 3, 8 and 9, includes
templates for Duo 80 and reader sheets
for E6000*



HELP BOOKS

- AJ41** First Steps in Passap Knitting £6.95
*For Duo 80 and E6000 includes cast on,
simple stitch patterns, shaping and
casting off*
- AJ42** Help Book No.1 Duo 80 £7.45
*What happens when I? Names the parts,
settings and stitch patterns, how to use
the Deco, how to punch cards and
knit motifs*
- AJ43** Help Book No.2 Neckbands £7.45
*Collection of everyday neckbands and
cardigan bands for both machines*
- AJ44** Help Book No.3 E6000 £7.45
*What happens when I? Names the
parts, settings and stitch patterns, how to
program console and will get you started*

BROTHER PATTERNS

- AJ45** Chunky Football Crazy £5.30
*Two strands of 4-ply, easy stocking
stitch jumper with Swiss darning,
Brother 260, 24-34"*
- AJ46** Chunky Slip Stitch No.1 £6.50
*Two strands of 4-ply, Brother 260,
inc punchcard template, 24-42"*
- AJ47** Lady's Longstitch Cardigan £6.50
*Longline pattern for S/G and ribber,
no punchcard / electronics, 34-44"*
- AJ48** Family of Aran Diamond Jumpers £6.95
Family of slip jumpers, 4-ply for S/G,

*needs ribber but no punchcard /
electronics, 20-44"*

- AJ49** Brother Family Knits £7.45
*Easy cable longstitch jumpers, 2/30s,
20-44", loads of variations*
- AJ50** Baby's Tuck Lace Shawl £6.50
*Knitted all-in-one with fringe attached,
only one seam, very full instructions*
- AJ51** Pattern record sheets (pack of 10) £3.50
- AJ52** Pattern record disk £10.95
*Keep a record of all your knitting, 4
shapes, 4 styles, full details inc
pattern, tension, yarn and diagrams*

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra
special designs

- BB1** Drop shoulder sweaters £4.00
- BB2** Summer tops in crepe £4.00
- BB3** Dolmans £2.50
- BB4** Suitably basic £2.00
- BB5** V-neck cardigans £2.00
- BB7** Classic quartet in 3 ply £3.00
- BB8** Spring classics £4.00
- BB9** English rib sweaters £3.00
- BB10** Fisherman's rib sweaters £3.00
- BB11** Saddle shoulder sweaters £3.00
- BB12** Summer collection £4.00
- BB13** Schoolwear £3.50
- BB14** Summer collection (ES) £2.50
- BB15** Lace cardigans £3.50
- BB16** Tuck stitch cardigans £3.50
- BB17** Lace cardigans (ES) £3.00
- BB18** Tuck stitch cardigans (ES) £3.00
- BB21** Just for girls £4.00
- BB22** Longline sweaters for ladies £5.00
- BB23** Lace jumpers £3.00
- BB24** Tuck stitch jumpers £3.00
- BB25** Classic Jackets £4.00
- BB26** Fair Isle sweaters for men £5.00
- BB28** Fair Isle designs for ladies £4.00
- BB31** Just for boys £4.00
- BB32** A Touch of class £5.00
- BB33** Longline waistcoats for ladies £2.00
- BB34** Cardigans and slipovers for men £4.00
- BB35** Summer coolers £5.00
- BB36** Summer lace (separate lace carriage) £5.00
- BB37** Summer coolers (ES) £3.00
- BB38** Summer lace (ES) £3.00
- BB39** Baby's first year £4.00
- BB42** Impressions £5.00
- BB44** Modern girls keep warm £3.50
- BB46** Modern girls stay cool £4.00
- BB47** Modern tuck stitch designs £4.00
- BB51** The tops for summer £3.50
- BB52** The tops for summer (ES) £3.00
- BB53** Longline waistcoats Vol 2 £2.50
- BB54** V-neck designs for men £4.00
- BB56** Modern tuck stitch designs Vol 2 £4.00
- BB60** Bright designs for under 5s £4.50
- BB62** Simply chenille £3.00
- BB63** Baby warmers £4.50



- BB67** Designed for Summer £3.50
- BB68** Designed for Summer (ES) £3.50
- BB72** Chenille cushions £3.00
- BB77** Baby Today £4.00
- BB78** Simply summer £4.50
- BB81** Fair Isle Ensemble Glenshee £4.50

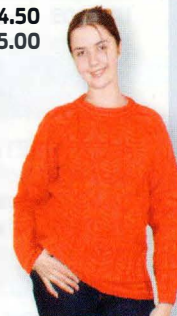
STANDARD GAUGE ELECTRONIC

- BB80** Fair Isle Electronic Ensemble Aviemore £5.00



GARTER CARRIAGE 24-STITCH

- BB6** GC Garter carriage sweaters £2.50
- BB27** GC Classics Skenfrith Castle £5.00
- BB30** GC classics Vol 2 £4.00
- BB40** GC Baby carriage £4.00
- BB41** GC classics Vol 3 £4.00
- BB43** GC Dual carriageway £4.50
- BB45** GC classics Vol 4 £3.00
- BB48** GC Modern girls £4.00
- BB49** GC Designs Caerphilly Castle £6.00
- BB55** GC Designs Monmouth Castle £6.00
- BB57** GC Design collection for men £5.00
- BB58** GC Designs Harlech Castle £6.00
- BB59** GC Bright designs for under 5s £4.50
- BB61** GC Summer in Panama £5.00
- BB64** GC Designs Caernarfon Castle £4.50
- BB65** GC Country carriage £5.00
- BB66** GC Designs Powis Castle £4.50
- BB69** GC Designs Weobley Castle £5.00
- BB71** GC Classic scarves £2.00
- BB73** GC Aran-style cushions £3.00
- BB74** GC Summer splendour £5.00
- BB75** GC Designs Cardigan Castle £4.50
- BB76** GC Designs Chirk Castle £4.00
- BB79** GC Designs Criccieth Castle £4.50
- BB83** GC Designs Rhuddlan Castle £4.00



GARTER CARRIAGE ELECTRONIC 200 STITCHES

- BB70** GC Electronics Cardiff Castle £6.00
- BB82** GC Electronics Denbigh Castle £4.00

CHUNKY GAUGE

- BB19** Chunky designs Vol 1, ladies £3.50
- BB20** Chunky designs Vol 2, men £3.50
- BB29** Chunky designs Vol 3, DK £4.00
- BB50** Chunky classics £4.00

SOFT FURNISHING

- BB72** Chenille cushions £3.00
- BB73** GC Aran-style cushions £3.00

NEW BOOKS

- BB200** Cut & Sew neckline templates £3.50
- BB202** Busy Bee's Guide to the GC £4.00
- BB203** Making A Poncho £2.00
- BB204** Making A Wrap £2.00

HELPFUL BOOKS

- BB202** Busy Bee Guide to the GC £4.00

TEMPLATES & BOOKS

- BB200** Cut&Sew neck template 24-46" £3.50
- BB201** Your Knit Leader in plain English £3.50
- BB202** Guide to the Garter Carriage £4.00

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone
weights are
approximate
unless otherwise
stated.

Yarn colours available

White, Aran, Lemon,
Pink, Red, Sky, Azure,
Navy, Mint, Jade, School Grey, Black.
Please specify colour(s) from list.

UYM001 1 x 500 g cone 4-ply acrylic **£11.55**

UYM003 1 x 1265 g cone 2/30s acrylic **£23.55**

BARGAIN BUYS

UYM002 10 x 500 g cones 4ply acrylic **£90.25**

UYM004 10 x 1265 g cones 2/30s **£172.65**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

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(pack of 10)

UYN002 Brother ribber bed needles **£5.25**
(pack of 10)

UYN003 Silver main bed needles (pack of 10) **£5.25**

UYN004 Silver ribber bed needles (pack of 10) **£5.25**

UYN005 Passap needles (pack of 10) **£6.25**

BARGAIN BUY

UYN006 Brother main bed needles **£45.24**
(pack of 100)

NEEDLE RETENTION BARS

UYB001 Brother punchcard standard gauge **£19.90**

UYB002 Brother electric standard gauge **£19.90**

UYB004 Silver standard gauge **£22.85**

UYB005 Silver standard gauge **£22.85**

GENERAL

UYA001 Bellodor oil tube **£7.25**

UYA003 Standard gauge bodkin **£2.75**

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UYA009 5-colour ravel cord **£5.25**

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OUT OF STOCK

Maggie Andrews

www.maggieandrews.supanet.com

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Maggie specialises in pattern books of women's classic
clothes using easy stitch effects, all up to at least 42 inch
bust and some larger. Pattern books of unusual fun plus
picture sweaters and T-shirts for children, 20 to 28 inch
chest and machine knitting technique books. Send a large
sae with 58p stamp for a free illustrated colour catalogue,
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Eleven summer patterns to mix and
match to create twin sets, suits
and outfits.

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A great basic mix and match
wardrobe with a wealth of
interesting details.

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Features 4 Fair Isle shadow pleat
shirts and 4 tops in easy
unusual stitches.

MA04 The Skirt Selection **£5.50**

Eight skirt styles
suitable for all
seasons and
occasions.

MA05 Cotton Tops Collection **£5.50**

Six tee shirts, tunics and sleeveless
tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**

A lovely selection of 6 long
sweaters and tunic tops. 2 easy
mock cable effects.

MA07 Four Seasons Suits **£5.50**

Four elegant classic suits for all
occasions and all seasons in
Bramwell yarns.



FOR CHILDREN AND FOR FUN

MA09 Wildlife Park **£5.50**

Eight easy mini
landscapes (not
Intarsia) with
animal toys in
pockets.

MA10 Beautiful Babies **£5.50**

Twenty items including mix and
match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**

Sweaters and T-shirts with padded
24 st Fair Isle animal motifs
featuring Pig, Bear, Duck, Monkey,
Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**

Sweaters and tee shirts with padded
24 st Fair Isle animal motifs on front.
Featuring Tiger, Penguin, Lion, Frog,
Elephant and Rabbit

MA13 Kids Stuff **£5.50**

Easy picture sweaters with special
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MA14 Mascot Dolls **£5.50**

Twenty Mascot
dolls portraying
various jobs and
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3 sizes. Easy to knit,
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2 straight pieces.

MA15 Playtime Pets **£5.50**

More than a dozen animal toys
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utan, all in 3 sizes Easy to knit,
made from 2 straight pieces.

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Seven sweaters in an assortment
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MA17 Xmas Fun **£5.50**

Loads of fun items
for Christmas, includes
tree decorations, scrolls
and Christmas
cards.



TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**

A course of lessons covering
techniques using this extremely
versatile facility.

MA19 Easy Intarsia **£5.50**

How to knit different geometric intarsia
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Really large cable effects, cable

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15 super collars to add to your
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Fair Isle, 3D slip stitch, shadow
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Updated with more pages
Discover what the machine's
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Learn how much weight to use?

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household textiles.

Jo Newton

www.jonewton.co.uk



Designs are suitable for 24 and 60 stitch punchcard and
electronic machines. Each subject has a 60-stitch picture
and complimentary 24 stitch patterns. Jo has a selection
of designs covering almost every subject and we have
listed below just a small selection.

JN01 Activities **£5.25**

- indoor & outdoor

JN02 Companions **£5.25**

lots of cats & dogs

JN03 Family Friends **£6.00**

lots of pet portraits

JN04 Farmyard Vol 1 **£5.25**

inc shire horse

JN05 Farmyard Vol 2 **£5.25**

inc border collie

JN06 Horses - 28 **£5.25**

realistic equine
motifs

JN07 Jo's activities **£5.25**

60 & 24 stitch

JN08 Jo's border collies **£5.00**

JN10 Jo's rock & roll **£5.00**

band

JN11 Nature Studies **£6.00**

wildlife

JN12 New boys, **£6.00**

60 & 24 stitch

JN13 Pets **£5.00**

24 stitch, ideal
for beginners

JN14 Signs of the **£6.00**

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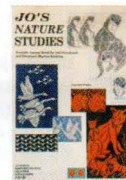
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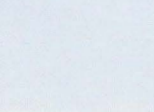
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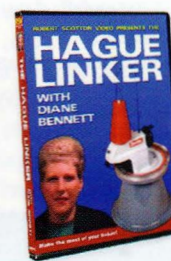
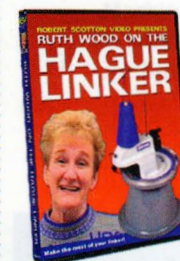
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Join us in **Bournemouth BH8 9UJ** on Saturday 2nd March 2013



Fabulous fun

It's now four years since we first published these great little rufflettes designed and knitted 'Down Under' by **Tony Bennett**. They're brilliant as last-minute makes, so why not knit a few and have them at the ready - just in case!

It's that time of year when we all search around for last-minute makes. It's a win-win situation to help get rid of those cone ends, show how much you really care by actually creating your own 'one off' personalized gift but perhaps most importantly will have people wearing machine knit. Yeah! Love the sound of that. I've made quite a few of these spiral rufflettes or collars. Make it wider than given below and you've a very stylish wrap. The strong selling point of them is that you look upon them more as a fashion accessory rather than an item to keep you warm

and snugly. They can highlight a gown with bling and beads or, for the young fashionista in the family, make a stunning belt.

Set no limits and be pleasantly surprised. Look at interesting yarns to create that high fashion statement. Yeoman has lots to offer such as Poodle, Tibet, Ofelia, Kaleidoscope, Grigna, Manila and Glamour to name a few. All of them would work really well for this project. These items need to flow so no matter which yarn you choose, knit it at a reasonably looser tension than you would for a regular garment - say



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“It's a win-win situation to get rid of cone ends, show how much you care with a personal gift and have people wearing machine knitting”

around three whole numbers more. Steam press your rufflette really well to achieve the desired drape. As a guide I've used Poodle knitted at Tension Dial 8 and Elsa at Tension Dial 7 to give you an idea.

POODLE RUFFLETTE

I've used Yeoman Poodle knitted at Tension Dial 8. Push 24 Ns to WP. Using WY cast on and K a few rows. Using MY, work e-wrap cast on **. Using MY and MT, K 4 rows. Carriage at right. Set carriage to hold. *At left push 3 Ns to HP and K 2 rows 7 times. (There's no need to wrap.) Return 3 Ns to WP and K 2 rows until all Ns are back in WP. K 4 rows. * Rep from * to * 30 times for a standard rufflette.

ADD SOME RIBBON

I've used a hand knit yarn called **Imagine** but you could substitute a yarn of your own selection. Work as Poodle Rufflette to **. Using feature yarn e-wrap from left to right and K 4 rows over all Ns. Carry the feature yarn up the edge of the work and e-wrap from right to left. Continue with ruffle to first of the four plain rows then repeat the e-wrap and continue in this way.



GRIGNA RUFFLETTE

I've used Yeoman Grigna knitted at Tension Dial 9. Push 30 Ns to WP. Cast on using WY and K a few rows. Using MY, work an e-wrap cast on. With carriage set to hold, K 6 rows. Push 3 Ns to HP and K 2 rows 3 times. Push 2 Ns to HP and K 2 rows 7 times. Push Ns back to WP in reverse order. K 10 rows. Repeat 26 times.

ADD RIBBON

Rufflette is worked as above but the two outer edges are wrapped with a feature yarn (I used Rialto) every 4 rows as follows. Ease forward the 2 outer Ns just enough to be able to lay the feature yarn around N. Come under and over the inner N and under the edge N.

These little fashion pieces are so easy to make and are great for all age groups. Give them a go! The look of the pieces will change very dramatically depending on the feature yarn you select. Try tone on tone or go for a strong contrast. Best wishes for the festive season from Down Under. Be creative

Tony ■

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Making up

Part 3 Simple trims

We join **Beryl Jarvis** and her students, who are now designing and knitting their own garments and this time we add simple trims

One of my students is making a simple garment, which has two rectangles for the front and back plus a slash neck. I'm pleased to tell you that she's now completed the two main pieces. Whilst she was knitting the first section, the cone of yarn had fallen over and the yarn had pulled tight. However, without experience she'd not realised that the tight stitches would show so she brought her knitting into class for us to look at and discuss.

I'm very pleased when a knitter has a problem such as this, even though the student obviously wasn't! Although the importance of the yarn flowing smoothly through the yarn brake has been taught, actually seeing the result of not undoing a row where the yarn has pulled tight will make this student and the others aware of just how important it is. She understood the problem and was happy to knit the section again – this time successfully!

LET'S TWIST AGAIN

For the design, my student had chosen to start and end both sections with a single bed hem and finish the armholes with a cable trim. She actually decided

Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. So many knitters are returning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start. Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR
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L
PART 45

to use one of the **Three Simple Trims** on my **Info Sheet 2.1** and you can see what it looks like in Fig. 1. If you'd like to try it, you work as follows.

- 1 Cast on over 7 Ns.
- 2 K 2 rows, pick up 1 st from edge of garment and put it on next empty N at left *.
- 3 Rep from * to * until there are 10 working Ns.
- 4 Use a treble (three-prong) transfer tool to move 3 stitches at right onto 3 centre Ns, then move empty Ns to NWP**.
- 5 Rep from * to ** along edge to be trimmed.

HELPFUL HINTS

- Start at the far right of the machine and if you reach the far left of the machine, remove stitches with a garter bar or on waste yarn and replace again at the far right of the machine.
- This trim can be used with either the purl or knit side as right side.

SQUARE UP

The garment another student was making was to have a square neck. I often knit square necks and find that they fit nicely if they are lower than the shoulder at the back. This is easier to knit if you stop in line with the back neck and the extra rows required to the front (see Fig. 2). If you've never tried this, you might be surprised to know that it's neither uncomfortable wearing a garment with shoulder seams towards the back nor is it noticeable that your seams are not on the shoulder! The same student wanted a short sleeve, but did not want a drop shoulder. So, as the project was to design and knit a simple shape, a cut-in sleeve that would be gathered into a cuff was the answer. Again, you can see this illustrated in Fig. 2.

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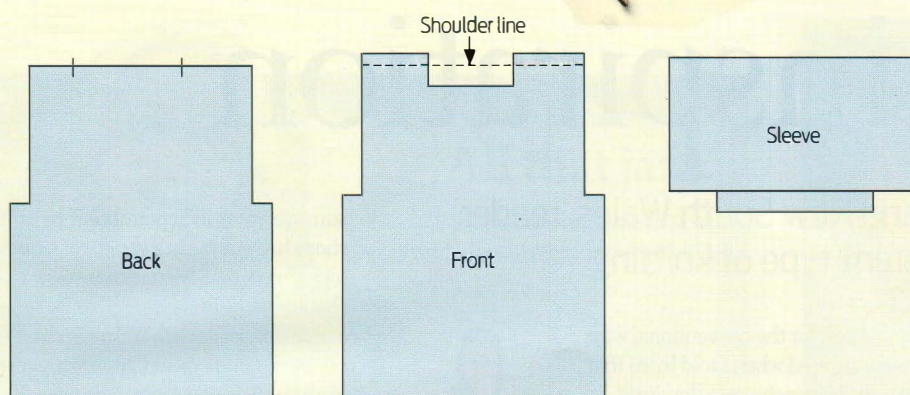


Figure 2

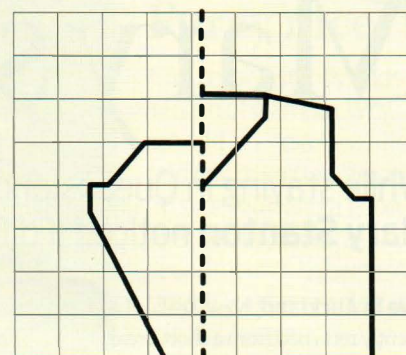


Figure 3

ON THE MAP

After most of the students had completed their garment and as they all own charting devices, it was agreed that their next garment would be knitted using it. Last year they'd a lesson on making garments using the techniques taught during the term and this included using charting devices. All students in my class this time have various Brother models and have a Knit Leader attachment, which is not built in. They each brought in a garment that fitted them well and these were measured and then drawn onto the sheet. I teach my students to start the shape from above the hem. I do this because hems and ribs are usually knitted at a different tension to the main garment, so there's no need to draw them on. I also suggest starting to draw at the bottom of the sheet if we're knitting for someone who is tall. If we start drawing the shape for a sweater further up the sheet, as suggested by the manual, we'd run out of space.

The attachment Knit Leader has a dashed line marked down the centre to represent the centre of the garment and the machine. As the Brother Knit Leader plastic sheets are made up of centimetre squares, I try to ensure that my students measure the original garment in centimetres before drawing the shape onto the sheet. Always use the pen provided or any pen with water-soluble ink.

HALF MEASURE

As most shapes are symmetrical (one side is the same as the other) you only need to draw one half. If this is the first time you've used your Knit Leader, I suggest that you simplify the

shape and try to avoid curves. If the front and back of the garment have different necklines, the two lines can be superimposed. Also, if the garment has a sleeve, these are usually also symmetrical so half a sleeve can be drawn on the other side of the centre line on the Knit Leader sheet, as shown in Fig. 3. If you're following my

classes from home, you might like to know that one of my titles is **Info Sheet 5.4 - Hints & Tips for using your Brother Knit Leader**. The notes I've given you are included on the Info Sheet, plus much more. Next time, we'll follow my students through the next stages of designing a simple sweater so do join me then. ■

“She understood the problem and was happy to knit the section again, this time successfully!”



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Mary's inspiration

While staying in Queensland and New South Wales, reader **Mary Stanton** noticed a different type of knitting

I live in **Auckland**, New Zealand and recently returned from a short break in southern Queensland and northern New South Wales. In this region the temperature doesn't normally drop below the low 20s C and I noticed a different type of knitting. Items are not primarily made for warmth and this has led to knitting being worn as a decorative item. The most popular garment is a very loosely knitted lace patterned top, worn over a T-shirt or casual top. My best guess is that the yarn thickness was around two to four ply, knitted at Tension Dial 10 on a bulky (chunky) machine.

SECRET AGENT

My husband was very amused by an incident on a shopping trip we made in New South Wales. I was just about to buy my vegetables when I spotted a very interesting poncho that could be worn in several different ways. I went home with my vegetables, collected my camera and returned to do a little bit of industrial espionage. Innocently, I thought the knitting had all been done by locals and, not being a very good secret agent, I was spotted almost immediately. I decided the truth was the best option. To my amazement they told me the shop was the factory outlet for Supre. It seems that most of the knitting was made in China, but designed by Supre and I could find the company on the internet at www.supre.com.au. Ref Poncho w/scoop NKL/BTN DTL NL Knit O/S 21006 6314618.

They allowed me to take more photos while they told me the poncho was very popular because young people like to wear garments in different ways, so they don't always look the same. I was then encouraged to try one on. The first one I picked out had a dropped stitch near the hem line - I didn't even have to study the garment! They laughed and said, "no one but a knitter would have seen that". We had great fun trying the poncho on in all the different ways. The largest size was the best for this, although the smallest

size looked best for the conventional way. They were amazed when I told them that I could knit the poncho on a domestic knitting machine.

CHOP & CHANGE

The garment was actually very simple. The small size was removed and replaced by a larger one so that the neckline would drop over my shoulder. This was then taken off and my head went through the sleeve opening giving me a 'V' neckline, while the neck opening sat as a big hole on my back. They then produced a sash and tied that round my waist. There were other ways the young had found, but these were the most popular.

The poncho was a very simple design, just two pieces made in a half round. The sleeve was easy, just one stitch to divide the side seam and arm opening. There were no actual side seams whatsoever; it was just joined at the shoulders. I realized you didn't need to have shoulder seams. They encouraged me to go on their website, which I did. They were promoting the poncho so it immediately flooded the home page. The joke was I ended up buying one for 20 dollars. I immediately e-mailed Anne and told her to go on the website to see if the design would be of interest to anyone, explaining I was in Australia for another three months. We both knew copyright was a big issue, so Anne asked if I would be able to design a similar lace garment when I returned to New Zealand.

As the months pass too quickly, I saw the same block design in several sizes in other shops during my three months in Oz. I found Katie's promoting it as a summer top, done in a very pretty nylon or polyester fabric amongst their new

summer stock in September. The other shops had it done in a variety of fabrics including lace. My conclusion now is that someone in the world has designed a very simple block that's being churned out by the millions in China as garments in all sizes, needs minimal shaping, no sleeves, yet has an arm opening.

It can either have a side seam sewn 5 cm from the edge of between 15 cm to 28 cm depending how large you want your arm opening to be, or just one stitch as the original poncho had that I tried on. You can have shoulder seams but you can equally do without them. I now believe the block design isn't covered by a copyright, but the actual garment is and the same thing would apply to every shop in which I saw the similar garments. What slightly horrified me about the tops was that a round seam had been deemed too difficult, so the cut edges had been left raw with no overlocking - yes, no nothing! Perhaps this is fine if you use a laminated glue on the seam. However one garment I saw had very pretty small scallops of about .5 cm width. I touched it and the scallops began to fray, which shocked me. I realized the summer top was very quick and easy to knit in any pattern, if folks didn't mind a side seam with a 5 cm frill.

BUILDING BLOCKS

I drew my first shape from the large size poncho and quickly realised why the poncho couldn't be done simply in any pattern on a Brother 910 knitting machine. The block was simply too large. You'd need Tension Dial 10 on a bulky machine to get anywhere near it. I wanted a simple garment to knit so doing the large size on the 910 needed a little experimenting. I tried a 2-ply brushed polyester yarn in two strands in 1x1 tuck stitch knitted at Tension Dial 10. I felt this would give me maximum width. I was right - my tension swatch gave me 23.5 cm per 40 sts. (165 to 166 sts = 97 cm). Anne had suggested lace and I could have done this with a frill, but the frill might have to be rather large and I thought it would distract from the garment. My swatch was very light and feathery, so I asked myself what was it that had attracted me to the garment in



“ If the UK didn't have this block design last summer, as sure as eggs they'll have it next year ”



the first place. Was it the lace design? No, it was the design of the block. I wanted a simple garment and, in tuck stitch, I've the garment I set out to make. I'm afraid you'll not be able to use your Knit Leader because they only go up to 40 sts = 18 cm. You may fare better with the later electronic calculators. I decided to knit mine in one piece, but you may like to do two pieces.

Poncho

Punchcard pattern Card 1 (1x1).

Stitch tuck stitch using both tuck buttons pressed in on your carriage.

Yarn Two strands of brushed polyester 2-ply.

Tension Using Tension Dial 10, 40 sts = 23.5 cm and 40 rows = 11 cm.

Notes Cast on and off by loosely hand. Another tip is to place a marker every 10 cm on the centre stitch and both outside stitches. When you come to steam block the garment you'll find they'll make the job much easier and I didn't do this, so I'm speaking from experience.

Scrap knitting Before you start the garment make a little piece of knitting in another colour, to be hung on the needles when you start knitting your garment. You may have a better way but I use this method to assist a wind-on (e-wrap) cast on in the middle of the garment. Set your machine for the 1x1 tuck stitch pattern. Push 28 Ns to WP, cast on and K a small section, finishing with a ravel (nylon) cord. Take off on a garter bar or stitch holder and put to one side.

TO KNIT

Front Push Ns 12 to 12 (24 Ns) in centre of machine to UWP and wind-on (e-wrap) cast on from right to left Turn pattern selector to KC1 on Brother machines. Carriage is on left. **Row 1** K, selecting tuck pattern. Push tuck buttons in on carriage. **Row 2** Inc 1 st at each end of this and every row up to and including Row 14. (Ns 25 to 25 and 50 sts.) Knitting with such a loose tension, I found that when I increased I got

a neater edge when I moved the outer stitch to the next needle and picked up the centre of the stitch and put it on the empty needle. Hanging weights as you go will assist your knitting. **Row 15** K.

Row 16 Inc 1 st at each end then on every alt row up to and including Row 66. (Ns 51 to 51 and 102 sts.) K to Row 70. Inc 1 st at each end and then on every foll 4th row up to and including Row 131. (Ns 67 to 67 and 134 sts.) K to Row 137. At Row 137, inc 1 st at each end and then on every 6th row up to and including Row 180. (Ns 75 to 75 and 150 sts.) K to Row 190; 200; 211; 222 inc 1 st at each end on these rows to Ns 79 to 79 and 158 sts. K to Row 226.

Shape front neck (Please read this before knitting.) First make a diagram of your needle set up and write down the row number on your pattern sheet, if you have one. On opposite side to carriage and at left, push 68 Ns (Ns 79 to 12) to HP. Hang a piece of knitting between your knitting and carriage so knitting does not rub while other side of neck opening is knitted.

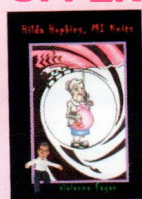
Shape neckline cast off 22 sts (Ns 11 to 11). Leave enough yarn at each end to crochet a chain stitch right round the neck opening, which is large. Set carriage to hold. K to Row 226 (Ns 12 to 79, 68 sts). K to Row 228. Dec 1 st at neck edge on every alt row until and including Row 236 (Ns 17 to 80 and 64 sts) and **at the same time** at Row 233 inc 1 st at side edge (Ns 15 to 80 and 66 sts). K to Row 240. Dec 1 st at neck edge (Ns 18 to 80 and 63 sts). K to Row 244. Inc 1 st at side edge, dec 1 st at neck edge (Ns 19 to 81 and 63 sts). K to Row 248. Dec 1 st at neck edge (Ns 20 to 81 and 62 sts). K to Row 252. Dec 1 st at neck edge (Ns 21 to 81 and 61 sts). K to Row 255. Inc 1 st at side edge (Ns 21 to 82 and 62 sts). At Row 256 dec 1 st at neck edge (Ns 22 to 82 and 61 sts). K to Row 274. Inc 1 st at side edge (Ns 22 to 83 and 62 sts). K to Row 291 and end of front section. You can put a marker here if you wish.

Back K to Row 293. Inc 1 st at neck edge on every other row until and including Row 297 (Ns 19 to 83). At Row 298 inc 1 st at neck edge on every row to Row 301 (Ns 15 to 83 and 69 sts). K to Row 302. Draw diagram of needle set up and make a note of row on pattern sheet if you have one. Push Ns 15 to 83 to HP and hang a strip of knitting over Ns to stop knitting rubbing. Reset pattern sheet or program so it matches diagram at Row 226. Make sure KC1 is working. Put in part buttons while selecting pattern and remember to change this to tuck buttons before you knit. Return to Ns 83 to 15 (held on left) and push 68 Ns to WP. Return to Row 226 on pattern and reverse instructions while you K to Row 302. At Row 302 (Ns 15 to 83) on right put into WP and manually set Ns to match pattern on Ns 83 to 15. Hang on 28 stitch swatch between both sides of knitting and cast on 28 sts in MY. You should now have on your machine Ns 83 to 83 and 166 sts. Set cast on sts to tuck pattern. K to Row 309. Dec 1 st at each end (Ns 82 to 82 and 164 sts). K to Row 328; 339; 350; 361; 372; 383; 393; 403 dec at each end of each of these rows to Ns 74 to 74 and 148 sts. K to Row 409. Dec 1 st at each end on this and every 6th row up to and including Row 451 (Ns 66 to 66 and 132 sts). K to Row 455. Dec 1 st at each end on this and every foll 4th row to Row 515 (Ns 50 to 50 and 100 sts). K to Row 517. Dec 1 st at each end on this and every alt row to Row 566 (Ns 25 to 25 and 50 sts). From now on dec 1 st at each end every row until 24 sts rem (Ns 12 to 12 and 24 sts). K next row then cast off round the gate pegs loosely. Finish off your ends, blanket stitch or crochet an edging round the neckline. Wash if yarn requires it and block. To make your sleeve opening fold in half and measure 48 cm from the shoulder. The point where you join the garment by one strong stitch is 10 cm from the side edge, at right angles. Join garment on other side in the same way and bob's your uncle, your garment is now finished.

Guess what? It's 10.00 pm and I thought I'd better stop working on writing up this pattern and sat down facing the television. The ads were on and the first thing I saw was an advert from Postie Plus. The same size block as mine was done as a summer garment in a very lightweight polyester, just joined by a stitch under the arm and tied with a sash at the waist. ■ Mary Stanton

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Murder She Knit

Vivienne Fagan is a member of Middlesex MKC and also author of a series of crime novellas with a machine knitting theme. We're sure you'll greatly enjoy our serialization of *Murder She Knit*

CHAPTER 15

"Sarge, sarge," Barbara Grey hurried into the incident room, waving a brightly coloured magazine, "look at this."

She laid the magazine in front of Claire Naylor. Naylor picked it up.

"It's a knitting mag, so what?" she asked.

"The Hopkins woman. She's into that machine knitting malarkey, look at this," she repeated, opening the magazine at a page with a turned down corner, "there's a convention or exhibition or something. And it's taking place tomorrow in Danemouth. Anyway, it's a big day out for machine knitters. I bet we'll find her there."

Claire sat back and perused the advertisement.

"She's on the run for multiple murders, is she likely to pop off for a day's knitting?" she asked.

"She's certainly full of herself enough to," replied Barbara, "have there been any other sightings of her Sarge, since Neston?"

"Nothing," admitted Claire, "but how would she have got to Danemouth. It's nearly fifty miles from here?"

"Flew on her broomstick like the old witch she is," suggested Barbara venomously. "I have no idea Sarge, but much as I dislike the woman, I think she would be capable of getting there somehow. You've seen her workroom, she's obviously besotted with the subject. She even made trophies of



her victims in knitting. I just feel it's somewhere she would gravitate to."

Claire ran her hand through her short hair and looked at the magazine.

"It's not our jurisdiction, we'll have to get the Danemouth police to stake the place out," decided Claire, "I'll have a word with the boss."

"That won't work", retorted Barbara, "look at the picture." The advertisement showed a crowd of visitors from the previous year's exhibition. The majority of the women ranged from middle aged to elderly, and many of the women had white hair. "She'd disappear amongst that lot, they'd never spot her. Can't we go, we know her."

"Let me speak to the boss," repeated Claire. "We'd have to liaise with the Danemouth lot whichever way we do it. Can't go round stepping on other Forces' toes Barbara."

She looked at the younger woman's anxious face and suggested she went and changed into her uniform for her

"You've seen her workroom, she's obviously besotted with the subject. She even made trophies of her victims in knitting" said Barbara

shift while she spoke to John Brent.

Reluctantly Barbara acquiesced. She would have to find Clive Barcroft and tell him all about her idea. They were on a late today so he should be here at any minute.

Claire hadn't returned when it was time for Grey and Barcroft to go out on patrol. Barbara was on tenterhooks. She really felt that they were on to something. She let Barcroft drive, she felt too keyed up to concentrate on driving.

"She needs to be caught Clive. She has to spend the rest of her life in prison, she's just too dangerous to be left out in the community. Surely she must be tired of being on the run, she must know we'll catch up with her eventually. I'm just afraid she'll kill again if she gets cornered somewhere. The woman has no conscience."

"Just relax, Barb, I'm sure the Sarge will chat Brent into following up your lead."

"Maybe," replied Barbara, "I just want to be in at the kill!" ■

To be continued

Murder She Knit

Vivienne Fagan's fast paced crime thriller has a twist, a pearl, then a loop two and drop. **Hilda Hopkins**, the machine knitting murderess is on the run! Slipping Mickey Finns and strangling her gentleman guests with a knitted garrote, Hilda has been bounced by the local 'Sweeney'. Her knitted dolls of each victim the most damning of evidence. Can she escape the long arm of the law before Scotland Yarn, er... Scotland Yard's finest find their fiend? Sit back and enjoy **Part 15** of *Murder She Knit*.

Credits

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53

Sleeves Push up 51/50 Ns for all sizes and cast on as for Back with no rib rows. Set machine for pattern. Set RC at 000. K 116 [136, 156, 176] rows in N/AX pattern. K 30 rows for all sizes at SS 3¾. Transfer sts on FB to empty Ns on BB. Handle down, FB Ns to WP, SS 3¾/3¾, K 1 row. Cast off as given for Back.

To make up Sew up then on neck ribbing back stitch about 5 cm, 2 in halfway down each side for neck opening. Turn ribbing to wrong side to meet pattern and slip stitch, making a double hem. Set in sleeves, join side and sleeve seams.

Calissa's socks by Alice
I've adapted these long-leg booties from a Mary Weaver pattern.

Yarn 1 end of industrial plus about 39 cm, 36 in of thin round elastic.

Sock Cast on 25/25 sts in 1x1 rib. Using SS 3, K 1 row. Set locks on CX/CX and K 3 rows. Set RC at 000. Lay elastic between two beds and using SS 2, K 1 row. Hold elastic down with your other hand and K 4 rows. Using SS 3, K 65 rows. Inc 1 st at each end of every row to 70 sts. RC shows 76. (Place edge springs where 70th N will be to eliminate need to count all the time). Using SS 3, change to N/AX<-- (left arrow key), pushers under all front bed Ns in 1 up 1 down position and K 22 rows. RC shows 98. Change to N/N and K 4 rows. Take lock to left side and cast off. Sew up.

Calissa's Jumper by Alice
Yarn About 28g of industrial plus

Keeping in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. It's also the address for requesting a list of my books and products and an sae would be appreciated please.

Mrs A E Wilmshurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF

E-mail aliceknit@mypostoffice.co.uk

ribbon to thread through neck holes for decoration only.

Back and Front alike Cast on 50/50sts in 1x1 rib. K/K, SS 4/4, K 1 row. Set locks on CX/CX and K 3 rows. Set RC at 000. Using SS 3/3, N/AX<-- (left arrow key), pushers under all front bed Ns in 1 up, 1 down position, K 90 rows. Change to N/N and K 14 rows. RC shows 104. Using SS 2/2, K 14 rows. RC shows 118. Transfer every alt st on each bed to its adjacent N, 1x1, move pushers into rail and K 14 rows. RC shows 132. Now make holes by transferring alt sts from back bed to nearest front bed N but leave empty Ns in WP and start from left. K 3 rows, cast off and make second side to match.

Sleeves Cast on over 30/30 alt Ns. Using SS 4/4, K 1 row. Set locks on CX/CX and K 3 rows. Using SS 2/2, change to N/N and K 14 rows. Set RC at 000. Using SS 3/3, arrange pushers under all front bed Ns in 1 up, 1 down position, locks on N/AX<-- (left arrow

key) and K 80 rows. Change to N/N0 and K 14 rows. RC shows 94. Using SS 2/2, K 14 rows. RC shows 108. Transfer every alt st on each bed to its adjacent N for 1x1 and K 14 rows. Make holes by transferring alt sts from BB to nearest FB N leaving empty Ns in WP and starting from left. K 3 rows, cast off and knit second sleeve.

Making up Sew up, then make cord with tassels or insert ribbon.

Japanese bind-off for Passap by Kathleen Kinder

(Reprinted from PKMJ No. 10)
The disadvantage that Japanese machine owners find when they go to knit on the Passap is that it's not so easy to hand-finish and join on the Duo, because the beds won't separate except for a small space. Neither can we get near enough to work comfortably. Here's a method of joining on the machine which is easier to do on the Duo than on Japanese machines, yet is recommended in Japanese manuals. I call it the Japanese bind-off and I use the tight method.

Joining shoulders First of all don't cast of sts. Hold by BX and pushers or by transferring blocks of sts to BB (GX). On completion, scrap off with WY and lift pieces off Ns. Open beds, cover front bed with a clean cloth, close beds. Push forward appropriate Ns on BB. Hitch up shoulder sts from two sides with right sides tog and knitted pieces over the bed. Remove WY. Slip one set of sts over the other. Some manuals direct you to K 1 row but I prefer not to do this as an edge is formed and the join can gape on the right side. Instead with a tapestry needle threaded with MY, begin to stem stitch (backwards back stitch) through the open loops. Begin at left if you're right-handed and at right if you're left-handed. As you bind off, pull yarn tightly and rip offbound stitches from needles to get your hands behind the work. This exercise is very relaxing to do on the Passap as we can work with our arms resting on the front bed. I do the 'figure of eight' graft like this too. This is more supple than the bind off and is a join I'm using more and more. (See my Resource book and Techniques in Machine Knitting (Batsford) for full illustrations and explanation.)

I often use the Japanese bind off to join a single thickness neckband to the main garment and it's also good for front jacket bands. Knit band then

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transfer all rib stitches to BB. Hang on garment with wrong side facing you and follow previous instructions. You'll find the join neat, flat and quick. If you want a really elastic join for neckbands I'd use the 'figure of eight' graft. However, if you're a beginner at finishing, try the bind off first.

Alice The books mentioned above are now out of print, but can perhaps be bought on eBay.

Samples from Alice

When I first bought my Passap Duo I knitted samples of every stitch in the Passap Stitch book. I used acrylic, 1 end of 2/30s and knitted 50 rows over 50 sts. I finished with 10 rows N/N and left a long tail. I Sellotaped details on a slip of paper onto the sample. When I'd completed 10 samples, I zigzagged the N/N part, together with the slip of paper so it was all complete for future reference. Obviously some samples were unsuitable, but that only proved they needed different yarn and each sample was a lesson.

THIS 'N' THAT

Alice A new Passap knitter is advised to knit everything in the instruction book, starting at the beginning and this is sound advice. It's a terrific machine with a good basic instruction book, if it's used. I've met knitters who write to me in despair, having looked at the book and decided they couldn't cope. Just start at the beginning and go through every word. Read and then knit, familiarising yourself and your mind with the machine. If you digest Pages 76 to 79, you'll learn how the Model Books operate. They're now out of print of course, but still available on eBay. I've a few new books still in stock and I also have Model Books 1 to 64 for my own personal use and not for sale. (Smile!)

Alice Sometimes a printed Deco pattern comes out back to front so try turning the card over. It doesn't always work, but it's worth a try.

Alice We see baby patterns in MKM for other machines, but if you think about it, with a very little experience you can change them to the Passap. Write it out first, then type it out and you'll use more professional wording. Then try it on the machine. Nine out of ten times you'll be successful.

PASSAP MACHINES

Alice The following information is

perhaps of little use but I found it interesting and it shows just how far we've come.

Passap Duo S has pushers on the FB only. Originally it only had a 2-colour changer, but it's possible to have the 4-colour changer fitted. A motor could be fitted if special brackets were made to attach it to the machine.

Pfaff Duomatic80 Single Bed is a single bed machine with 179 Ns. It can be built up to a double bed and, in my opinion, is the machine that will give you all the misery and none of the pleasure you expect from a Duo 80.

Pfaff Tricomat 32 is a single bed with no visible means of attaching a ribber. It appears to be exactly like my Passap F200, which is nothing like you expect a Passap machine to be. I knitted numerous stocking stitch garments on it, including 'holey' scarves, but I wouldn't give it the time of day.

Passap 22 is a double bed machine without pushers. It's single colour only with the mast slotting into one

of two sockets on the back lock. The mast moves with the lock and coned yarn stands on the floor or table. A 2-colour changer can be fitted, by putting another mast into the second slot. The eyelet is the flat type called 'fish head' and manually clipped to the lock. Changing colour is manual and not automatic as on the Duo S or 80. It has two levers (G and N) plus 3 buttons (C, A, E) plus a row counter and strippers.

Passap Combi is used with thicker yarn. The test pieces differ from those of other machines. I very nearly bought this machine and fell in love with the lovely thick yarns you could buy.

Passap M201 is a flat bed machine knitting stocking stitch only unless you use hand transfer. You can also knit intarsia on it and I'd one for years. I gave it to my mother (who hated it) then to my sister who used it until the mid 90s when her last spare needle broke. It really is a pig of a machine. ■

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“She used it until her last spare needle broke, but it really is a pig of a machine”

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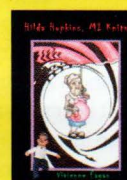
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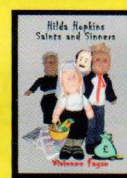
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Saint or sinner?

Joan Lafferty admits that she's committed the original machine knitting sin

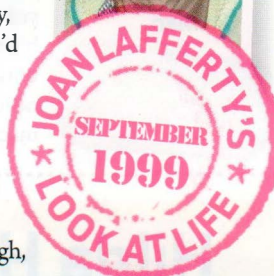
A few years ago, I gave a talk to a knitting club at which one member made the same confession. She said that she never knitted a tension piece, because she made things for craft fairs and so on - and what didn't fit one, would fit another. So, being in a hurry, I decided that if she could do it then I'd have a go. In my knitting room, I've one of those wipe clean memory boards. I also have about half-a-dozen notes in different colours, reminding me how they measure for the Knit Leader. I was going to use white, 4-ply acrylic which, sure enough, was on my board.

ALL IN ONE

I'd decided to knit an all-in-one baby coat which I've knitted many times before. The original was in a magazine, but I forget which one because I drew out the shape on my Knit Leader sheet and then threw the book away. (I can't bear working from line-by-line written instructions.) My sin was in not checking the brand of yarn I was using. I'd been given a number of cones and, silly me, forgot this in my haste. So, the yarn I was using was not the one I'd noted on my memory board.

MORE HASTE, LESS SPEED!

My all-in-one took about half an hour to knit and would only need two seams down the sleeves and sides. I'd decided I'd finish it with crochet bands, making buttonholes in the crochet. I seem to remember the original had a draw cord round the neck, which is not permitted nowadays. In fact, the original also had a picot edging and a band of lace running round the lower end. I decided to omit these for lack of time - and that's a joke, if ever I heard one! When the garment came off the machine, it measured 24



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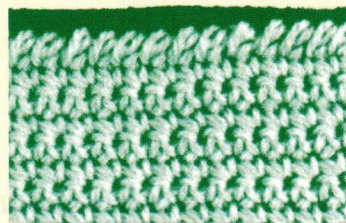
IDEAS

This gorgeous 4-ply fuchsia **Chenille** is 100% acrylic on 500g cones from **Yeoman**

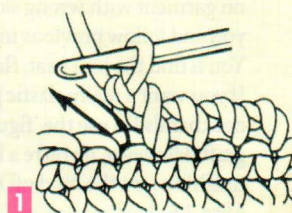
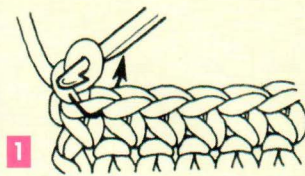
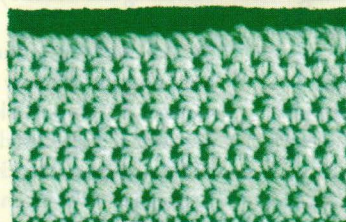


“I went to do something urgent elsewhere - like washing up last night's supper things!”

Crab stitch
from left
to right



Crab stitch
from right
to left



inches around the chest instead of the 18 inches I had in mind. The length was about right for the smaller size, but obviously much too short for this width.

It happened that I'd decided to knit a baby's cardigan using the garter carriage, but not an all-in-one garment. I do about ten rows of garter stitch where we would normally do a ribbed welt and I find this makes sufficient difference to do away with the need for any more decoration. At the time, you've guessed, my garter carriage decided to be awkward. The power was there all right, but instead of proceeding as it should along the needle bed, it just sat on the end and chugged away without going anywhere. I did a few tests, but it just didn't want to know. So, back it went into the box and I started my garment with 1x1 rib.

LUCKY NUMBERS

The weeks ticked by and I'd a sudden burst of inspiration; I could kill two birds with one stone. Not only was it was high time I investigated the possible problem with the garter carriage, I could also lengthen my latest all-in-one baby coat with some rib worked with the garter carriage. I looked up in the instruction manual and the number I needed to programme the 1x1 rib was 532. I entered it, or so I thought, into my 950i machine. Off went the garter carriage and off I went to do something urgent elsewhere - like washing up last night's supper things!

When I came back, I realised it was not knitting 1x1 rib, but a fancy pattern with sort of waves in garter stitch. It was

very pretty but, when it came off the machine, I'd picked up the edge of the garment with the wrong side facing, so my little scallops were back to front. Worse still, the work was curling where the join came. I rather liked the look of this pattern though, so undid it and replaced the stitches with the right side of the work towards me.

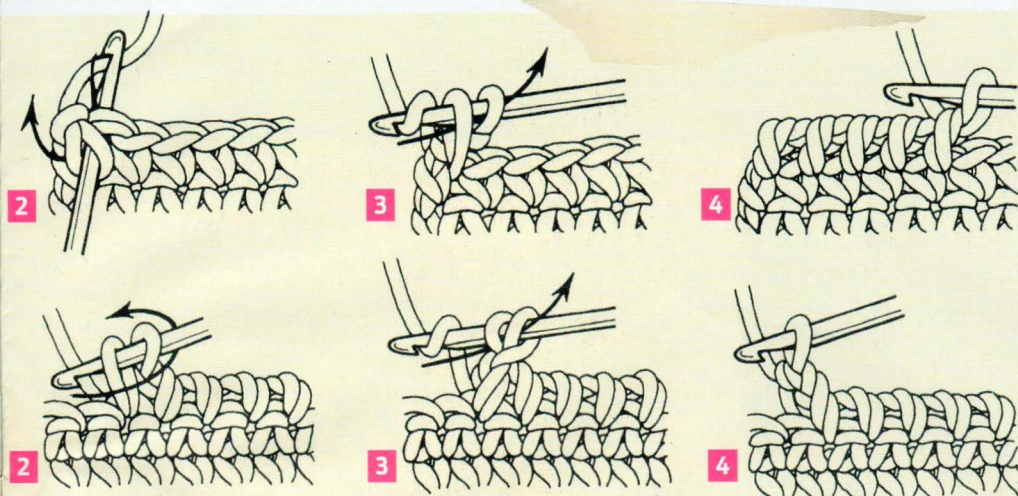
STAND CORRECTED

Before starting again, I checked the number I was using and found I'd actually programmed in 352, not 532! A look in *Stitchworld* showed me that 352 was originally intended for slip (skip) stitch, but it looked very nice when worked with the garter carriage. I obviously had what, in the office, we used to call, 'a touch of the transpositions'. I still do this a lot when typing - in fact, I've done several in this article so far. However, this is where the computer scores over the original typewriter - it's so much easier to correct. (Did you hear about the person who changed from a typewriter to a computer and when asked how he was getting on with it said, "it's fine, except I've a lot of Tippex over the screen"! I'm not quite that daft, but obviously careless for not checking the number I used to programme the knitting machine.

The garment was fine for length, so I worked the same number of rows (24) on the sleeves, which brought them to the right length for the body. Do you know a rough guide as to the length of sleeves in relation to the body? This tip was given to me by a knitting friend many years ago and is most useful. You fold the sleeve downwards at the shoulder and if the end of the sleeve is very approximately the same as the length of the body part, this is about right. Of course, if I'm knitting for a particular person, I measure the length of both body and sleeve, as well as chest measurement.

RIGHT TO LEFT ...

So, my original fault was corrected,



but the process was by no means the 'quickly made' garment I'd anticipated. There was also one other item to consider. Although my work with the garter carriage was quite attractive, the bottom edges didn't look finished off. I decided to go back to my original idea of a crochet edging. This means one row of double crochet all round the garment and one row at the ends of the sleeves. I'd envisaged doing some crochet scallops to make a pretty finish. However, I now had the pretty part but my row of double crochet wasn't really heavy enough to stop the edges curling. Crab stitch seemed to be the answer. For anyone who crochets and doesn't know this stitch (I have yet to find it in crochet reference books), I will explain.

... AND LEFT TO RIGHT

The first row of double crochet will have been worked from right to left if you're right handed (see Fig. 1). If you're left handed, just reverse my instructions (see Fig. 2). Without turning the work over, just work double crochet in the original stitches from left to right. It means stretching the stitch on the hook a little, to go into the stitch on the right. Having done this, you've a nice ridged effect when you've finished that's decorative but not at all overpowering. As I worked the front bands, I made buttonholes by working about four chains and catching down so there was a loop. I worked four double crochet into this loop, which brought me back to the starting point. It was a delicate matter to do the crab stitch in these double crochet stitches but, when it was done, it made a nice firm buttonhole.

CHERRY RIPE

It so happened that I'd some buttons with pictures of rabbits, cherries and suchlike on them, which are just over 1 cm across. I made no attempt to match the pictures, because in the past I've found that young mums like this bit of frivolity on an otherwise plain white

garment. I sewed the buttons on my all-in-one and, displayed on my stall, it got lots of congratulations from an elderly lady in her 80s, who's neither a grandmother (nor even a great aunt) so she didn't buy the cardigan. However she liked it, so this was high praise.

WAITING GAME

My friend who gave me the tip about the length of sleeves used to say, "there's someone out there who wants that garment, if you wait long enough". She's often right, because only last week I sold a cotton waistcoat with an all-over pattern of coloured flowers, which I've been looking at for some 18 months. On the other hand, it's only one week since my baby coat had an airing, so I must be patient a bit longer. Thinking about it, I sometimes find it a bit irritating if I finish a garment on the Thursday and it sells as soon as it hits the stall on Friday. Presumably I like to admire my work a bit longer, in case nobody else does.

AM I REDEEMED?

There's one item I've made recently that I won't be admiring on my stall - and that's a pair of bed socks. I truly don't like knitting them but I can't think why, because they're very easily done. Having said that, I have to admit that the sewing up is a bit of a pain, since it must be done very carefully. Of course, all sewing must be done carefully, but this pair of bed socks was for an elderly lady who wears them night and day. I know from my limited nursing experience that elderly flesh can be easily irritated, so seams and the finish at the toe end must be as flat as possible. I always choose to hand graft this part. If I'm joining say, the shoulders of a garment, I always graft on the machine, by first replacing the stitches with right sides together. I knit one row at Tension 10 and latch off. So, perhaps my consideration for a frail old lady has expiated my sin of not doing a tension piece! ■



Feast day of St Fiacre, Patron Saint of Gardeners and Cab-drivers is on the 1st September

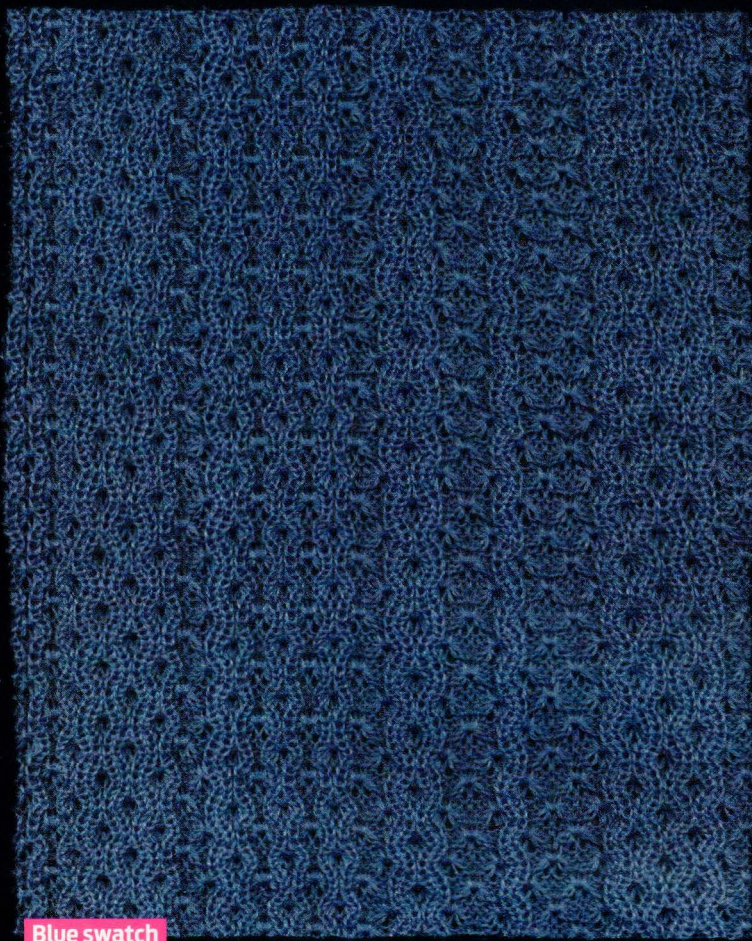
Starting over

Over the years Joan Lafferty has shared lots of ideas, hints and tips with us and been a great help to machine knitters. Many of you have asked us to re-print some of her earlier articles and here's one that's just as relevant today as it was when she wrote it

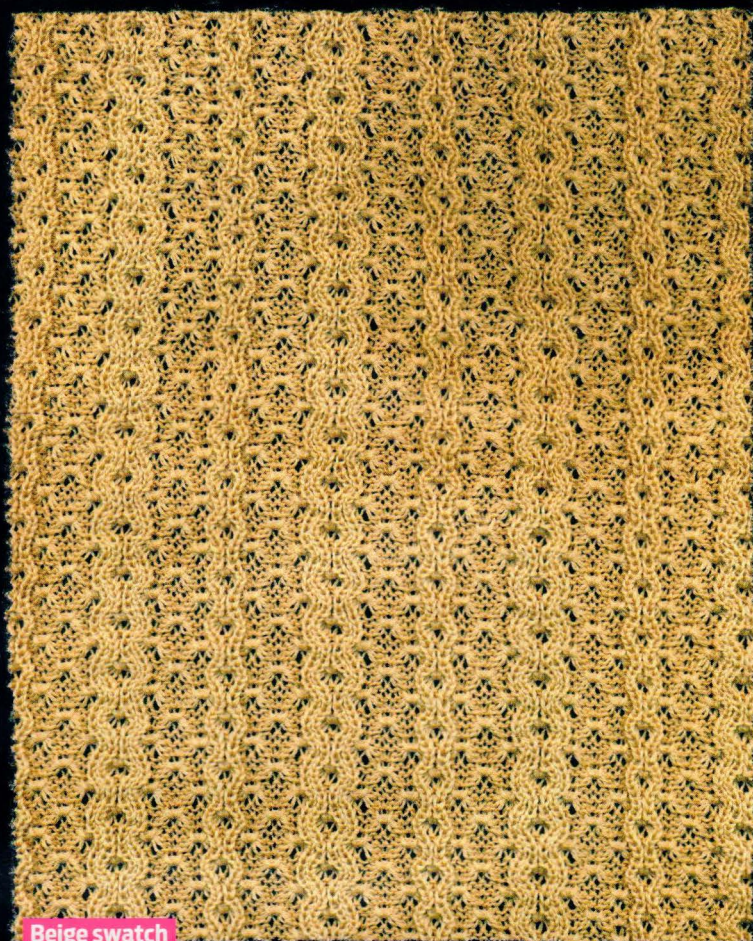
NOW A SAINT

Some time ago I read a history of knitting and was told the Patron Saint of Knitters was St Fiacre. (I knew the word *fiacre* in French was a small horse drawn carriage.) At about this time the minister at church preached a sermon on obscure saints so, leaving the church after the service, I asked if he knew about St Fiacre. He didn't but said he would look him up in his book of saints. He rang me that afternoon and told me his book said St Fiacre was the patron saint of gardeners.

At the time I read this history, a presenter on BBC Radio 4 at 9.00 am used to mention the saint applicable to that day. I lost my notes on the exact day, because I was in bed with summer 'flu and didn't switch on my radio. However I was called by three friends during the next half hour; none of whom had heard what the announcer said; they were overwhelmed that I was mentioned on national radio. It happened that my son was working at that time in Broadcasting House, so I asked him to have a word with the secretary and get the script. He was told that the presenter read from the letter and it was not scripted. However she said, "we had a letter from a lady who said St. Fiacre was not the patron saint of knitters, but of gardeners". The story doesn't stop there. In September 2012 I saw something in the paper about taxi drivers and the article said the patron saint of taxi drivers was St Fiacre! Well I did used to ferry a couple of ladies to a weekly meeting...!



Blue swatch



Beige swatch

TUCK *trio*

Tuck must surely be one of the most versatile stitches in the knitting machine's repertoire says **Bill King**

Tuck must surely be one of the most versatile stitches in the knitting machines repertoire, from the basic single bed variety to more complicated arrangements of needles on both beds. The reaction of stitches on the ribber to the distortion caused by tuck stitches on the main machine creates some interesting and sometimes quite surprising effects. Three different types of tuck stitch are used in these swatches - ordinary single bed tuck, tuck rib and tuck lace. The arrangement of holes and blanks known to us all as Card 3 was used for all of them, but that's only a starting point. Using other small repeat punchcards will produce a variety of effects.

BLUE SWATCH

Start off with all needles in work on both beds. I did a tubular hem first,

closing it with a row of all needle rib, as this makes it easier to transfer stitches. Now transfer stitches to the main machine more or less at random, do your own thing. I transferred leaving twos, fours, odd ones and larger blocks of all needles; the idea is to experiment. You need to have a normal single bed tension for that yarn on the main machine, but the ribber can be much tighter. I used about a

3-ply thickness of cotton yarn and Tension Dial 5 with Tension Dial 1 on the ribber. The close knit bar will help the stitches knock over, allowing you to use a tighter tension if desired. With the carriage set to tuck, all that's required is to knit.

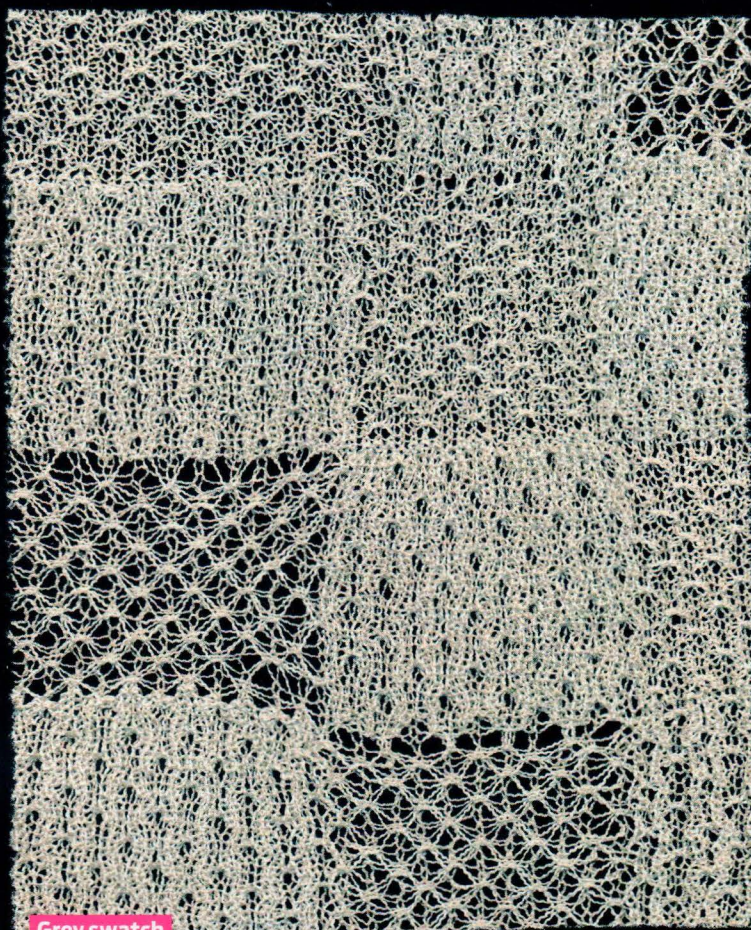
BEIGE SWATCH

This is where the pick 'n' mix bit comes in. Look at the swatch you've just knitted and pick out the bits you like best. The position of the ribber needles in relation to the needles which are tucking produces different effects. You could go for a regular small repeat across the work as I did here, alternating four needles with two needles, or do a symmetrical Aran effect combining blocks of all needles with fours and twos. Use the needle layout if you want to do

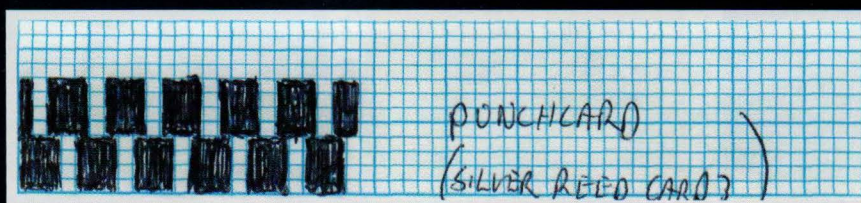
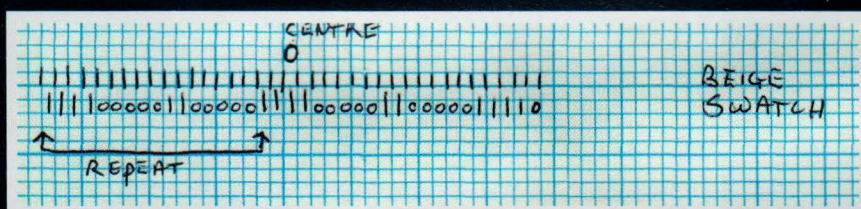
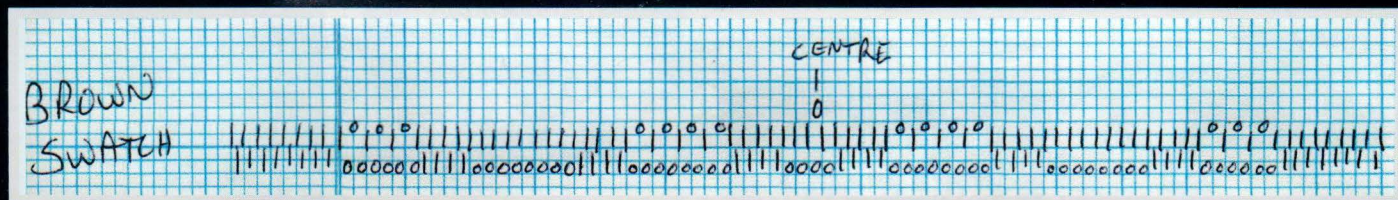
“Holes and blanks known to us all as Card 3 was used for all of them, but that's only a starting point”



Brown swatch



Grey swatch



this one exactly, but you'll have great fun designing your own from the first swatch as well.

BROWN SWATCH

The previous two swatches used single bed tuck and tuck rib stitches; the next two also include tuck lace. Some of the areas of single bed have had needles

taken out of work to produce a more open and quite different pattern. The resulting fabric is a mix of solid and open, face and reverse stitches. The contrast is highlighted here by using the plaiting feeder and two contrasting yarns. Owners of Brother machines will need to turn the end needle selection cams off under the carriage

Points to Note

- Use a fine enough yarn; 3-ply as a maximum and 2 ends of 2/30s is ideal
- Half pitch should be used at all times
- If you're not getting the desired effect, move the start needle by one needle on electronics or simply turn the punchcard over and try again.

before starting to knit with needles out of work on the main machine.

GREY SWATCH

It's fairly straight forward to knit with one needle arrangement all the way up, so try changing the needle layout a few times throughout the work. Try creating a regular patchwork design like this, or maybe a more adventurous geometric all-over pattern. ■

Patterns

Maggie Andrews pattern collections for machine knitters at www.maggieandrews.supanet.com

Carl Boyd designer patterns for machine knitters at www.carlboyd.com

Ann Brown Posh Frocks patterns for machine knitters at www.poshfrocks.com

Busy Bee Basics pattern books for machine knitters at www.busybeebasics.co.uk

Clair Crowston patterns for machine knitters at www.machineknittingdesigns-by-clair.co.uk

Jo Newton patterns and disks for machine knitters at www.jonewton.co.uk

Dorothy Russell Frandor Formats patterns for machine knitters at www.frandor.co.uk

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For sale

Knitmaster 150 chunky machine with intarsia facility, ribber, table, patterns and yarn, little used, very good condition, £150.
☎ 01730-892307 (Liss, Hampshire)

Singer KE2500 machine for sale with ribber, wool winder, charting device, instruction books, punchcards and blanks plus table and dozens of bits and pieces, buyer to collect, must be sold following my wife's bereavement so all sensible offers considered.
☎ 01905-754685 (Worcester)

Brother PPD110, disk drive and lots of extra disks for sale, £100.
☎ 01744-21214 (St Helens, Merseyside)

Green Duo 80 for sale with instruction books, in excellent condition, reason for sale gone electronic, buyer must collect, £100 or near offer.
☎ 01407-740361 (Holyhead, Gwynedd)

Two Passap Duo 80 machines with two Passap motors, all accessories and many extras, bargain at £400.
☎ 01782-779186 (Stoke-on-Trent, Staffordshire)

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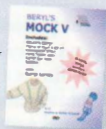
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Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Machine conversion

Here's the formula to convert any of our patterns. First we need a pattern to convert, so let's suppose you'd like to knit Naomi, Anne Baker's chunky pattern on Page 27 of the October issue. You don't have a chunky model and want to use a tuck stitch pattern on your standard gauge machine. It's essential to knit a tension square in the yarn and stitch pattern you want to use and measure it carefully over 10 cm. Let's suppose your 4-ply tuck stitch pattern tension is 24 sts and 60 rows to 10 cm. The tension of Anne's pattern (the one you want to convert) is 14 sts and 32 rows to 10 cm. Take the number of sts to 10 cm in your tension square (24) and divide by the pattern stitch tension (14). $24 \div 14 = 1.71$. Now multiply this number

(1.71) by the number of sts given in the pattern. Let's assume you're knitting the first size and Anne says 'Push 72 Ns at centre of machine to WP' so $72 \times 1.71 = 123.12$. Add an extra stitch for making up, so round it up to 124 and this is the number you cast on. As a double check $124 \div 2.4$ (your stitch tension) = 51.66 cm and the diagram says measurement A is 51.25 cm. Knit the welt you'd like then do the same thing with the rows. Take the number of rows to 10 cm in your tension square (60) and divide by the pattern row tension (32). $60 \div 32 = 1.87$. Now multiply this number (1.87) by the number of rows given in the pattern. Anne's pattern says 'K 120 rows' so $120 \times 1.87 = 224.40$. Round it up or down as you think fit. As a double check, $226 \div 6 = 37.66$ and the measurement diagram says 37.5. You'll need to make some common-sense decisions about shaping, but that's the nuts and bolts of converting a pattern.

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber. Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row

counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



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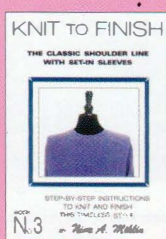
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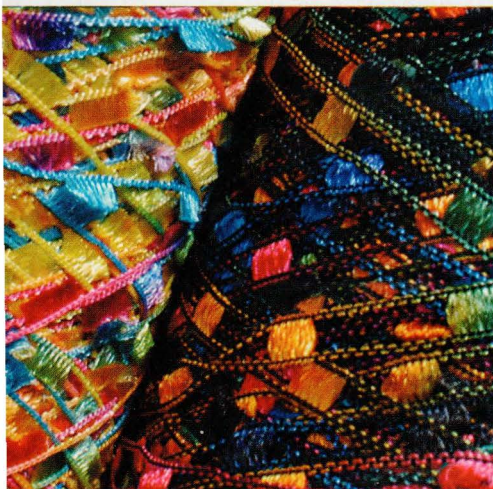
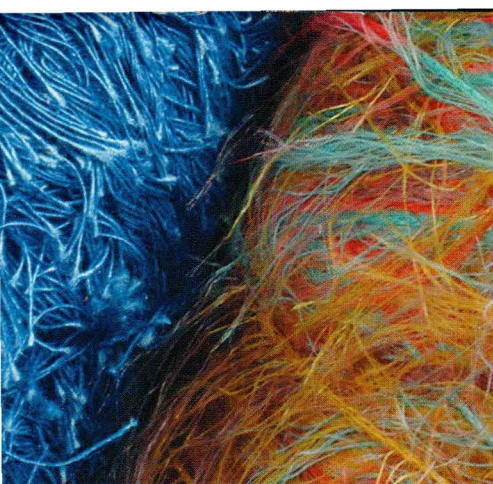
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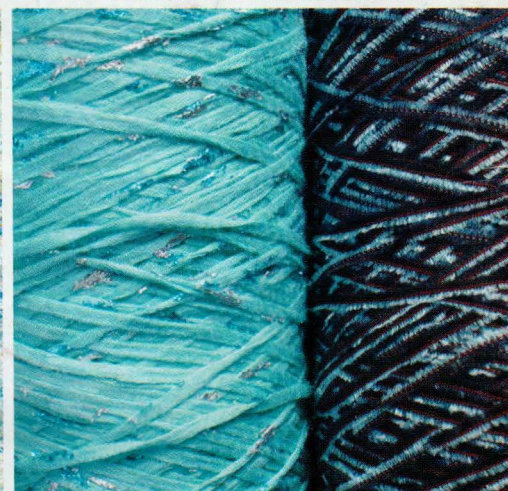
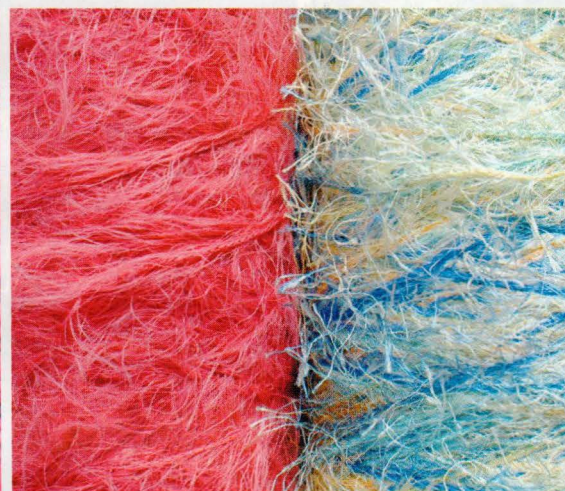
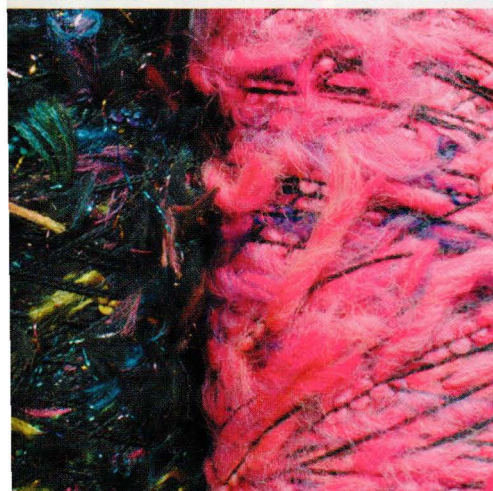


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